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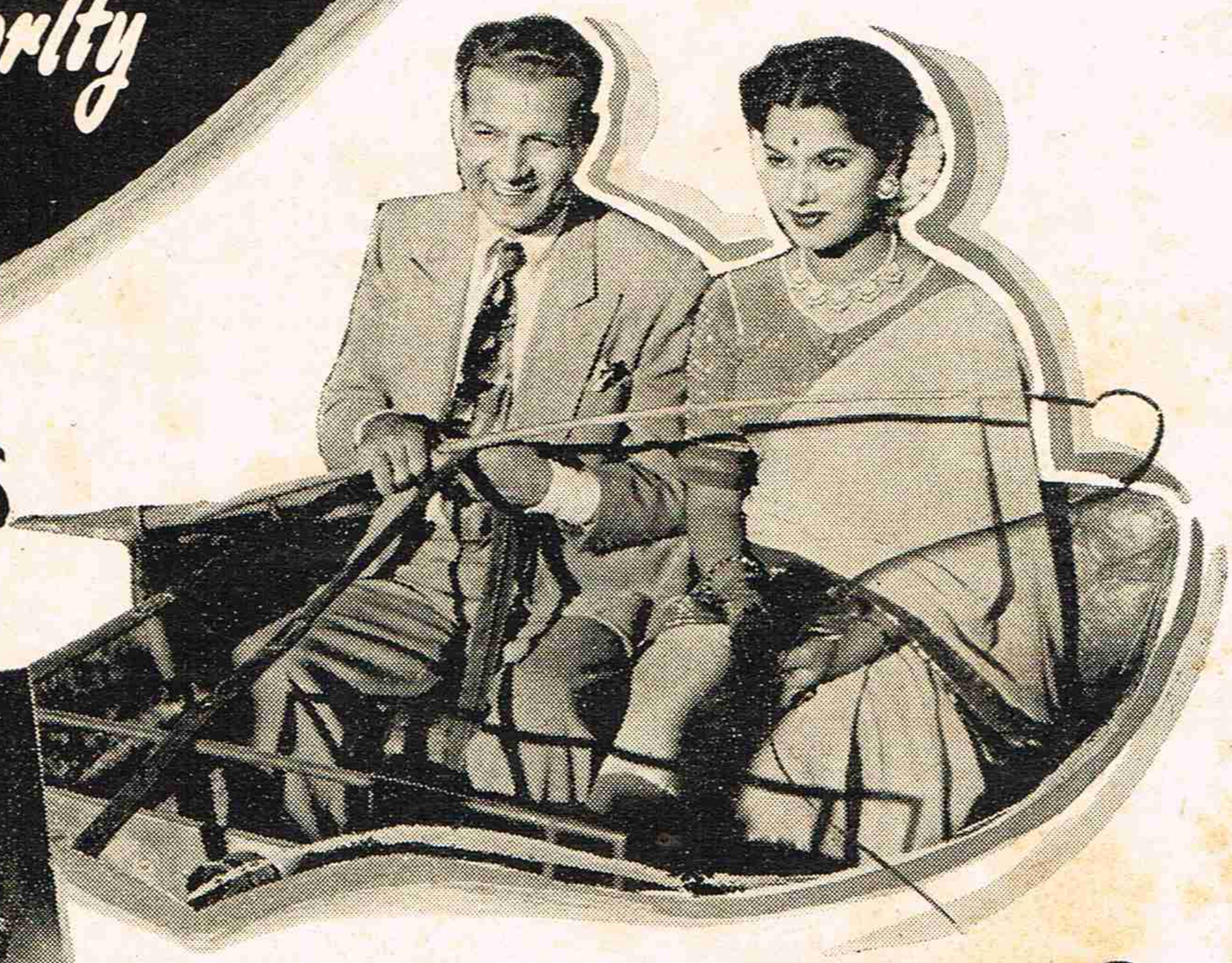

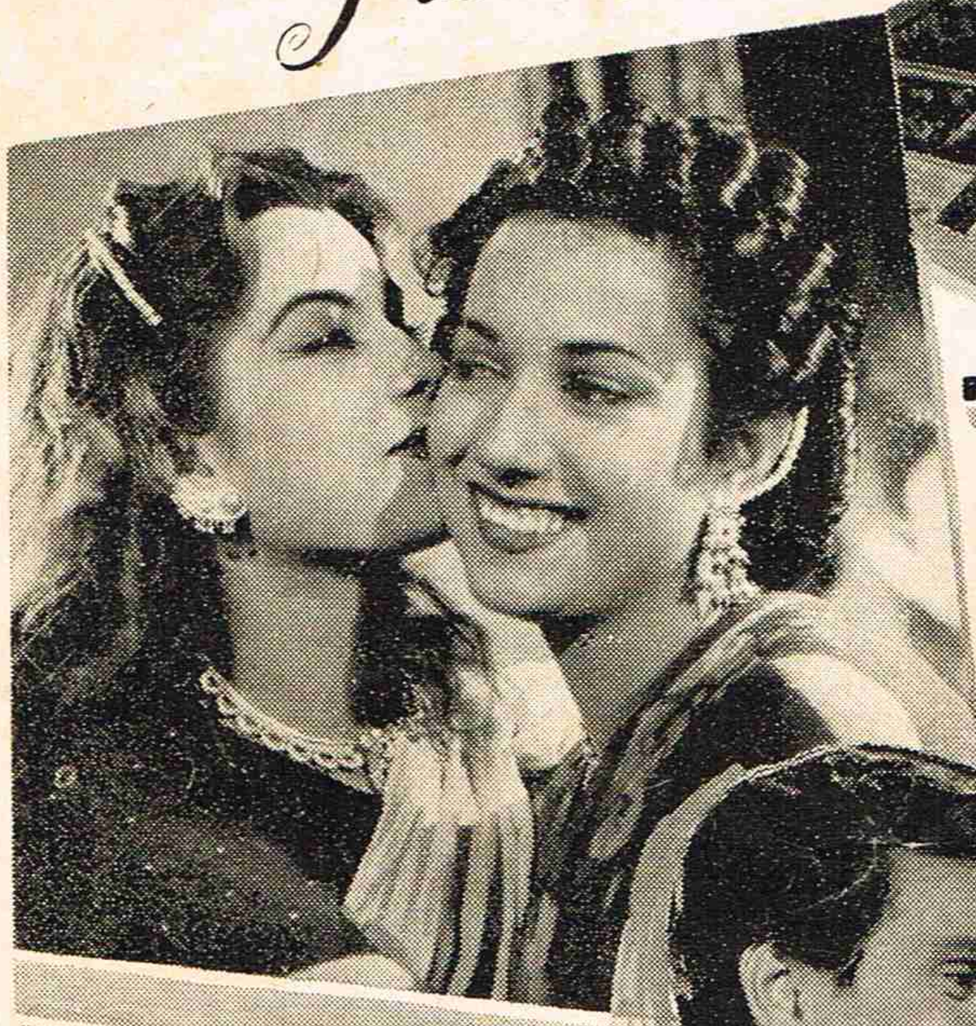

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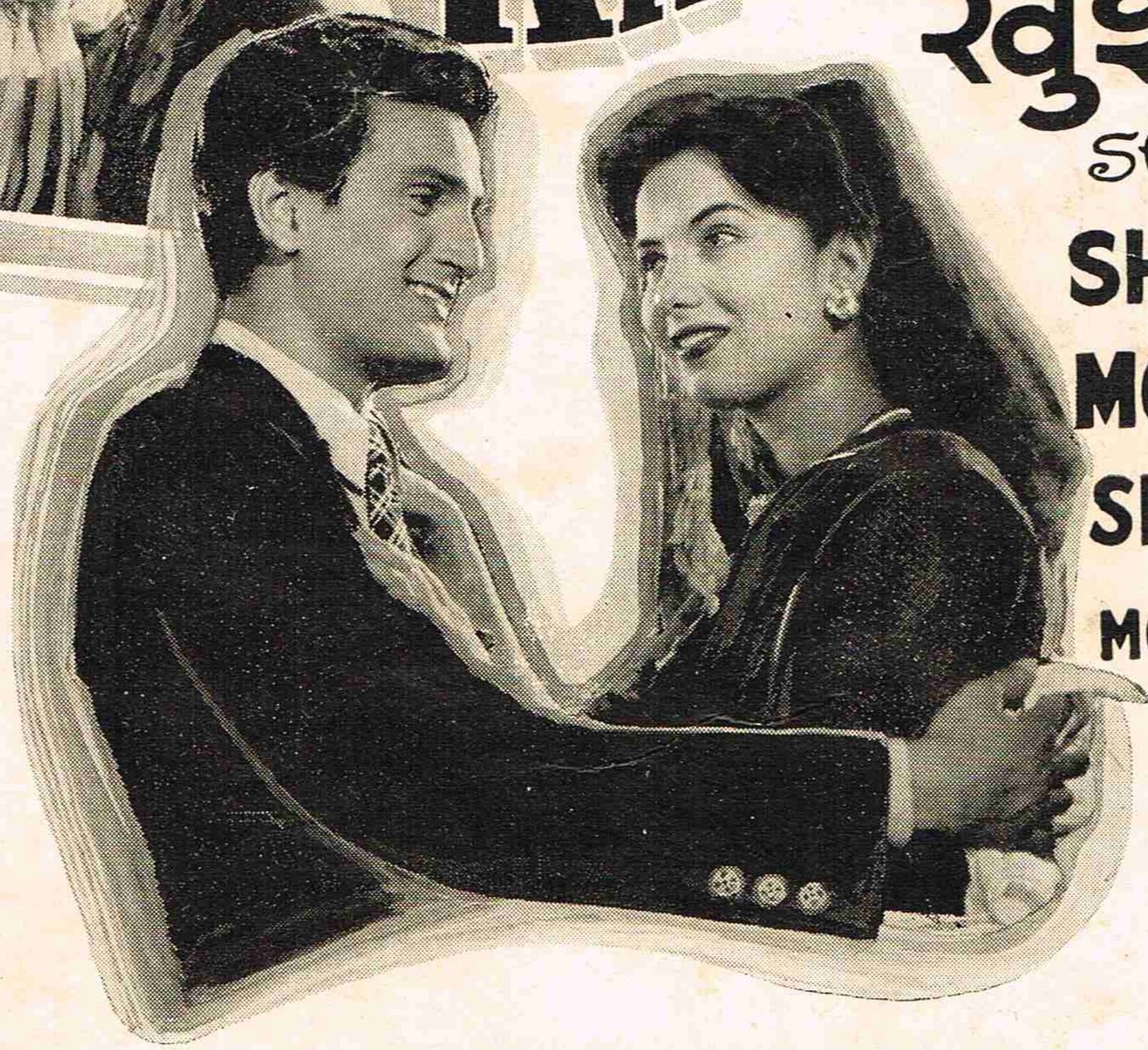

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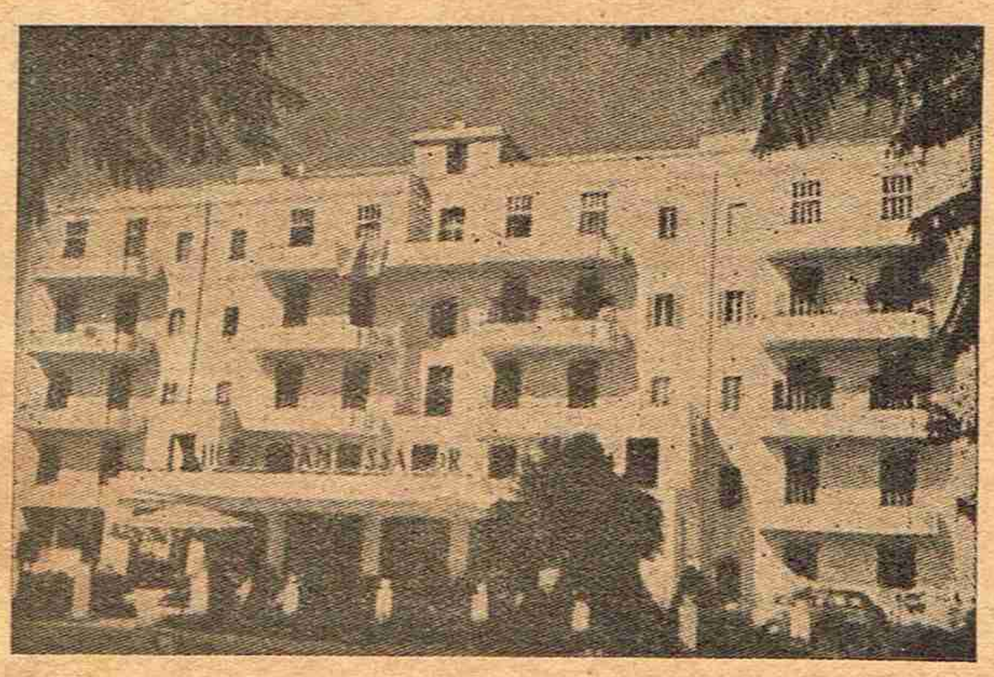

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"Kalaazar" Of Goa

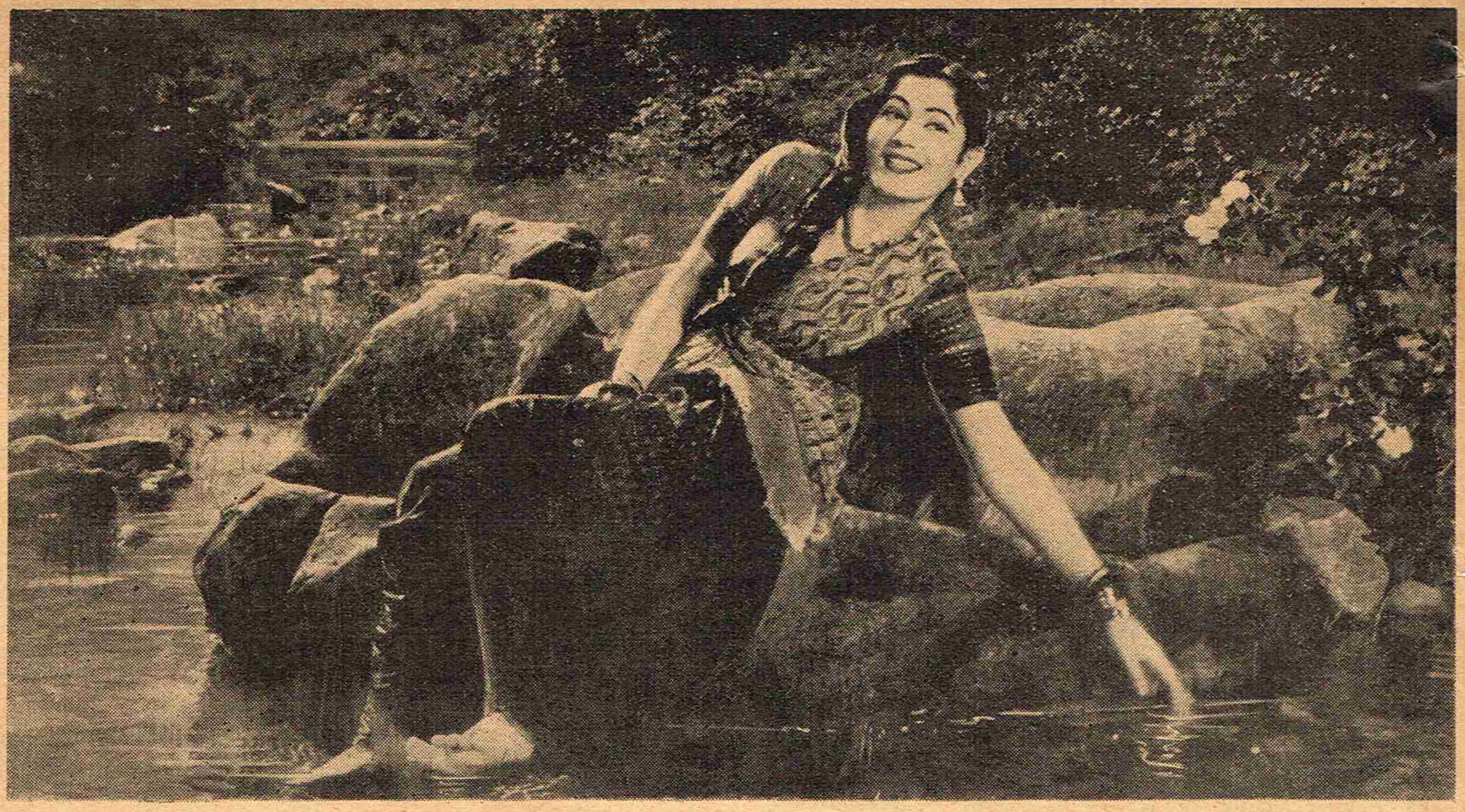
It was 452 years ago, in February 1502, that the Portuguese buccaneer Vasco de Gama set out from Lisbon on his second voyage of vengeance against India. The story of this voyage is full of horror. Vasco de Gama had set out to amaze India by the very cruelty of his deeds and dominate it by the terror of his slaughters. He gave a specimen of his talent on his way to India when on 1st October 1502 he set fire to an Arab merchant ship coming from Mecca and saw that everyone of the 240 men, women and children perished in the flames before his eyes.

Pleased with himself for this fell deed, Vasco de Gama reached Calicut, told the Zamorin that any servant of King Dom Emmanuel of Portugal was worth more than the Zamorin and that he would make every palm tree a king unless the Zamorin expelled the five thousand families of Moors living in his kingdom. As was expected the Zamorin refused. Vasco de Gama, who had already captured a large number of merchants upon anchoring at Calicut, ordered their hands and ears to be cut off and crowded them into a boat and sent them ashore as his answer to the refusal of the Zamorin.

And on November 2nd Vasco de Gama began the bombardment of Calicut. The city was soon in flames and as the helpless people wept and wailed on the shore, the ferocious buccaneers of Vasco de Gama laughed and danced behind the guns which vomited fire. This was a cruel and cowardly act, for the short lances and arrows of the Indians could not measure themselves against the grenades fired from the sea.

Vasco de Gama was the first Portuguese who gave Indians the taste of the culture and character of the Portuguese as a race and nation. Right from the first the Portuguese revealed a twofold purpose: anarchy and theft on the sea and a series of bloodthirsty depredations on land. Vasco de Gama showed how to rule by fire and sword; Sodre showed how to reap a harvest at sea by boarding the ships of Mecca. Piracy and pillage were the two foundations of the Portuguese dominion. Its nerves were cannon, its soul was pepper.

Through four and half centuries, this racial character of the Portuguese has not changed. Antonio Salazar, the present Prime Minister of Portugal and a worthy descendant of Vasco de Gama, still speaks in the same four hundred-year old language, in which Gama spoke to the Zamorin, when he said on May 20, 1954, "when the Portuguese have to evacuate Goa, nothing will remain there but deserted ruins belonging to no nation". Thus the Portuguese buccaneers bring fire and ruin when they arrive and leave behind fire and ruin when they depart.



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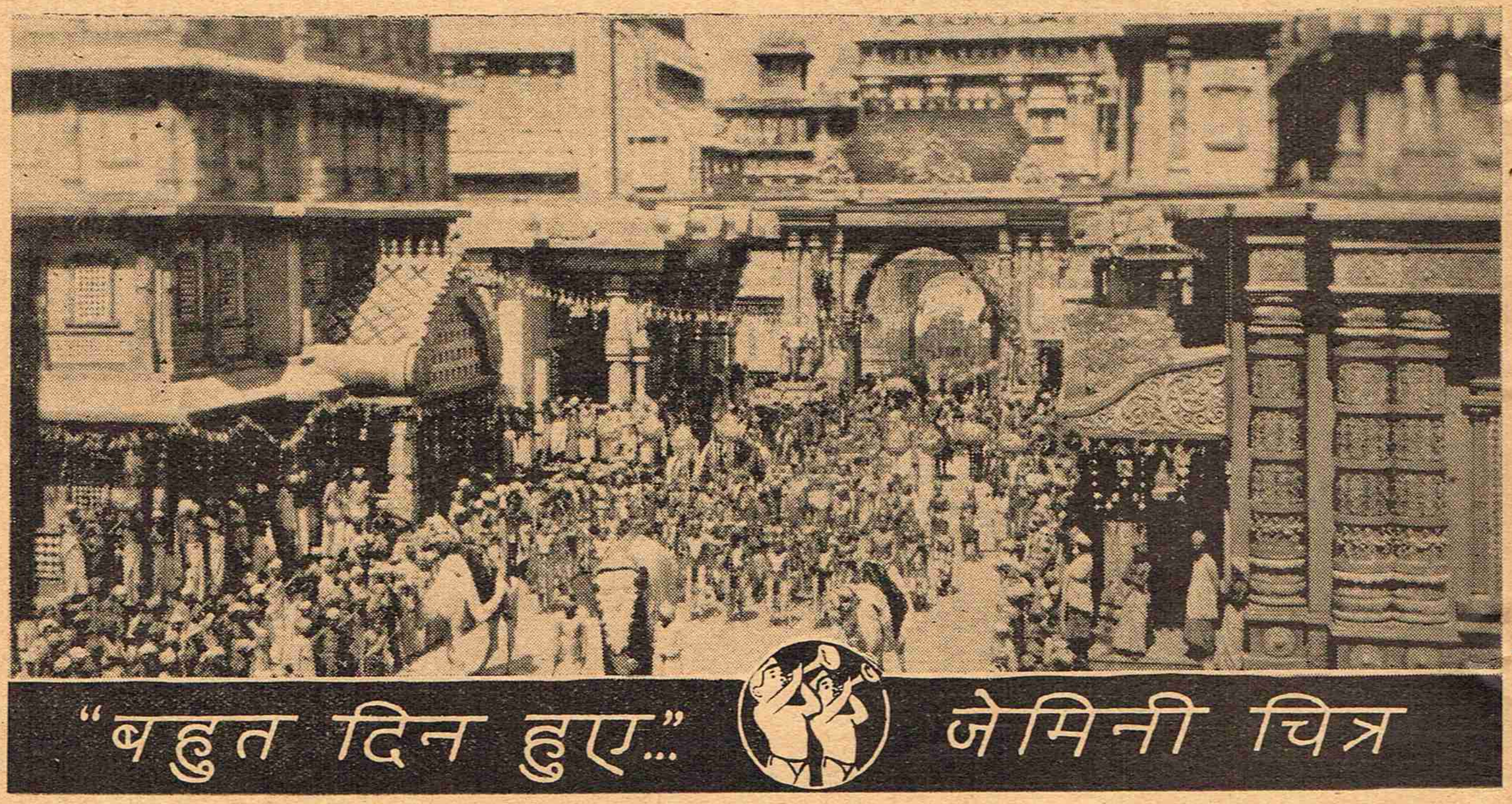

"बहुत दिन हुए..." जेमिनी चित्र

When a woman wears a peevish expression she wants more than she deserves. Kamini Kaushal is famous at this game and you can rely upon her in "Biraj Bahu", a social story, directed by Bimal Roy and produced by Hiten Chaudhury.

Nehru must realize this racial sadism and cruelty of the Portuguese before wasting more words of peace and harmony on this bestial race which believes only in fire, plunder and pillage. A nation built with the seed of buccaneers cannot grow a garden of lilies even after a million homilies on peace.

But Nehru, our scared dove of dynamic neutrality and peaceful co-existence, once again seems to be bent upon creating another Kashmir in Goa by his indecisive and dilatory approach to its problem of liberation from Portuguese tyranny.

On December 6, 1950, while soliloquizing as usual on his foreign policy, Nehru told the Parliament with regard to the French and Portuguese possessions in India, "They are small areas of no very great importance territorially or in the economic sense. Nevertheless it raised a big question on which we have strong feelings. We have set a rather extraordinary example of restraint in regard to these foreign possessions in India. For the last three years or more we have reasoned, we have argued, we have approached the matter peacefully without much result.

"We know, of course, that there can be only one ultimate result. We cannot conceive of and we can never tolerate any foreign footholds remaining in Indian territory." (Cheers as usual). Whenever Nehru speaks strong and spirited words his Congress stooges cheer him, probably because they never associate any spirit or strength either with the Congress or with its great leader. But all the spirit and strength dies with the words.

So four years ago Nehru had "strong feelings" about this problem. And for three years before that he had "reasoned", "argued" and "approached the matter peacefully without much result". Seven years have passed since, what is Nehru waiting for now?

And our question gets more emphasis when Nehru himself admits that we cannot even "conceive" and can never "tolerate" any foreign foothold in India and when he knows that there can be only "one ultimate" result.

For 3½ long years after Nehru spoke these words and for seven years after India got freedom, our people waited for Nehru's Congress government to do something about the liberation of the French and Portuguese territories in India. And when they found Nehru agitating over problems in Korea, Indo-China and other parts of the world except those in India, people in these foreign pockets had to look after themselves and hasten the process of history by launching their own liberation movements without any help or encouragement from Nehru or his government. As a result of this movement by the people, the Frenchmen let go their grip over Mahe on July 16, 1954. Frenchmen are slowly seeing sense and it seems that they will leave India with the purchase price of their possessions in their pocket. But with the buccaneering Portuguese the problem is entirely different. The Portuguese seem to want Indian blood in addition to their money and Nehru is giving them time to arm themselves with weapons to draw that Indian blood.

On July 22, 1954 when 35 volunteers of the United Front of Goans liberated Dadra in the isolated Portuguese enclave of Nagar Haveli in Damaun and on July 30, 1954 when Nehru's Government asked the Portuguese Consul General in Bombay to leave India as a retaliation for packing off our diplomats from Goa and Marmagoa, people believed that the final drama of the liberation of Diu, Damaun and Goa had begun with the blessings of our Government and the Surat Praja Socialist leader Mr. Ishwarlal C. Desai, collected 1250 red-capped volunteers (the red cap distinguishes the Socialist from the

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white-capped Congressman) to march on Damaun and liberate it.

But on August 15, 1954, 300 armed police of the Bombay State stopped these volunteers from going ahead with the liberation of Damaun, put the volunteers into police trucks and brought them back to Vapi. The liberation leader was puzzled and more so after having read Chief Minister Morarji Desai's reference to the foreign pockets in his Independence Day speech. Said Morarji Desai, "The movement of the people in these areas for the union of these pockets with India is a part of the historical process which cannot be reversed after the Independence of India and which cannot be subdued by tyranny."

And yet this very "historical process" was stopped by the tyranny of 300 armed policemen of the Bombay State.

The confused Praja-Socialist leader, Ishwarlal Desai, telegraphed an appeal "on bended knees" to Nehru informing the great dictator that the movement of liberation was being carried out in a non-violent manner and on Gandhian principles and that his volunteers should be allowed to enter Damaun. This was on August 15th. As no reply was received immediately, the liberation volunteers were carted back to Vapi.

On August 17, the great oracle reached the little Praja-Socialist Ishwarlal through Deputy Inspector General Nagarwalla. Nehru wrote, "Your zeal to liberate Portuguese settlements along with Indian nationals is appreciated. Yet, we do not desire that Indian nationals should enter Portuguese pockets in this manner. It will not help our cause."

This oracle completely sabotaged the Goan liberation movement on all the frontiers, of Diu, Damaun and Goa in a day. It created a distinction between Indian nationals and Goan people and cut into two their agelong community of interest, culture, tradition and patriotism.

Why did a man, who, on December 6, 1950, had said, "We can never tolerate any foreign footholds remaining in Indian territory", suddenly stop the "historical process of liberation", as described by Morarji, which the people themselves had set in motion?

The reason seems to be at once narrow and political. Nehru, the Congressman, did not want the Praja-Socialists and the Communists, who had both sponsored the Goa Liberation movement, to steal a march on his sleeping and snoring Congressmen. When Nehru saw a small, unknown Praja-Socialist leader like Ishwarlal Desai collecting a willing crowd of 1250 volunteers to march on Damaun, he suddenly realized that the drama of liberation had reached a popular climax and that the Portuguese pockets in India would be liberated within a month by others not wearing a Gandhi cap. That would have given the Praja-Socialists and the Communists a permanent talking point against the Congress. To an all-talking politician like Nehru, conceding a talking point like this to his political rivals would be a vital and annoying loss. Nehru therefore queered the pitch of the entire liberation movement by stopping the Praja Socialist volunteers from entering Damaun and by declaring that Government do not desire that Indian nationals should enter Portuguese pockets for liberation.

Canute, the Danish king of England, might have failed to stop the tide of the sea but King Nehru of India has succeeded in halting the march of Time. And in doing so he stopped even the historical process in which his lieutenant Morarji Desai so firmly believed.

Now that the clock has been put back for Party gains, it was time for our talking Prime Minister to confuse the issue as usual by airing his lofty peaceful views. He did so on August 25 in Parliament (What they call Lok Sabha these days). Supporting "the right of our compatriots in Goa to free themselves from alien rule and to be reunited with the rest of the motherland", Nehru said, "The process of liberation cannot be completed till the remaining small pockets of foreign territory are also freed from colonial control. The Government and the people of this country, therefore, fully sympathise with the aspirations of the Goan people to free themselves from alien rule and to be reunited with the motherland."

Nehru calls the people of Goa "compatriots", which means fellow citizens of the same country. Nehru wants reunion with "the rest of the motherland" which means that Goa is a part of our land. According to Nehru, "The Government and the people of this land fully sympathise with the aspirations of the Goan people to free themselves."

And while saying all this he stops our people from helping their compatriots to effect a reunion with our motherland and uses 300 armed policemen to do so. That is rather a difficult logic to understand.

Again on the 27th August, Nehru told the members of the Council of States, "Goa is a small problem. You must realize all my urges are against stopping anybody from going there. I would go there myself with a flag in my hand."

And when a Communist member asked him, "Why don't you do it?", Nehru replied, "I do not think the Honourable Member will understand it if he has not understood all that I have been saying till now."

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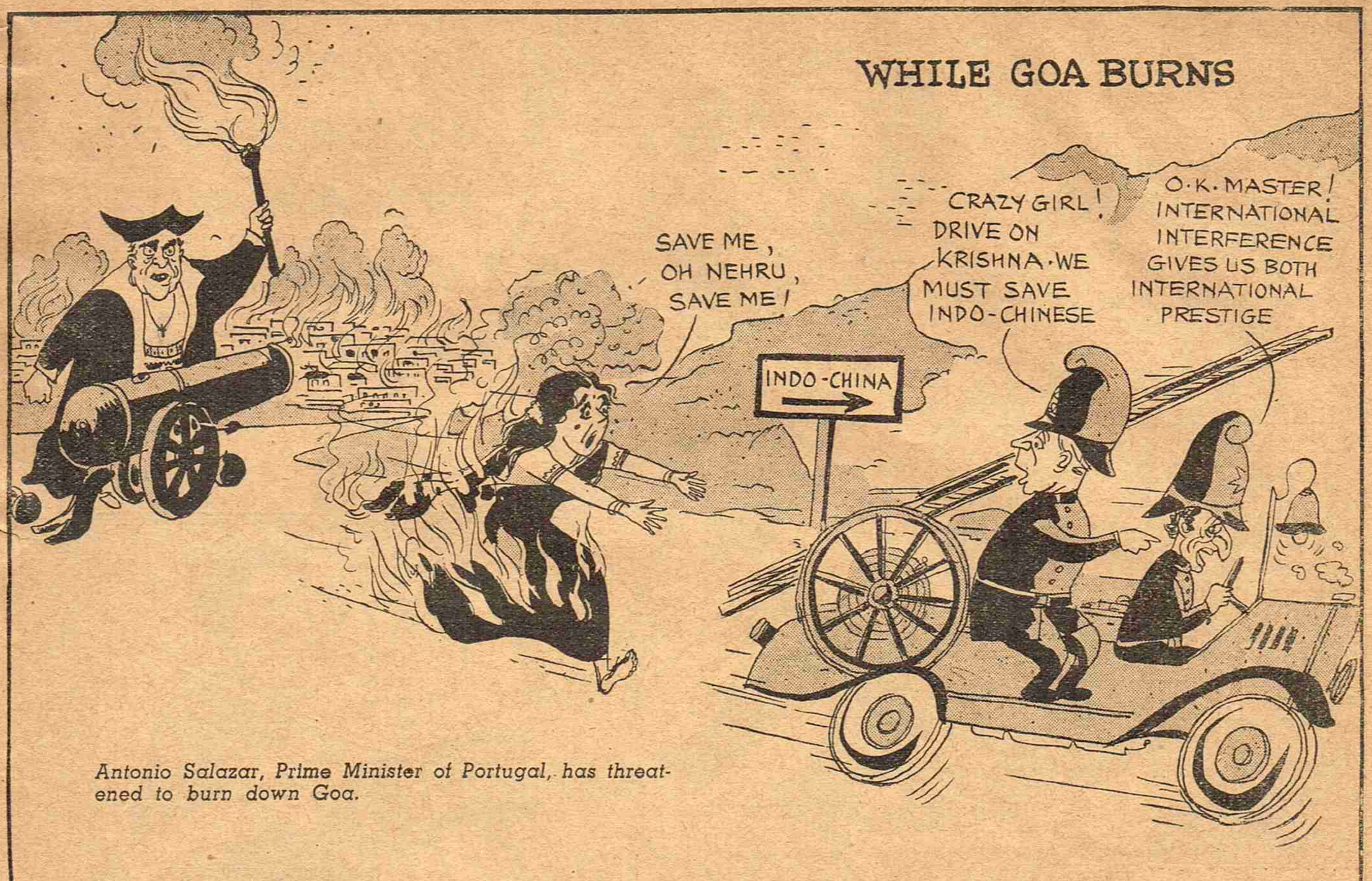
WHILE GOA BURNS
SAVE ME, OH NEHRU, SAVE ME!
CRAZY GIRL! DRIVE ON KRISHNA. WE MUST SAVE INDO-CHINESE
O.K. MASTER! INTERNATIONAL INTERFERENCE GIVES US BOTH INTERNATIONAL PRESTIGE
INDO-CHINA

Antonio Salazar, Prime Minister of Portugal, has threatened to burn down Goa.

Why one honourable member, 360 million honourable citizens cannot understand this "it" which Nehru mentions in his reply. This "it" of Nehru is the main problem with us. This "it" has many urges but no surges in it. And that is why all our problems have now become petrified.

Goa is going to be another petrified problem like Kashmir because Nehru's emotional urges will never become dynamic surges of action.

The pity is that Antonio Salazar, the present "kala-azar" of Goa, is using all the time, which Nehru is wasting, to build up his offensive in the right royal buccaneering manner of his ancestors. Four years ago, Goa was a weekend picnic for our army. Today though Nehru brags, asking himself, "Do you mean to say that the Indian Army cannot take possession of Goa in a trice if it wants to?", let us tell him that it won't be that easy now, even for our brave army, without a lot of bloodshed.

The latest report from an impartial spot observer comes from Omar Taha, the Egyptian correspondent of "Al Gumhuriya", a leading paper of Cairo. His report says that Goa is under the domination of the Portuguese army and police and not a trace of civil liberties could be found. It is a veritable rule by steel and fire. That the number of troops concentrated in Goa is well over 10,000. They have brought twelve fighter planes and are building an airport at Sanguem, day and night, to receive troop-carrier aircraft. That all the bridges connecting India have been mined and tanks stationed behind them. Barricades and barbed wire have been placed at many points and the Portuguese Government has massed a large number of troops on the frontiers. All public roads are closed and sandbags are placed in all corners. Numerous emergency posts have been set up with 60 soldiers for each post.

From this report it is evident that the ghost of Vasco de Gama is haunting Goa all over again. With Salazar saying "nothing will remain there but deserted ruins belonging to no nation", these descendants of Vasco de Gama seem to be once again getting ready for another bloody battle—whatever the cost. The brutal and foolhardy Portuguese, a buccaneer by birth and instinct, has never counted the cost in life—his or the other man's.

Let the boastful Nehru realize that Goa is now no longer an apple to be plucked in a trice. A lot of Indian blood has to flow under those mined bridges before we can call Goa a part of our motherland. Thanks to Nehru and his halting diplomacy of peace and patience.

If Nehru thinks that he can talk the brutal and freebooting Portuguese into handing over Goa to us peacefully, he is very much mistaken. Even without the help of other political provocators, the Portuguese themselves are stupid and foolhardy enough to fight a bloody war for their possessions. All buccaneers have to be bled before they surrender. And the longer Nehru waits the greater will be our loss of human life. For some day, after flying all our peace pigeons all over the world, we shall have to drive out the Portuguese and take Goa.

Why not begin today the history of tomorrow?

"Girnar", Baburao Patel.
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50 FOREIGN PICTURES BANNED

After 13 years of ruthless campaigning against lewd and crime pictures coming from Hollywood Filmindia at last succeeded in persuading the Government to centralize and rationalize film censorship in the country.

On January 25, 1951, three and half years after freedom, the Central Board of Film Censors was established, with its headquarters in Bombay and two regional offices in Madras and Calcutta, under the chairmanship of Sir Clifford M. Agarwala, ex-Chief Justice of the Patna High Court. Filmindia had already published a Production Code which the Central Censor Board virtually adopted with some minor changes.

Sir Clifford, a mild mannered jurist who could not stop his own wife from talking incessantly during thirty and odd years of their married life, knew from personal experience how difficult and distasteful censorship can be without the consent and co-operation of the party affected. He therefore set out to secure the goodwill and co-operation of the Indian film industry in his none-too-pleasant task. And it must be said to his credit that he succeeded in this plan to a large extent, for in June 1954 when he retired as the Chairman of the Board, quite a few film producers feted him and praised him for his friendliness and co-operation. Sir Clifford turned round and returned the compliment.

Three and half years is quite a long period to be in a post, which because of its peculiar work, must necessarily become unpopular. But Sir Clifford smiled through the period, working half a day at the office and half a day at home giving both the establishments equal benefits of his sense of justice and impartiality. We don't know the results achieved in the domestic establishment but we know what a stupendous amount of work the Central Board of Censors did from 1951 to 1954 under the chairmanship of Sir Clifford Agarwala.

The Board examined a total of 2,03,73,428 feet of feature and short films (35 mm) i.e. a little more than 3858 miles of celluloid. Out of these Indian films constituted 1,08,79,679 feet while foreign films took up 94,93,749 feet. The standard size (35 mm) apart, the

Spring or autumn, a woman rarely loses her zest for living. The older she gets greater the tricks memory plays with her mind. Here is Durga Khote who refuses to become old in "Madh Bhare Nain", a romantic tale directed by Hem Chunder for Fortune Films.

Board saw 20,82,253 feet of educational shorts in 16 mm size. That is another 394 and odd miles of celluloid. These films (16 mm) totalled 4086 (197 Indian and 3889 foreign).

786 (35 mm) Indian pictures in twelve languages and 886 (35 mm) foreign pictures in English were censored during this period. Out of these, 15 Indian pictures and 93 foreign pictures were given the "Adult" certificate while 6 Indian pictures and 50 foreign pictures were totally banned. Thanks to Filmindia! From the pictures that were certified for exhibition, Indian pictures (35 mm) suffered censorship cuts of 1,28,423 feet while 33,570 feet were deleted from foreign pictures.

886 (35 mm) foreign feature films submitted for censorship during the period came from the following 17 countries: U. S. A., U. K., U.S.S.R., Pakistan, Australia, Czechoslovakia, France, Japan, Persia, China, Italy, Holland, Hungary, Switzerland, Germany, Spain and Austria.

From these U. S. A. with 717 (35 mm) pictures monopolized 86.9% of the total playing time for foreign pictures, while U. K. with 130 pictures took up 14.6%.

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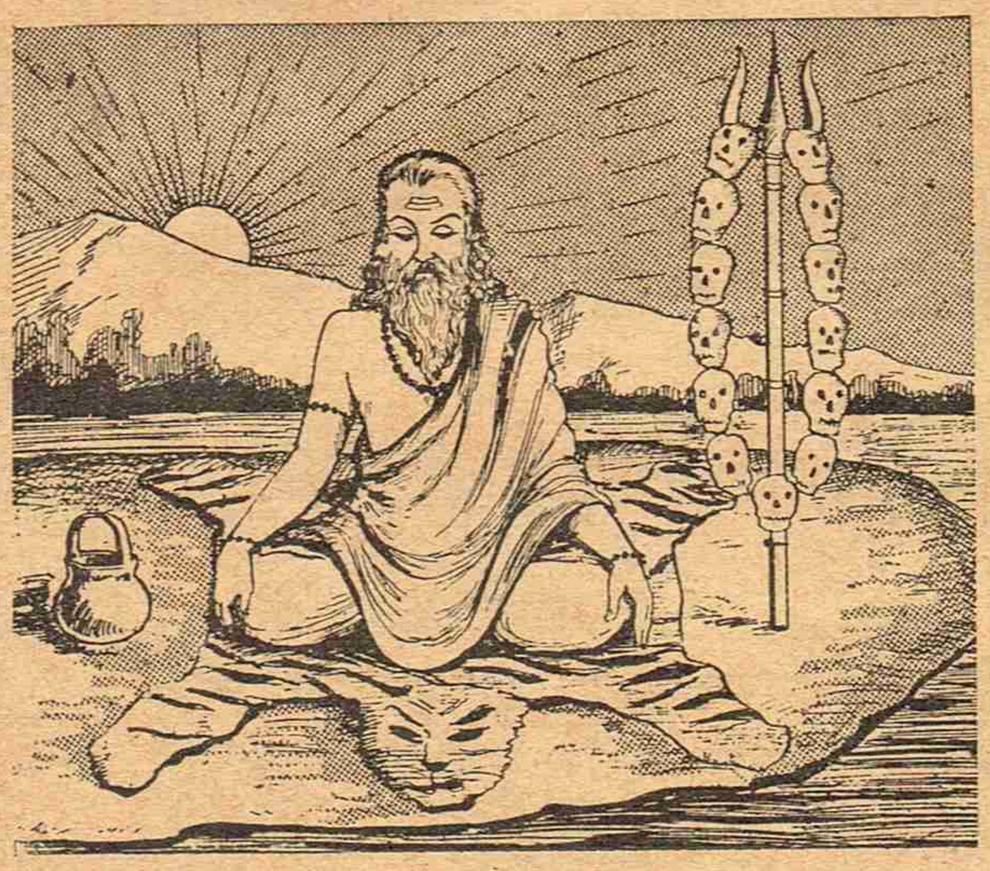

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LISTEN TO THESE FEW.—Mr. S. Mundley P. O. Box 46, Stanger Natal. Letter dated 17-6-53. Previously I had no faith in Indian Magic but now by wearing your ring I succeed in all my desires. Send one Golden Powerful. Remitting £7|5|- by draft. (2) Mr. M. N. Hilson 8237, Grant Road, London:—I won £25000/-/- in races. Despatch two Golden Powerful by Aairmail. (3) H. Carmally, Near Modern Palace, Vacoas, Mauritius. Letter dated 12-6-54:—I got success in all that I wanted. (4) Sri L. R. Tiwari, Medical Store, Seoni, Dt. Chhindwara. Letter dated 20-4-54:—I got married with my choiced girl I also got immense wealth for which I had lost all hopes. Your magic ring proved greatness beyond admiration. Thanks for your ring. (5) S. Ramauthar & J. Sunker, Pomeroy, Natal (S. A.) letter dated:—21-4-45:—Your rings brought us very good luck. We have our full confidence in your rings. Despatch two Golden Powerful rings. (6) Mr. Gengar Madurai, Durban, Natal (S.A.) Letter dated 27-7-54:—I won £1000|-| in the races this month, hearty congratulations. Send one Golden Powerful remitting £7|-|- through M.O.

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Soviet Russia with 38 films got only 4.2% of the playing time. Italy sent 13 films, Pakistan 9 and France 7.

In the short films in 35 mm, under 2000 feet, America again led with 2491 films with U. K. bringing in 484, Soviet 26, Italy 27 and France 12.

Thanks to the ceaseless campaign of Filmindia against lewd and crime pictures, the Central Board of Censors banned the following 50 foreign pictures:

1. "His Kind of Woman" (RKO), 2. "Inside the Walls of Folsom Prison" (Warner), 3. "The Invisible Monster" (Republic), 4. "M" & Trailer (Columbia), 5. "She Is Working Her Way Thru College" (Warner), 6. "Outcasts of Poker Flats" (20th Cen. Fox), 7. "Man In The Saddle" (Columbia), 8. "Rancho Notorious" (RKO), 9. "Railroaded" (Eagle-Lion), 10. "Cimarron Kid" (Univ. Int.), 11. "The Devil's Weed" (Hall Mark), 12. "The Sound of Fury" (United Artists), 13. "The Prowler" (United Artists), 14. "Pretoria To Durban" (MGM), 15. "Heckle & Jeckle In King Tut's Tomb" (Terrytoon), 16. "India" (16 mm) (E. B. Films), 17. "Hindu Family" (16 mm) (E. B. Films), 18. "New China Challenge" (16 mm) (Dr. Bole Pierce, U. S. A.), 19. "China" (16 mm) (March of Time, U. S. A.), 20. "Blackbeard The Pirate" (RKO), 21. "Road To Bali" (Paramount), 22. "Sensualita" (Paramount), 23. "Split Second" (RKO), 24. "I Don't Care Girl" (20th Cen. Fox), 25. "Hangman's Knot" (Columbia), 26. "Naked Spur" (MGM), 27. "Man On The Tight Rope" (20th Cen. Fox), 28. "Secret Four" (Edward Small, U. S. A.), 29. "Never Let Me Go" (MGM), 30. "Rainbow Island" (Paramount), 31. "Invasion U.S.A." (Columbia), 32. "Fort Defiance" (Frank Melford U.S.A.), 33. "Ambush At Tomahawk Gap" (Columbia), 34. "Fort Algiers" (Erco U. S. A.), 35. "The City Is Dark" (Warner), 36. "Diamond Queen" (Warner), 37. "Law & Order" (Universal), 38. "Fair Wind To Java" (Republic), 39. "The Big Heat" (Columbia), 40. "The Moon Is Blue" (Preminger & Herbert U. S. A.), 41. "Devil's Canyon" 3D (RKO), 42. "99 River Street" (World Films U. S. A.), 43. "Don Daredevil Rides Again" (Republic), 44. "I, The Jury" 3D (Porklane U.S.A.), 45. "College Capers" 3D (Elmo Williams U.S.A.), 46. "Rails Into Laramie" (Universal), 47. "The Wicked Lady" (Rank), 48. "Planter's Wife" (Rank), 49. "His Excellency" (Rank), 50. "Road To Peace" (Plato U. K.).

Goaded by our writings, the censors banned at least 50 dirty and dangerous pictures and in doing so stopped at least 2½ crores of rupees (5 million dollars) going out of the country.

But that is not enough. Nearly 300 foreign pictures come into our country annually. From this number Hollywood alone brings in 250 pictures. From the 250 pictures coming from Hollywood, at least 200 pictures can be described as either dangerous or unsuitable for our people and country for one reason or other. A hundred pictures from Hollywood can straightaway be banned every year on grounds of lust, violence, crime and murder.

There is thus a lot of scope for improvement in our censoring of foreign films. And though the Central Board of Film Censors has not done so badly so far, the censors must realize—and increasingly so every day—their great responsibility to our people in prescribing entertainment which might poison their lives.

NEW "MAHMUDS" ON THE MARCH

BOMBAY TUESDAY, AUGUST 31, 1954.

Armed Dacoits Loot Temple In Bhandup

BOMBAY, Tuesday.

ARMED dacoits broke open into a temple at Bhandup in the early hours of this morning and made away with a considerable amount of ornaments, clothes and cash.

It was reported that about 10 to 12 persons armed with axes, sickles and large stones took advantage of the rainy night to break open into 'Datta Mandir' at Bhandup with the intention of committing theft.

Two persons who were in the vicinity, Shri M. N. Chickemmiya and Shri Srinivas Sidur, who offered resistance to the dacoits were attacked by axes while the gang disappeared from the spot carrying with them two trunks

Before 15th August 1947, when the British ruled India, no one remembers having read the news of dacoits looting a temple even though in the Bombay Presidency, the British spent only Rs. 2,75,10,000 annually on police "bandobust" and employed only a fourth of our present police force.

But now with our secular Constitution emphasizing freedom of religion as a fundamental right and guaranteeing the sanctity of our temples, churches, mosques and other places of worship, the Hindu temples seem to have attracted the attention of our professional dacoits. And the State of Bombay which spends annually Rs. 9,18,29,270 only on our police force seems to be helpless in protecting these temples.

Now, why has this happened? Shri T. R. Naravane, Bombay's Deputy Minister for Prohibition, has provided the answer to this question.

Replying to Mr. G. D. Sane, the Communist member, Shri T. R. Naravane said in the Bombay Legislative Assembly:

1. That the Government spent Rs. 1,70,54,000 on police and propaganda over Prohibition during the last four years.

2. That the cost of Prohibition trials could not be ascertained as Magistrates doing other work tried the Prohibition cases.

3. That 68,860 Prohibition cases were instituted in 1953 as against 35,765 in 1950, the first year of Prohibition.

4. That 48,273 persons were convicted for Prohibition offences in 1953 as against 21,904 in 1950.

5. That 66,470 persons were tried for "first offence" in 1953 as against 24,465 persons in 1950, the first year of Prohibition.

6. That 4,236 persons were tried for second and third offences in 1953 as against 1,604 in 1950.

7. That 1,130 persons were tried for subsequent offences against Prohibition in 1953 as against 637 persons in 1950.

8. That 10,157 cases of illegal distillation were detected as against 4,119 similar cases in 1950.

9. That 11,820 persons were involved in illegal distillation in 1953 as against 4,876 persons in 1950.

10. That 24,005 cases of possession of illicit liquor were detected in 1953 as against 13,453 similar cases in 1950.

11. That 25,003 persons were involved in being in possession of illicit liquor in 1953 as against 14,534 persons similarly found in 1950.

12. That there were 36,745 cases of consumption of illicit liquor in 1953 as against 10,398 cases in 1950.

13. That 37,269 persons were involved in consuming illicit liquor in 1953 as against 11,042 similarly employed in 1950.

14. That 21,107 Prohibition cases were pending in court at the end of 1953 as against 4,012 cases four years ago.

These official statistics conclusively prove the "progress" and "success" of Prohibition in the Bombay State during the last four years. If the present progress continues, in another ten years the State of Bombay will be the biggest colony of criminals in the world. With the

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exception of Morarji Desai everyone will have had a holiday in jail at least once.

And Shri Naravane, the Deputy Minister for Prohibition, has given us figures of only those who patronized Government's police records. Millions who do not seek Government patronage cannot even be counted.

That is where our policemen are busy—doing Shri Naravane's Prohibition work of baptizing thousands of free citizens every year as criminals. It is good Christian work because Prohibition involves all the world's moral issues.

And all this Christian work makes our policemen good Christians but bad guardians of our persons, property and places of worship. The professional dacoits are no longer afraid of our uniformed Christians and they have now started looting Hindu temples just as Mahmud of Ghazni looted the Temple of Somnath in 1025 A.D., 929 years ago.

And all this in a secular state populated by 320 million Hindus and with freedom of religion guaranteed as a fundamental right.

A MILESTONE OF PENANCE

On 17th August 1954, Mr. Chandulal Shah and Miss Gohar Mamajiwalla, partners in Shree Ranjit Movietone, and the firm Shree Ranjit Movietone were all adjudged insolvent. This news, when it appeared in the "Public Notices" columns of the "Times of India", shocked many friends, particularly those like me who had lived and grown with Chandulal and shared all the strifes and struggles of the Indian film industry for 28 long years.

That tragic news brought to an end the first chapter of the enterprising story of Chandulal Shah which, way back in 1926, began as a struggling storywriter in the Laxmi Film Company of Bombay. After working for a while in the Kohinoor Film Company where he first met Miss Gohar, Chandulal produced and directed a few pictures for the Jagdish Film Company. But it was not till 1931, when he established Shree Ranjit Film Company in partnership with Miss Gohar, that Chandulal came to be known seriously as a producer.

A gambler by instinct, Chandulal always remained money-conscious and believed more in quantity than quality. Art had no use for him unless it paid rich dividends. Chandulal never risked art as he had precious little knowledge of it and as it involved a big investment. Therefore in 23 years of his Ranjit empire of production Chandulal produced over 125 pictures, all box-office sausages which critics condemned but masses paid millions to see.

As success came Chandulal gradually became a money-maniac. The lakhs he made in several box-office hits did not satisfy him. He wanted crores of rupees. The Indian film industry being always a struggling proposition could give only a few lakhs annually to Chandulal. A man whose money-mania was defined in crores could not be satisfied with the lakhs he had earned. And Chandulal, the money-maniac, was additionally in a hurry to build a business empire of crores. He was seeing the Marwaris doing it every day.

Next thing friends like me heard was the news of Chandulal's huge gambles on the stock, cotton, oilseeds and other markets where huge fortunes are won and lost overnight. By 1942 Chandulal had become a "seth" both by self-assertion and common consent. Little men like me heard legends of Chandulal's huge gambles, legends told in seven figures every time. Then one day in 1944 Chandulal himself admitted having made "tons of money". Money by tons was something beyond the dreams of beggars like me whose only birthright was poverty. I worshipped Chandulal Shah, the man with the magic lamp. His word was wisdom, his thought genius and his act a miracle. Film producers rushed to Chandulal for finance and production facilities. Chandulal built and bought new studios, financed other producers and himself produced over twelve pictures every year.

In 1944 Chandulal's business empire seemed invincible. However rudely he might have treated others, he always treated me well. He had always a respect for intelligence. Though my criticisms of his pictures angered him sometimes, he was always quick to realize the truth and justification in them. Whatever grievances others might have, I have no personal grievance against Chandulal. He was always a friend to me.

Taking advantage of this mutual respect for each other, I often asked Chandulal to desist from gambling in cotton and share markets and direct all his energy and intelligence to film production where he was hailed as a successful businessman. I even criticized his pictures with this angle in view. Sometime in May 1945, when I last visited him in his cotton-market office Chandulal brushed aside my friendly advice for the umpteenth time and flaunted in my face his bank-book with a cash

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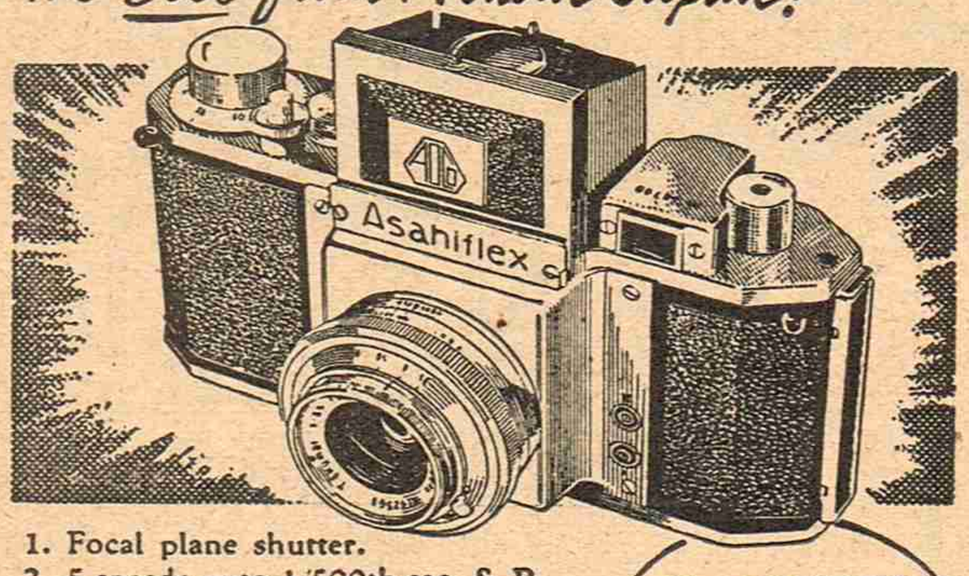

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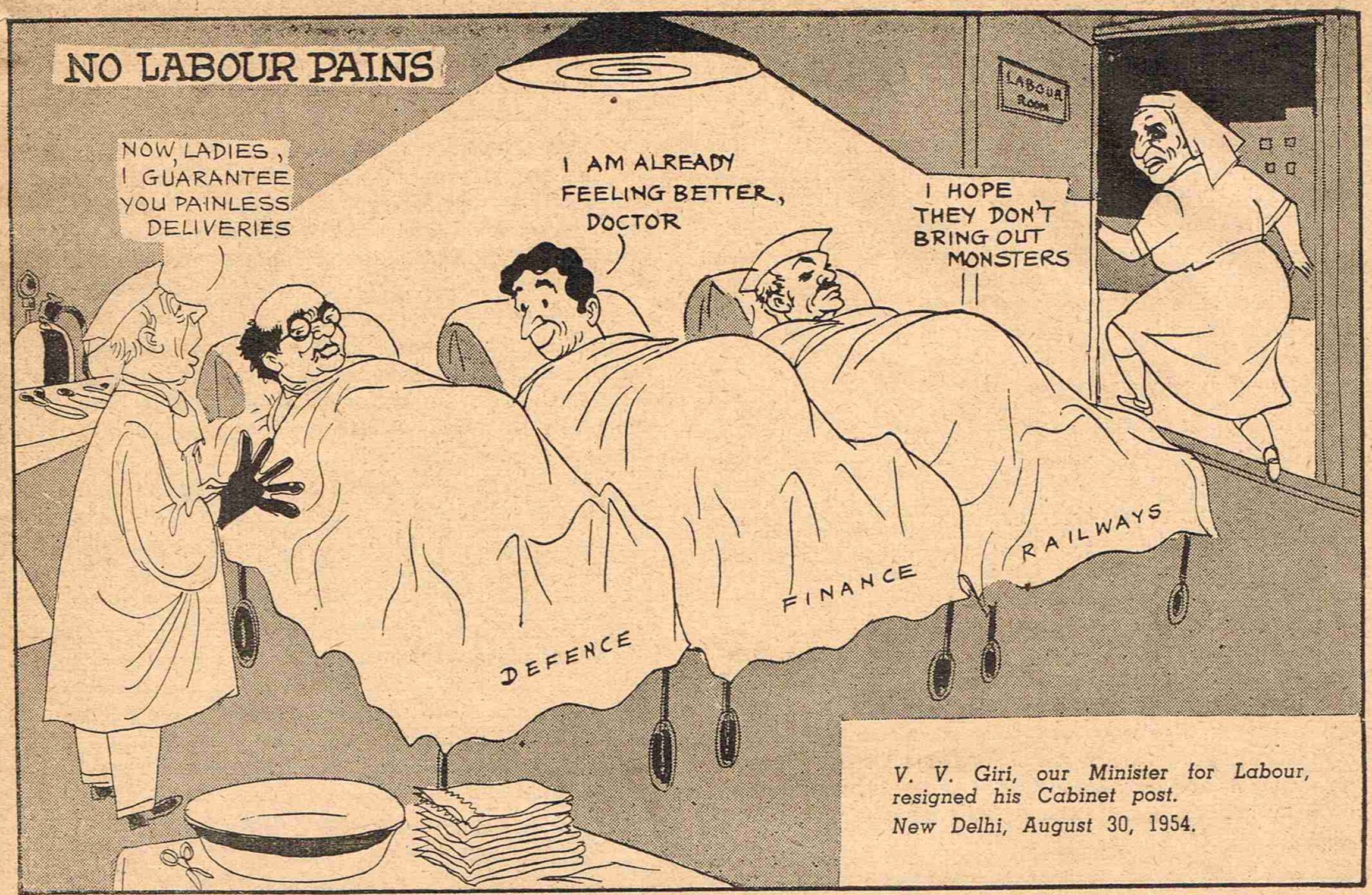

V. V. Giri, our Minister for Labour, resigned his Cabinet post.
New Delhi, August 30, 1954.

balance of 60 lakhs of rupees. Born with an heirloom of poverty, I had never seen so much money. I took a piece of paper and wrote down the figure of 60 lakhs to find out how many zeroes on the right side framed that wealth. For the first time in 41 years, I learnt that it needed 6 zeroes after the figure of 6 to define a wealth of 60 lakhs.

The figure staggered me and I once again repeated my plea in the most passionate terms sincere friendship for the man and wholesome respect for that huge wealth could dictate. Chandulal brushed aside my old plea with disdain. "Come next year", he said, "I'll show you six crores in that bank-book". The poor have poor imagination. What little they have is shocked into silence by the flourish of wealth. I was silenced.

Three months later, in August 1945, I met Chandulal again—this time on the Poona racecourse. Chandulal, a big racehorse owner then had won that day two races and because he had given me these winners, I went to thank him and congratulate him on his success. Chandulal was pale, trembling and excited. He was trying to get Bombay's cotton market on the phone for two hours because he had learnt that prices in the cotton market were going down fast. Someone was unloading his huge stock of cotton. But destiny had plugged up the lines. Till five in the evening, an hour after the markets closed, Chandulal could not get a connection with Bombay. By that time he said he had lost Rs. 1,30,00,000. I again wrote down the figure on paper and found that I could easily subtract Rs. 60,00,000 from it. In money a bigger figure can always swallow a smaller one. A bigger loss thus swallowed Chandulal's lesser profit. Money is a whale which lives on smaller fish every time and grows bigger with every new feed.

I mourned the day and missed my meal. In fact food lost its taste for months as I watched this brave man struggle with his misfortune. For nine long years, from August 1945 to August 1954, Chandulal braved the storm with friends praying and foes watching. Some gave him nine days, some nine months. Chandulal took nine years to become an insolvent. And he is still the richest looking insolvent I have seen so far. He has the gambler's fortitude which sees in misfortune another opportunity, another hope. Let us pray Chandulal's second opportunity becomes a golden possibility as early as possible. If for nothing else, at least for his cool courage in the face of misfortune, Chandulal deserves a second rainbow in life. May God grant him that.

But Chandulal's money-mania with its tragic sequel presents an undying lesson to those engaged in this overnight game of getting rich. Chandulal once employed 700 persons in his studio. His studio was the busiest beehive in our film industry which kept several directors and technicians busy and fed the theatres of the country with a regular supply of pictures. An industry requires both quality and quantity to stabilize itself. Chandulal supplied the quantity. Chandulal's failure thus hits our film industry and shakes its stability.

Chandulal's misfortune thus becomes the misfortune of our entire film industry. And because an individual's failure in a co-operative industry like film production

affects many lives and homes, it is all the more necessary for the individual to watch his step as he climbs the ladder of success. The higher he reaches, the greater his failure and greater is the tragedy that falls upon those who depend on him.

The Chandulals of our industry, there are none at the moment but whenever they appear, must not fail. Because their failure brings tragedy in its wake in hundreds of homes. Those who love their footprints on the sands of time must always watch their steps for success is never crowned without many eyes watching these steps with affection and interest. A single false step brings down an empire.

A MAN WITH TWO FACES

The Indian Motion Picture Producers' Association under the guidance of its new President, Dalsukh Pancholi, roped in the members of the distributors' and exhibitors' associations and passed a resolution on August 26, which reads as follows:

"This joint meeting of the Executive Committees of IMPPA, IMPDA and CEAI hereby resolves that, in view of the unreasonable policy and attitude of Pakistan towards Indian films, no member of the aforesaid associations shall import, deal in or exhibit in Bombay Circuit (i.e. the territories of Bombay State excluding Khandesh, Saurashtra and Cutch) any film produced in Pakistan and certified by the Central Board of Film Censors on or after the 26th August 1954 until the trade policy of Pakistan is settled to the satisfaction of the said associations.

"This joint meeting further resolves that no member of these associations shall export to Pakistan any Indian film or prints thereof on or after 26th August 1954 until the trade policy of Pakistan is settled to the satisfaction of the said associations.

"This joint meeting further exhorts all members in the film industry and trade of India, who may not be members of the aforesaid associations, to accept and follow the above resolutions in their true spirit and requests the Film Federation of India to endorse these resolutions and to advise all trade organisations in India to take similar action.

"This joint meeting further calls upon the Government of India not to permit the export of Indian films to Pakistan and the import of Pakistani films to India until the policy of Pakistan is revised to the satisfaction of the film trade in India."

We support this resolution as all patriotic Indians should. A resolution of this nature ought to have been passed three years earlier. But had the producers done so, quite a lot of their talent for contravening Foreign Exchange Rules would have remained unexploited and the Reserve Bank would have had no cases to investigate.

What, however, surprises us is that while Dalsukh Pancholi, as the President of the IMPPA, advocates cutting off trade relations with Pakistan completely and calls upon the Government to ban the export of Indian films to Pakistan, he, in his capacity as an active producer, encourages the import of Muslim artistes from Pakistan and gives them money and opportunity to work in India.

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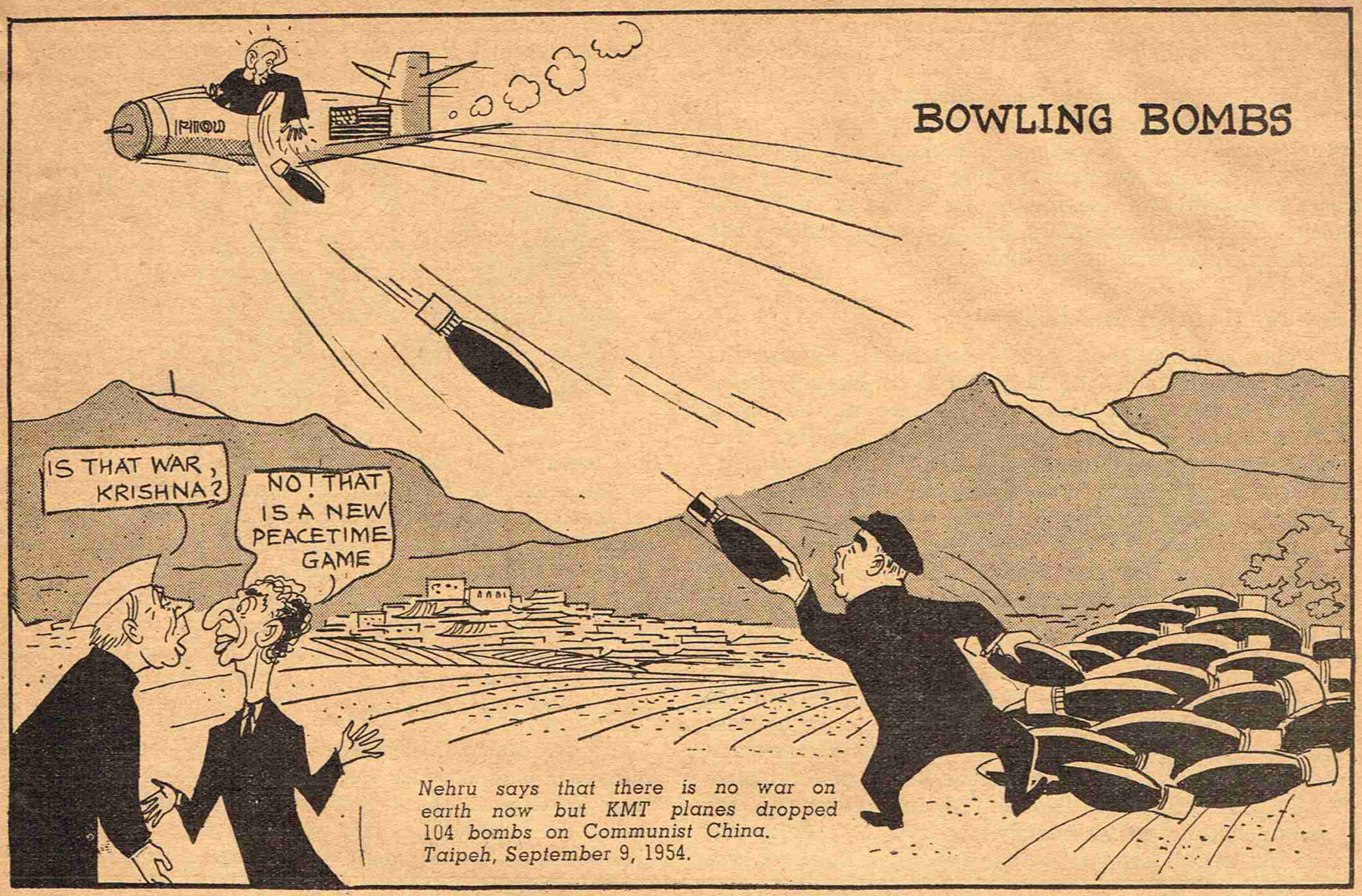


Nehru says that there is no war on earth now but KMT planes dropped 104 bombs on Communist China. Taipeh, September 9, 1954.

Only a month before the above resolution was passed, Dalsukh entered into a contract with one Mussarat Parveen, a Pakistani artiste, who came to India with her mother Zohra (ex-wife of Rafiq Ghuznavi) and her newly acquired father, one M. A. Mirza.

In a contract dated 14th July 1954, Dalsukh has agreed to pay this girl from Pakistan Rs. 5000|- to work in a picture produced by Dalsukh Pancholi. Dalsukh went a step further and applied to the Reserve Bank for permission to pay this woman in Indian currency. He moreover stated that the picture would take a year to complete and it was therefore necessary to extend the visa of these Pakistanis for that period.

Dalsukh who cannot pay his advertisement bills and compels old friends to file suits against him for the recovery of their legitimate bills, somehow seems to have money enough to waste on Pakistani girls for reasons known only to himself.

And Dalsukh was the man, who, in spite of declaring himself as a Pakistani national to protect his studio and other business interests in Lahore after the partition, was chased out of Pakistan overnight with only life and wife, leaving behind everything that he had earned during 20 years.

India accepted this Pakistani national once again as an Indian and turned his misfortune into another opportunity to work and earn a decent livelihood in India. Of all people this man, who was directly bitten by the Pakistani dogs, should have shown some character and patriotism to do the right thing by his own country which took him back even after a temporary conversion and let him settle down in Bombay without let or hindrance.

Doesn't Dalsukh realize that it is shameful to import artistes from Pakistan and give them employment when hundreds of Indian artistes, a hundred times better than this Mussarat Parveen, are unemployed and starving these days?

Doesn't Dalsukh realize that by helping such people from Pakistan and requesting the Government to relax Foreign Exchange regulations and extend their visas, he is conspiring with these Pakistani nationals to sabotage the stability of our film industry?

And may we know who has been paying for this Pakistani family of four persons—Zohra, Mirza, Parveen and a little girl—staying for three months at Hotel Delamar on Marine Drive in Bombay when all that these Pakistanis could legally bring into India was only Rs. 50|- per head? Surely, Dalsukh won't be stupid enough to say that four persons from Pakistan could have lived three months in India in a posh hotel on only Rs. 200|-?

Whatever Dalsukh's motive in backing these people from Pakistan, as the President of the Producers' Association he should first remember his duties and responsibilities towards the struggling workers of our film industry before he thinks of providing employment to outsiders.

And Dalsukh's bread, which he earns in India these days, will definitely taste better if sprinkled with a little salt of patriotism, a truism, which some of our old minis-

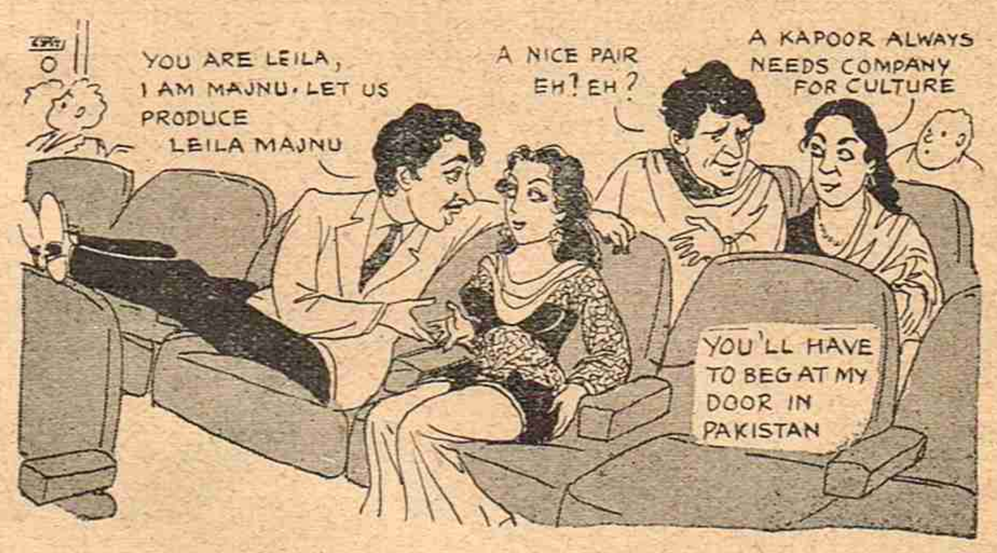
ters, who help such foreigners under the anaesthesia of youth and beauty, would also do well to remember.

We would not be surprised if Mussarat Parveen lives in India for a year or years more, for she has youth which some of our Congress ministers have not seen since their birth. We have nothing against this girl personally except that the money she earns in India will keep a dozen Indian families starving. And that is what Pakistan would have never allowed.

YOU'LL HARDLY BELIEVE —

That between Papa Kapoor and Puppy Kapoor, the father and the son, the holy ghost of Morarji Desai had to learn a new lesson in patience at the Silver Jubilee farce of "Boot Polish" at the Liberty. The "holy ghost" had to stand for two long hours presenting 300 private awards to everyone from the bhangi to the business manager of the Raj-Nargis art and heart organization. They say that Morarji's varicose veins hurt him for a fortnight after the show which only Exhibitor Habib Hussein enjoyed because he had never before seen so many weight-throwing Kapoors together.

That four generations of Kapoors, right from the whiskered great grandpa Bishwesharnath to the hairless little Dabboo suddenly rushed at the pretty, fair-complexioned, 21-year old Leila Haroon, sister of Pakistan's Yusuf Haroon, when Metro's Butani introduced the pretty debutante to the hungry Kapoors. Raj, Prithviraj and the other Kapoors being already booked, it was finally decided to leave Leila in charge of Shammi Kapoor. And did Shammi keep India's flag flying?


YOU ARE LEILA, I AM MAJNU. LET US PRODUCE LEILA MAJNU
A NICE PAIR EH! EH?
A KAPOOR ALWAYS NEEDS COMPANY FOR CULTURE
YOU'LL HAVE TO BEG AT MY DOOR IN PAKISTAN

That of all days a Muslim should never be given a shock on the Baqr Idd day when he sits with a leg of mutton between him and heaven. But that is precisely what Madhubala did to Producer Sadiq, when after four years of armed neutrality, she suddenly invited Sadiq to the Arabian Villa to share her leg of mutton. The good-hearted Sadiq has still not recovered from the shock and he wonders whether Madhubala will force him to sign up another "Saiyan" for 1955? So the great Madhubala is now looking for work.

That Asif's "Moghul-e-Azam" will need a second five-year plan because for each shot of Prithviraj, Asif has to wait till the "spirit" of Akbar enters the great body of Prithviraj. This greatest actor since Adam cannot act till the spirit of the little emperor starts

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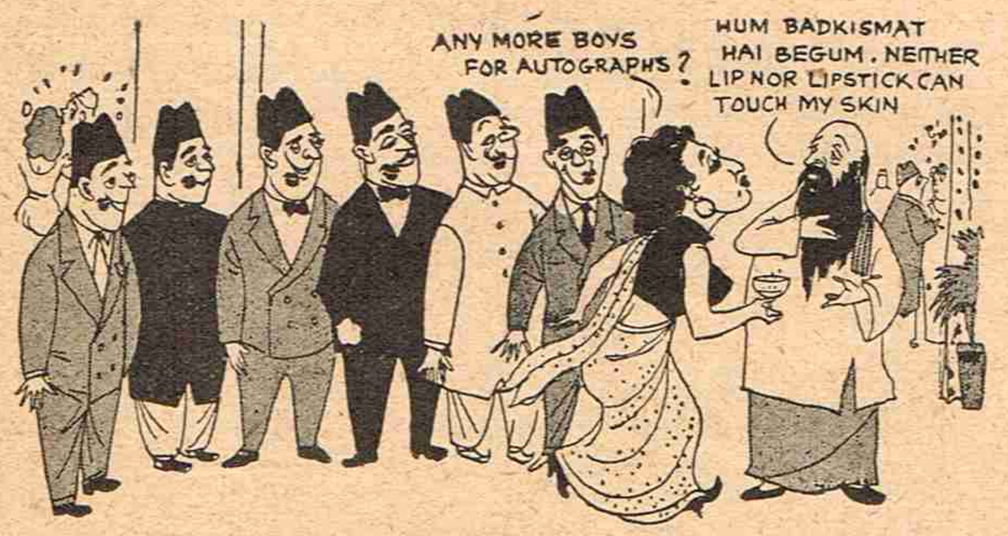
haunting him. Dilip Kumar and Madhubala have to wait for hours to get a glimpse of the "spirit".

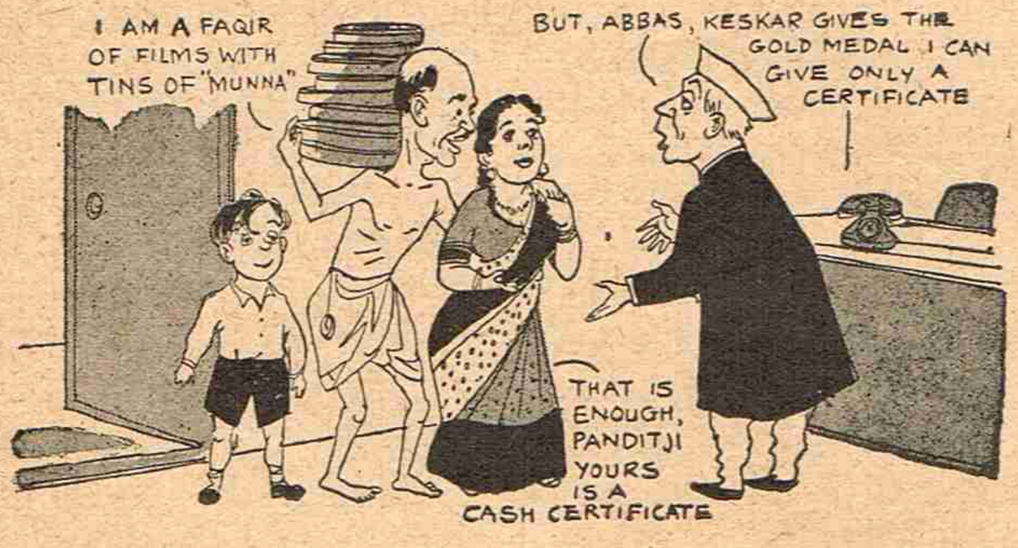
PAPAJI IS WAITING?
YES, BUT AKBAR IS RUNNING AWAY
I AM NOT GETTING HIM. I WANT AKBAR
YOU'VE GOT AKBAR AND HIS GRANDFATHER BABAR ALSO. NOW COME AND SHOOT

That pretty little film actress Nimmi, the girl with virgin lips, has at last declared her intention to marry "Mr. Right" when he comes along. But not knowing English properly she is likely to mix up right with wrong and aim for a married man without realizing that a number of "Mr. Rights" have been all along waiting in a queue for their chance. Well, with all traffic in Bombay being left-sided one can't blame Nimmi much.

That film actress Begum Para travelled all the way to Delhi to celebrate Pakistan's Independence Day at Pakistan's Embassy in New Delhi. And the local Pakistanis never enjoyed their independence more with Para giving them indelible autographs. India has thus lost one glamorous citizen because of Morarji's fad of Prohibition. Bad luck!



That little Red Robin K. Ahmed Abbas stepping into Gandhiji's shoes travelled third class with his troupe of film acrobats who made that songless picture "Munna" to meet Pandit Nehru and apply directly for the Prime Minister's Gold Medal for the best picture for children. This great sacrifice deserves a Padma Vibhushan, at least of the "Teesra Varg".


I AM A FAQIR OF FILMS WITH TINS OF "MUNNA"
BUT, ABBAS, KESKAR GIVES THE GOLD MEDAL. I CAN GIVE ONLY A CERTIFICATE
THAT IS ENOUGH, PANDITJI YOURS IS A CASH CERTIFICATE

That while Bihar, Bengal and Assam have been devastated by the floods, Patiala, the capital of Pepsu, has not yet recovered from the after-effects of the

Yes, she is looking dangerous. But then she is playing dangerous roles these days, roles that give new designs to a woman's mind. Sheila Ramani makes a good impression in "Railway Platform", directed by Ramesh Saigal and produced by Keval Krishan for Saigal Productions.

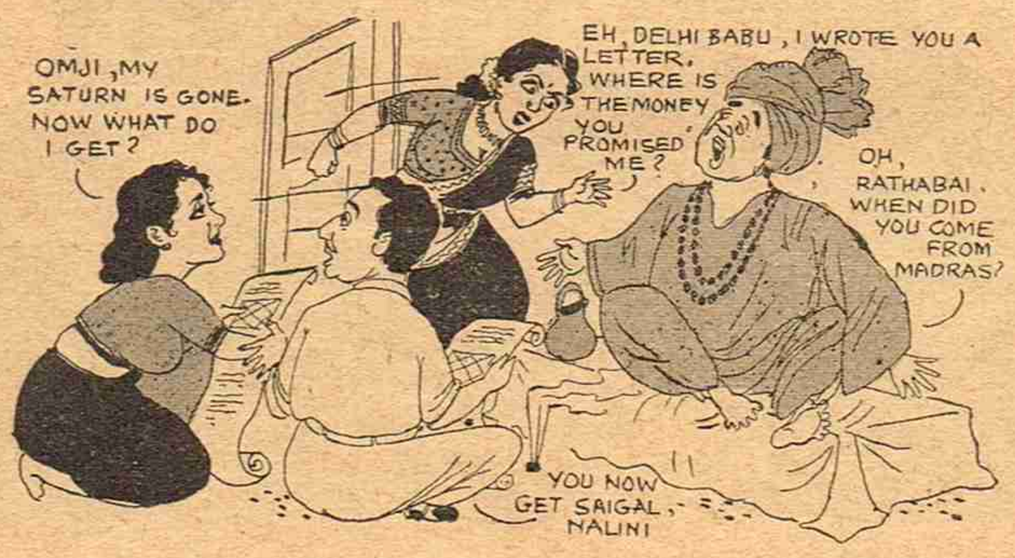
visit of film actress Meena who had been there recently for the outdoors of her new picture. The Sikhs now don't want Sikhistan any more.

That Chetan Anand, our "progressive" producer, is reported to be greatly interested in clairvoyance these days and visits the magic room of a female crystal gazer at Versova. The research is still at the psycho-analytical stage and wife Uma has not yet realized the necessity of buying her own crystal to get a peep into her future.

That Nargis and Raj Kapoor who often pose face to face and back to back to prove their great team-work on both sides are these days planning and designing everything as a twosome team. Says Nargis, "Before I started working with Raj, I found my ideas were bottled up." So now we know who used the corkscrew.

That on August 1, Meena Kumari is reported to have reached her 21st milestone and though neither Kamal Amrohi nor Meena Kumari know when she was born, Producer G. P. Sippy knew it and brought to the studio a home-made Sindhi cake with 21 candles stuck on it. And people say our producers have no hearts. Now till another affectionate producer changes the date and the month, we must accept August 1 as a day of national rejoicing.

That finding our film people becoming more and more superstitious day by day, Comedian Om Prakash has decided to practise as a family astrologer to our film folks and give them all happy predictions for the future. Om thinks this role to be more paying and less irritating than the funny roles producers give him these days.

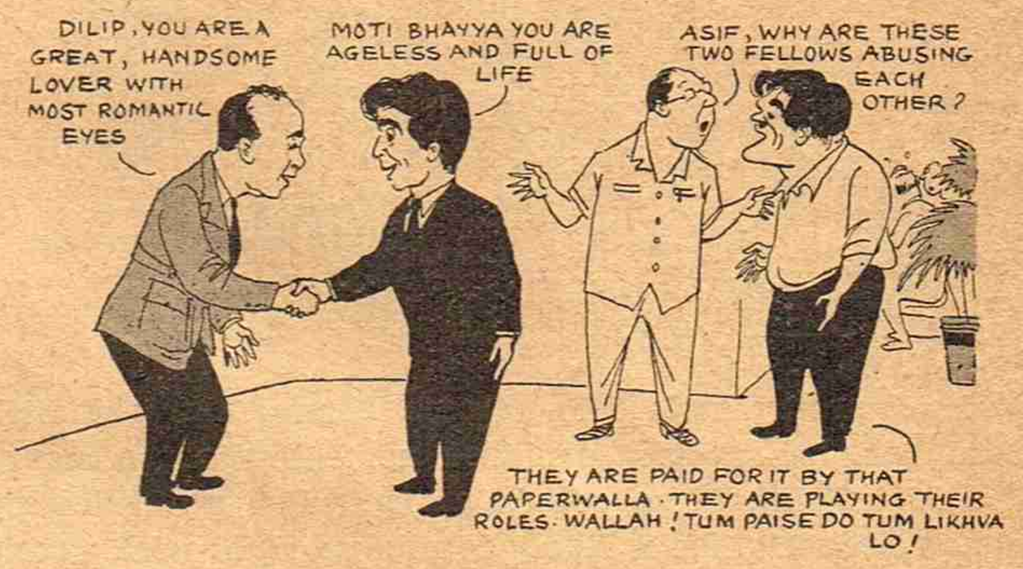

OMJI, MY SATURN IS GONE. NOW WHAT DO I GET?
EH, DELHI BABU, I WROTE YOU A LETTER. WHERE IS THE MONEY YOU PROMISED ME?
OH, RATHABAI. WHEN DID YOU COME FROM MADRAS?
YOU NOW GET SAIGAL, NALINI

That Hubby Sood pulled up Director Santoshi severely for not making Kamini Kaushal look a teenager in "Chalis Baba Ek Chor". Santoshi turned round and said, "I can't rub off the wrinkles which you give her." Why not wear a mask and solve the problem in future pictures?

That Kamini Kaushal's sturdy motherhood has acquired such a good reputation these days that people call on her for trinkets and little pieces of cloth as token of good luck for their new-born babies. At this rate Kamini threatens to be the godmother of the whole industry.

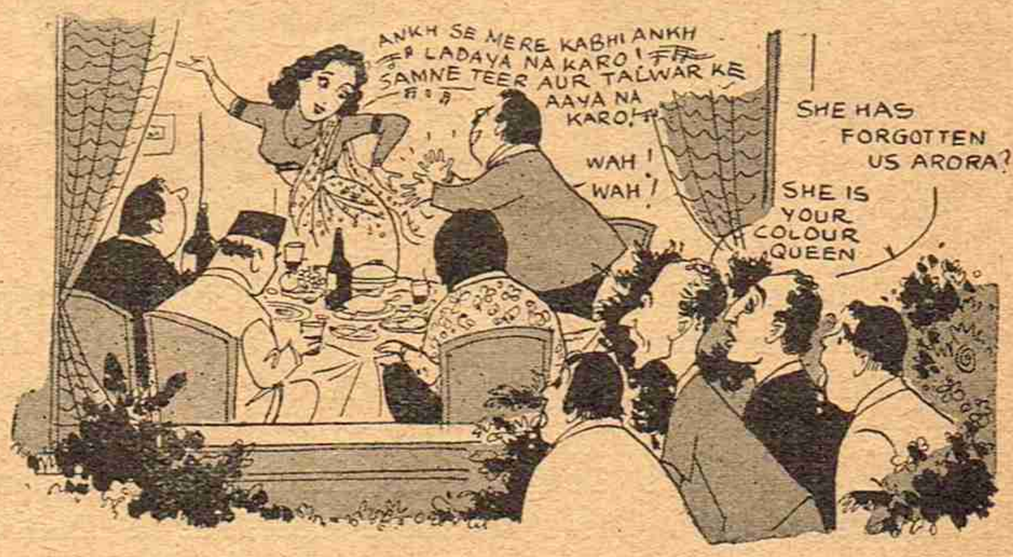
That Smriti Biswas, who lost three pounds sweating through a three-day dance sequence in "Chandni Chowk", is a woman of many arts and crafts. She knows acting, dancing, painting, cooking, swimming, riding and playing on guitar, sitar and harmonium. No wonder S. D. Narang is engaged to her. He gets a complete production unit with all ancillary arts.

That when film actor Motilal first saw Dilip Kumar in action, he thought, "Here at last is an actor who can take my place in films when I quit." Dilip thinks in return, "I am overcome by a sense of frustration when I see Moti so energetic, so full of life. Why? Because I wonder what I shall be like after 22 years of acting, if I ever carry on for so long." But why carry on for so long with old and wrinkled ones? Moti never picked up wrinkles from others.


DILIP, YOU ARE A GREAT, HANDSOME LOVER WITH MOST ROMANTIC EYES
MOTI BHAYYA YOU ARE AGELESS AND FULL OF LIFE
ASIF, WHY ARE THESE TWO FELLOWS ABUSING EACH OTHER?
THEY ARE PAID FOR IT BY THAT PAPERWALLA. THEY ARE PLAYING THEIR ROLES. WALLAH! TUM PAISE DO TUM LIKHVA LO!

That of all people the person who talks incessantly on dieting and its virtues at all film parties is the South Indian balloon Vyjayantimala. She refuses to eat much outside the home but they say that when she goes home she eats a man-size meal behind closed doors with her formidable grandmother guarding the door. The producer who is somehow trying to get her balloon face to fit into the small camera lens is Kardar. He gets repeated attacks of asthma doing that.

That Sumitra, Bengali Devi and Gevacolour queen who draws rainbows for producers, recently celebrated her birthday by giving a private party to a few selected producers with whom she is working now or hopes to work in near future. Last year's victims stood in a queue outside the window. Sumitra has always been a good mathematician.


ANKH SE MERE KABHI ANKH LADAYA NA KARO! SAMNE TEER AUR TALWAR KE AAYA NA KARO!
WAH! WAH!
SHE HAS FORGOTTEN US ARORA?
SHE IS YOUR COLOUR QUEEN

That had it not been for the ever-obliging Qureishi Sisters—Zeb and Taji—the Baqr Idd celebrations would have completely failed this year. They hopped around from one Muslim party to another till all the Muharrum mourners realized that the Idd day was a day of joy and celebration whatever may have happened to the martyrs of Kerbela. At one party on Pali Hill the Muslim mourners would not smile till five next morning, the cup that cheers making them more and more sad every minute.

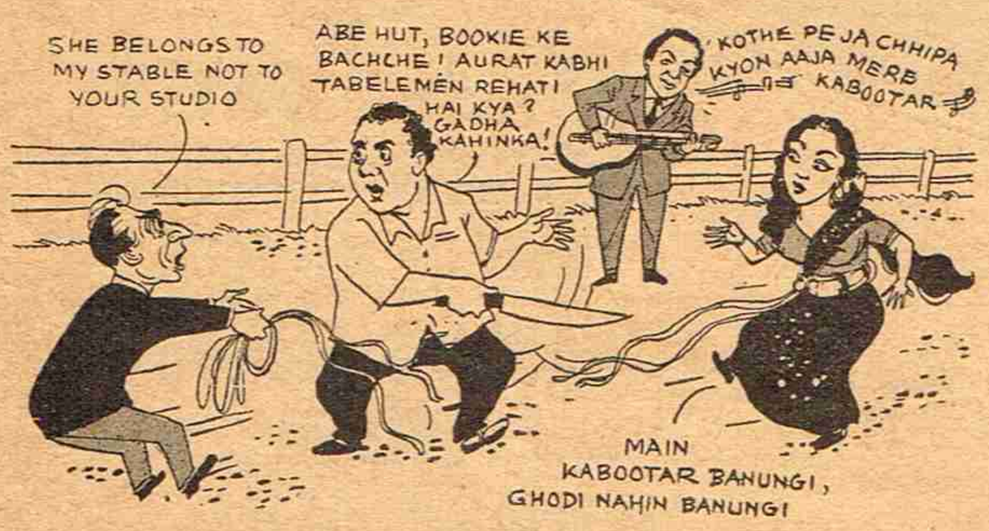
That film actress Shyama, who got her brother arrested on the charge of wrongfully restraining her from going out of the home to marry Cameraman Fali Mistry, ultimately decided to wait for a year more after seeing Fali's baby face looking pale and anaemic at the prospect of his future "wife" working in films and

making love to film heroes on the sets. Fali, being a cameraman, naturally did not like to see his own funeral through the lens. Now love and marriage have been put in cold storage for a year.

SHYAMA, YOU SIGN THAT CONTRACT AND I TEAR YOUR OTHER CONTRACTS
WE HAVE WASTED MONEY ON GARLANDS, SADIQ?
THEN I'LL WAIT A YEAR. I HAVE TO COMPLETE SADIQ BABU'S MUSAFIR KHANA
WHAT'S A GARLAND HARBANS? SHE IS THINKING OF YOUR INVESTMENT. WHAT SACRIFICE? LOYAL GIRL

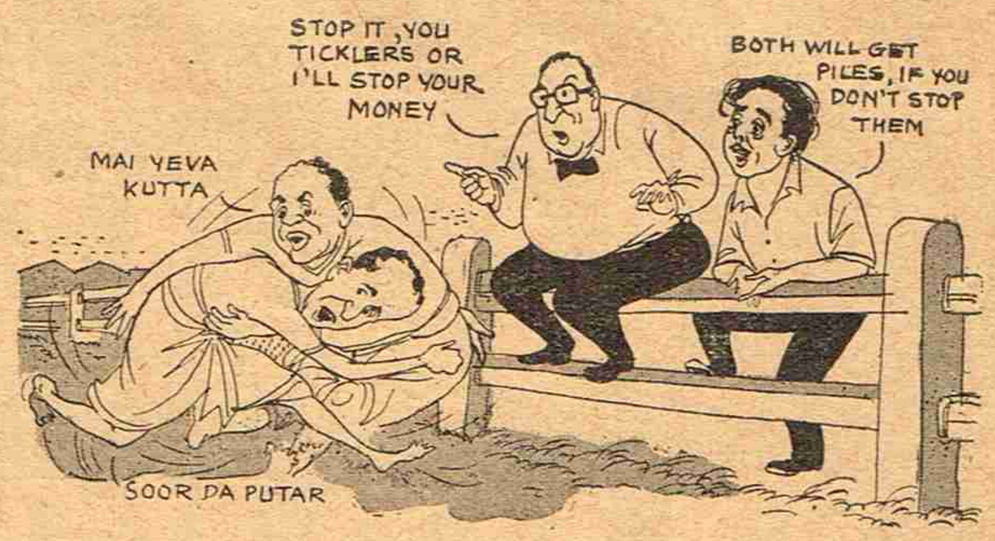
That Shri Chandulal Shah and Kumari Gohar at last closed one long chapter of their production career by seeking protection in insolvency from creditors who refused to understand that government taxation and not gambling on cotton exchange and racecourse has brought the film industry to distress. Let us hope that the new slate, with which Shri Chandulal opens another page in his life, will be written with letters of hard work and good character. We always wish him luck, more so now than ever before. He needs it these days.

That film actress Amita is in news these days. Music director Naushad and Producer Sunny have been after her promising her the stellar role in their new picture, "Palkhi" but the girl seems to be under the wardship of a racecourse bookmaker who hates studios, producers, directors, actors but not actresses. But Sunny and Naushad say it with song and romance and Amita will soon leave the bookmaker's box.


SHE BELONGS TO MY STABLE NOT TO YOUR STUDIO
ABE HUT, BOOKIE KE BACHCHE! AURAT KABHI TABELEMEN REHATI HAI KYA? GADHA KAHINKA!
KOTHE PE JA CHHIPA KYON AAJA MERE KABOOTAR
MAIN KABOOTAR BANUNGI, GHODI NAHIN BANUNGI

That two Punjabis fought tooth and tongue and a third one looked on philosophically. It happened in the Kardar Studios when Machiavellian Girdharilal told Samsonian Nanda, "I paid for your food and income tax arrears and paid 25 thousand to get your daughter married. And that comes to 50 thousand." And Nanda replied, "That is nothing for a genius like Nanda." Kardar, who actually lost the 50 thousand when Peter paid Paul, looked on helplessly and said, "I hope Girdharilal pays the same amount for each of my six daughters when they get married." And then there was an interlude about what one man's father owed to the other one's father and what one man's mother thought of the other man's mother and so on till all the ancestors were quoted and requoted. After an hour both the Punjabis attacked a full bottle of Kardar's whiskey. And again poor Kardar looked on. Asthma and six daughters have made this old Punjabi silent and helpless. Now he abuses only helpless women.

That another Punjabi fight which had taken place between Producer Arora and Producer-comedian Om Prakash was decided on points and marked "drawn" by Seth Harbanslal, their common financier, who threatened to turn off the tap if the Punjabis insisted on being only Punjabis abusing each other and not fighting it out to a finish. Old Harbans doesn't believe in spitting merely.



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The next triennial Valuation falls to be made as at 31st December 1954. Our experience so far during the current triennium has been exceedingly satisfactory and holds out excellent prospects for no less attractive bonuses for the said period.

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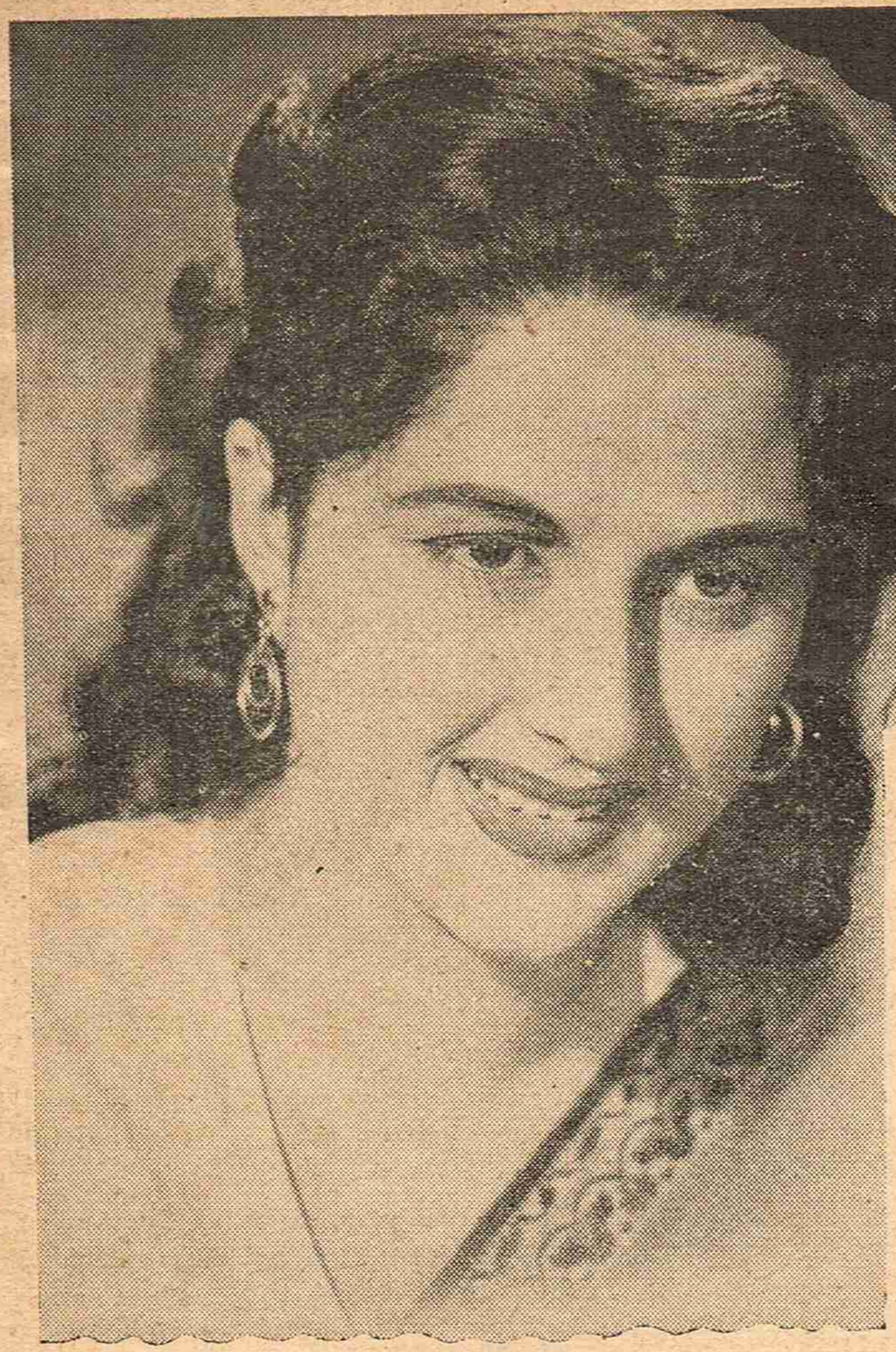


Editor's Mail

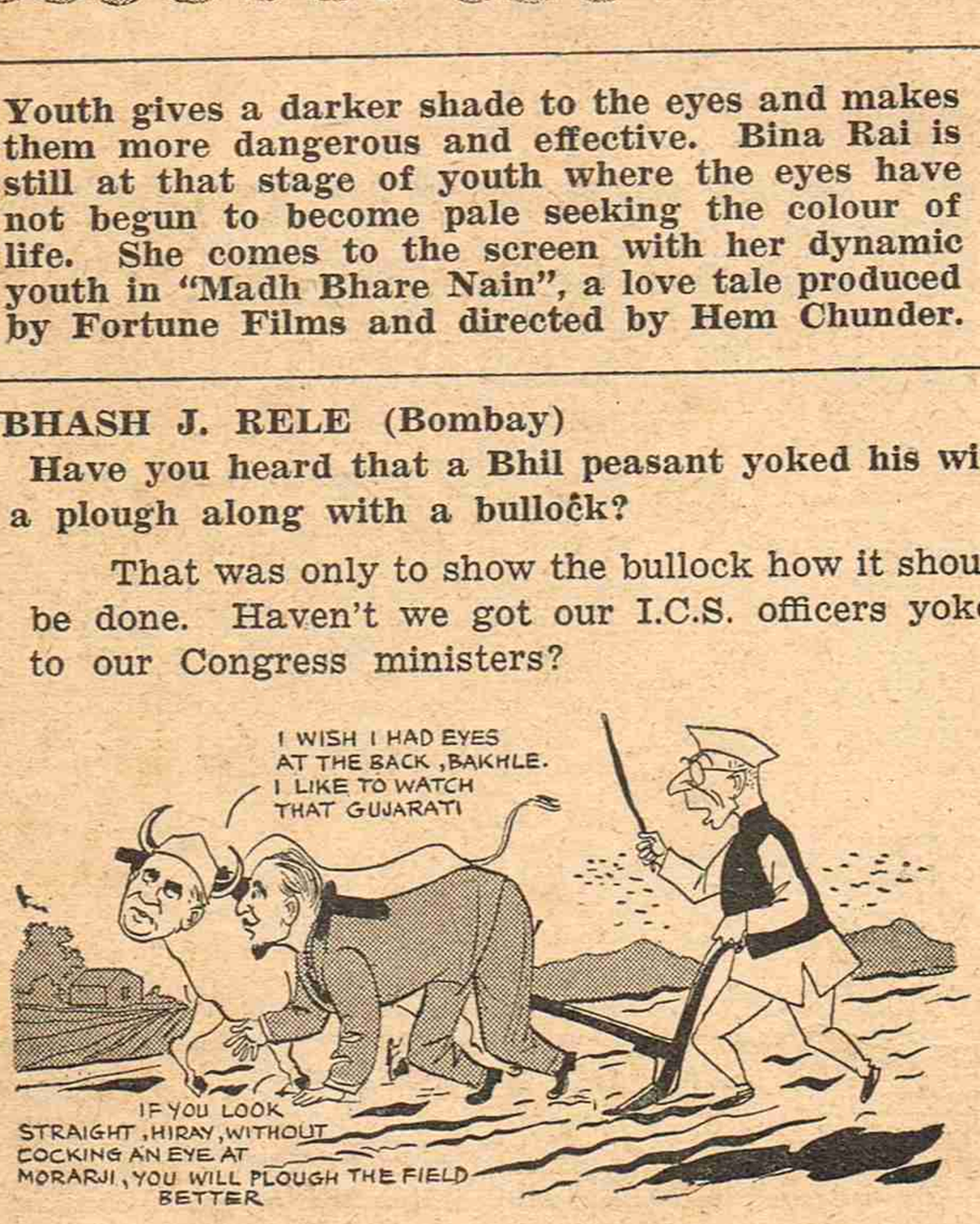
(In this section, the editor himself replies to queries from the readers. As thousands of letters are received every month—some anxious and several frivolous—it is neither possible nor convenient to attend to all. Selected letters are usually treated in an informative and humorous strain and no offence is meant to anyone.)

Youth gives a darker shade to the eyes and makes them more dangerous and effective. Bina Rai is still at that stage of youth where the eyes have not begun to become pale seeking the colour of life. She comes to the screen with her dynamic youth in "Madh Bhare Nain", a love tale produced by Fortune Films and directed by Hem Chunder.

SUBHASH J. RELE (Bombay)

Have you heard that a Bhil peasant yoked his wife to a plough along with a bullock?

That was only to show the bullock how it should be done. Haven't we got our I.C.S. officers yoked to our Congress ministers?


I WISH I HAD EYES AT THE BACK, BAKHLE. I LIKE TO WATCH THAT GUJARATI
IF YOU LOOK STRAIGHT, HIRAY, WITHOUT COCKING AN EYE AT MORARJI, YOU WILL PLOUGH THE FIELD BETTER

What is a Bikini?

Bikini is a fig-leaf in textile.

Does Begum Para visit mosques?

She visits Pakistan's embassies in India to celebrate Pakistan's independence.

Is Suvarnalata happy in Pakistan?

She gets a beating a day from Nazir. Love has also become a "Jehad" in Pakistan.

If Krishna Menon had wings?

He would have to move them himself. Now he flies all over the world at India's expense.

Can Prithviraj escape now?

No! He must be now branded with Padma Vibhushan.

Are there mice in "Girnar"?

I had some on my last birthday.

Does God love you?

Count my enemies and find the answer.

If a woman standing or sitting next to you takes out a cigarette, do you automatically offer her a light?

I have my own vices to light. I don't bother about others.

What is the favourite pastime of Para?

Finding that out is a police job, not a civilian's curiosity.

Is Suryakant Patel a little deaf?

No, he is polite. He has to give a deaf ear to the people who worry him in the office.

Abbas asks, "Why should not our Universities have courses in Russian and Chinese?"

This is the first sensible question Abbas has asked in a long time.

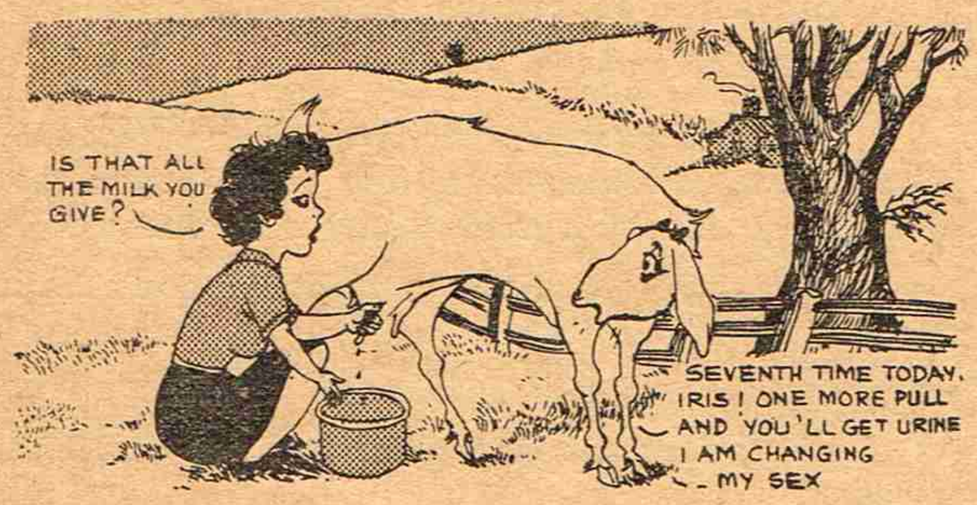
Will ever a day dawn when Pandit Nehru and Babu-rao Patel agree?

When Pakistan invades India we'll agree to die together.

If Miss Iris Henderson is given a nanny goat?

Few actresses are born with such a natural talent as is being revealed by Venus Bannerjee, a new find of Kishore Sahu. Playing the classic role of Queen Gertrude, the woman who loved the brother of her husband, with a frightening reality as if she had herself played the part all her life, Venus Bannerjee brings to the screen a rare performance in "Hamlet", a Shakespearean classic, produced and directed by Kishore Sahu for Hindustan Chitra.

She will milk it three times a day and the goat will cry for sex transformation.



K. Asif has no sense of time?

Asif has a very keen sense of time and he applies it to money, for he knows that more time means more money.

Has Frank Moraes succeeded as an editor?

No! "The Times of India" makes more noise and less sense these days.

What is A. D. Gorwala ailing from?

Looks like a brain tumour!

S. C. BHOWAL (Myitkyina, Burma)

Thank you, Babs, that in your last June issue you called me only an idiot and nothing more. But my uncle says you went miserably wrong in your estimation. According to him, I am an incorrigible scoundrel and the honour of an idiot, if attributed to me by anyone, will be entirely misplaced, as idiots are all harmless greenhorns—just a step below the saints.

I apologize for the mistake and accept your uncle's estimate of you.

GUL H. MIRCHANDANI (Tangier, Morocco)

Will you please tell me why we are away from our dear India?

Even many Sindhis in Bombay are away from our dear India. Those who chase profits never become sons of the soil.

SAEED AHMAD QURESHI (Dhahran, Saudi Arabia)

Is Sheikh Abdullah going to be in jail up to the last minute of his life?

For the sake of Nehru I hope the Sheikh Saheb grants us the good fortune to build a fine marble tomb over his last remains.

Is Goa going to be another Kashmir?

That is the trap, if Nehru falls into it due to his indecision and lack of courage in taking quick and strong action. Goa is a week-end job. Let us hope Nehru doesn't turn it into a permanent post for Krishna Menon.

Why don't the Hindus win Muslim hearts by dealing with them fairly and justly instead of converting them by force?

Out in Saudi Arabia you have been poisoned by Pakistan's false propaganda about Hindu-Muslim relations in India. In India at the moment only Christian missionaries backed by Americans are

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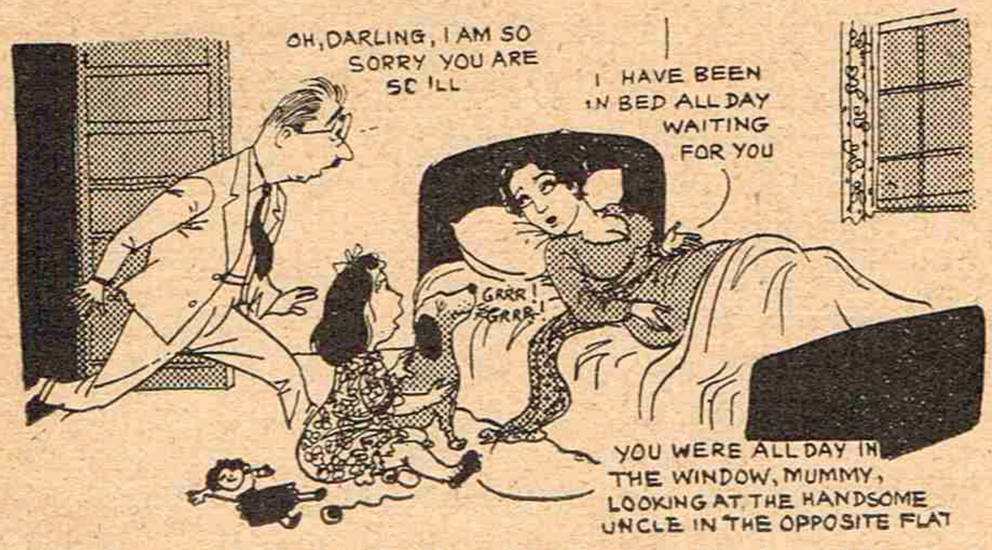
converting some tribal people to Christianity. The Hindus and the Muslims are at perfect peace with each other with neither converting the other. The Aurangzebs in India have been buried in secular tombs.

G. PAUL (Hissar, E. Punjab)

What do you think is the main cause of this disease, hypochondria, prevalent among so many modern, educated wives?

Fuss and frustration! When an all-day resting woman meets an all-day working man in the evening, she needs an ailment to extract from him the last ounce of energy and fuss.


OH, DARLING, I AM SO SORRY YOU ARE SO ILL
I HAVE BEEN IN BED ALL DAY WAITING FOR YOU
GRRR! GRRR!
YOU WERE ALL DAY IN THE WINDOW, MUMMY, LOOKING AT THE HANDSOME UNCLE IN THE OPPOSITE FLAT

Recently I beheld Dr. Katju in flesh. He looked like a 'Lucknow ka Banka', partly due to the rakish angle of his Gandhi cap and partly due to something in his ear which looked like scented wool. What is it in reality?

That is the plug with which he keeps out the voice of the people which means the voice of God.

The mask of a clown sometimes hides more than what meets the eye. How does this apply to you?

Truth is a naked reality, often ugly and obscene. Dishonesty drapes it with lies, intelligence does it with humour.

K. G. MATHUR (Ghaziabad)

I don't mind a kick after a kiss?

Mathurs usually need a kick after a kiss, the way they are trained to live in their cups.

Have you ever dined with Morarji?

Morarji has dined with me but I never ate what he did. Goat-food gives me gas.

Did you ever flirt?

A man whose shadow looks like a grocer's cartoon has no time to flirt.

I am very much attracted towards women. Anything wrong with me?

Yes, you will need several trousers.

G. PRADHAN (Jinja, Uganda)

I wish that I die before you so that I may not miss the "filmindia" edited by you?

Why not leave Uganda and settle down in

... well groomed, of course, with

Vaseline* HAIR TONIC

Only a few drops daily — to prevent dry scalp and keep your hair healthy.

'Vaseline' Liquid Shampoo

cleans without 'soaping' — reveals the natural highlights of your hair!

CHS. 8374 (R)

TRADE Vaseline MARK BRAND HAIR TONIC

* *Vaseline is the registered trademark of the Chesebrough Mfg. Co. Cons'd.*

India? That is an easier travel and you will be nearer me.

KAWAL RANDHAWA (Hissar)

Why can't we have more glamour in politics?

Rheumatic bones can only be painted with turpentine and turpentine has no colour.

What is your opinion of naval officers?

They are all admirals without a navy. We don't have even a good fishing fleet.

M. C. CHANDIRAMANI (Jabalpur)

It is said that it takes a mother twenty years to make a man out of her son and another woman just twenty minutes to make a fool of him. Do you disagree?

Yes! My mother hardly had twenty months and other women had over twenty years with me and I am still a man without being a fool. Men and fools are born, not made.

MOHAN W. RAMCHANDANI (Singapore)

Babies in Germany are brought up on glasses of beer?

That is why the Germans are ready for a new war every 25 years. If 'Nira' is introduced in Germany, the Germans won't see a battlefield for 2500 years.

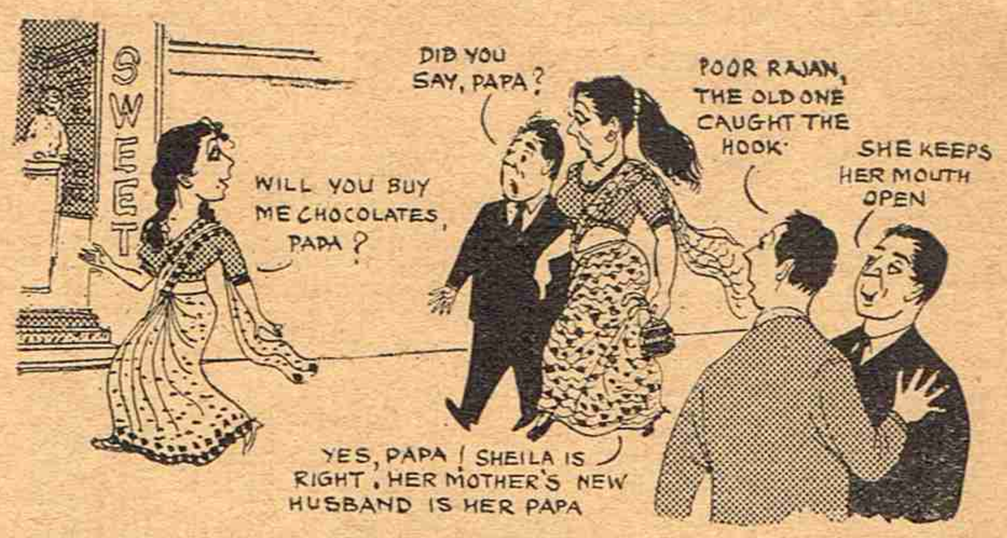
You are given two units. By the way what is your capacity?

My capacity is 8 units a month but I am sacrificing 6 units to keep my friend Morarji Desai in power.

RANJEET MAL KOTHARY (Jodhpur)

Baited for the young girl but got her mother in the net. What do you say?

Fish with eggs often taste nice.


SWEETS
WILL YOU BUY ME CHOCOLATES, PAPA?
DID YOU SAY, PAPA?
POOR RAJAN, THE OLD ONE CAUGHT THE HOOK
SHE KEEPS HER MOUTH OPEN
YES, PAPA! SHEILA IS RIGHT, HER MOTHER'S NEW HUSBAND IS HER PAPA

B. GRACIAN D'SOUZA (Bombay)

My girl friend in Goa has promised to marry me only if Goa is wedded to India?

You won't have to wait long. Your banns were put up on the Independence Day.

MISS MADIANA DE FERNANDES (Bardez, Goa)

Babs, tell me truly do you advocate a kiss on the Indian screen?

No, darling Madiana! Don't you think it is more thrilling in the bedroom?

Will you entertain me if I come to your "Girnar"?

Do you like juggling, card tricks or monkey play?

What is the future of Usha Kiran?

Her future is now a medical problem, not a film one.

What do you know about heaven?

With you in Goa and the Portuguese in a fighting mood, I must wait for heaven another six months.

Do you like Catholics?

Only if they are beautiful.

B. K. CHATLANI (Kano, Nigeria, B.W.Africa)

Has Maulana Azad ever been to Mecca?

We brought him straight from Mecca.

S. MAUDHO (Quatre Bornes, Mauritius)

One wife should be too much for any man?

That is why another one is required to maintain dynamic neutrality between two blocs.

B. R. CHANDRA (Suva, Fiji)

Do men really like innocent women?

Do you find innocent women in Fiji?

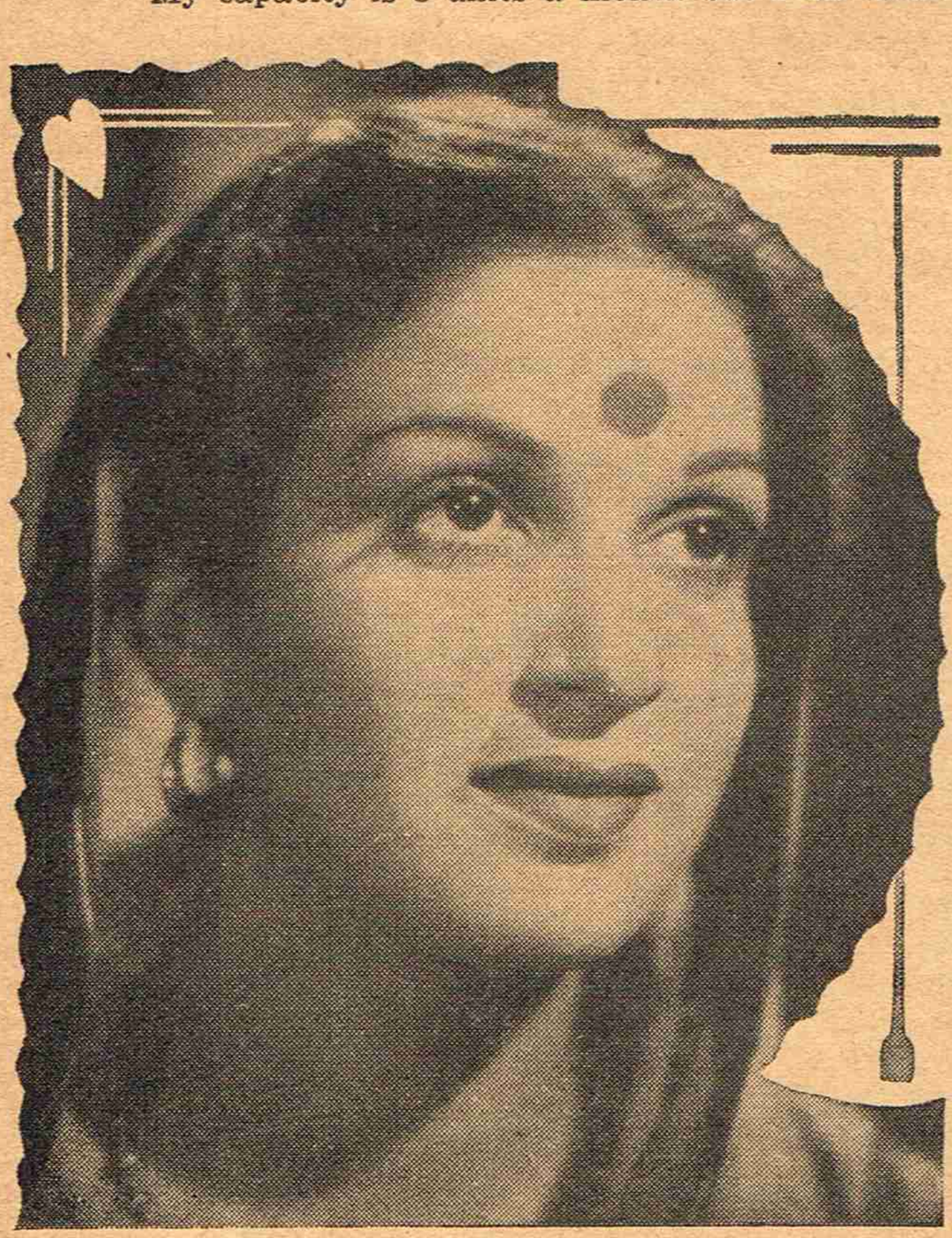
FREDDY M. RAMDAS (Paramaribo, Guiana)

The Dutch soldiers are producing here 'mulatto' babies. What are the Americans doing in Pakistan?

That point of the Four-Point Aid has not begun yet.

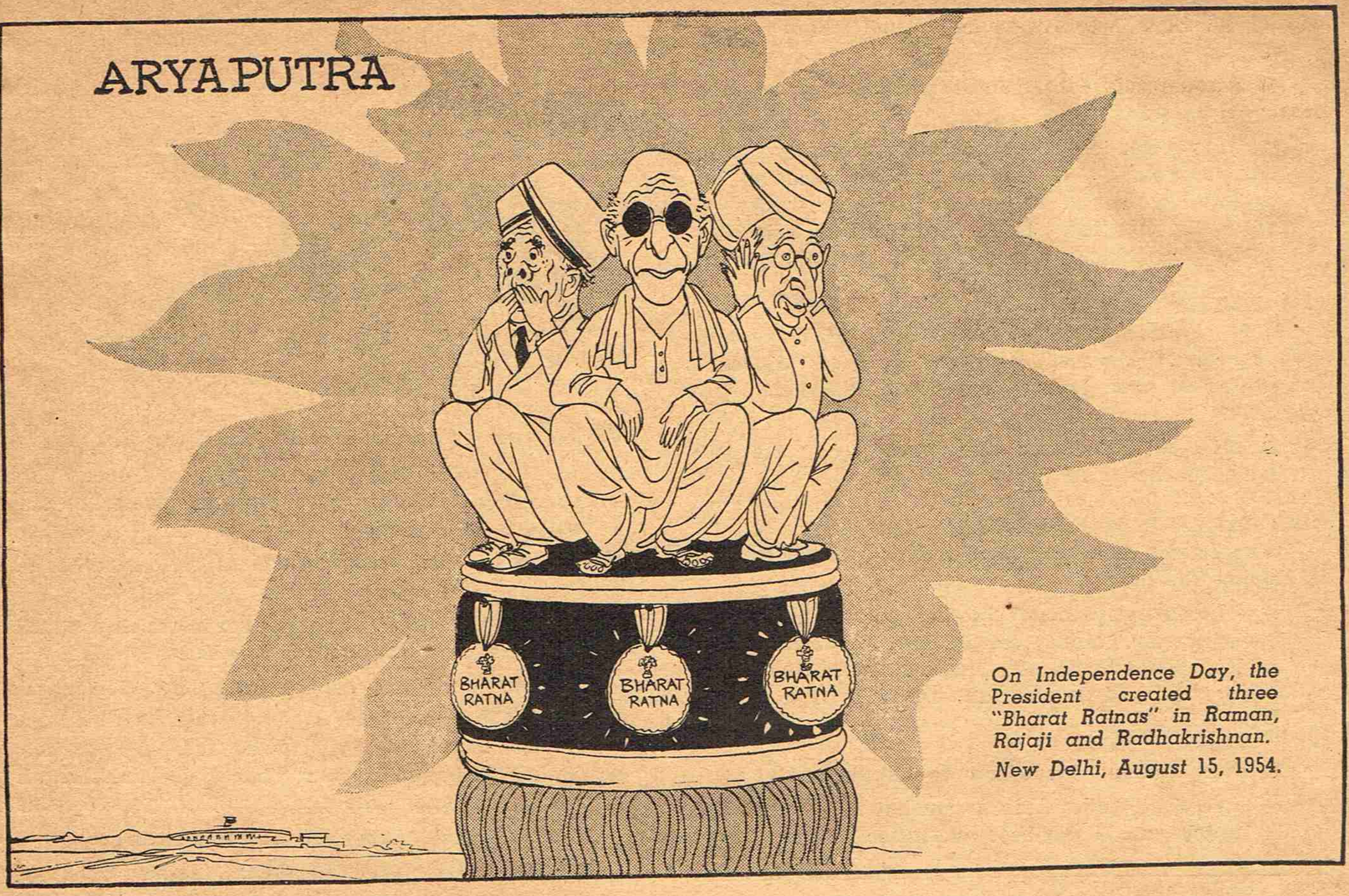
N. INDARLAL (Secunderabad)

"Young India" for your magazine is a borrowed feather. Be frank.



Versatile as ever, Kamini Kaushal plays the village girl with such perfect innocence that "Biraj Bahu", directed by Bimal Roy, becomes a very realistic picture. The picture is produced by Hiten Chaudhury Productions.

ARYAPUTRA



On Independence Day, the President created three "Bharat Ratnas" in Raman, Rajaji and Radhakrishnan.

New Delhi, August 15, 1954.

I dropped the feather. I don't want to be mistaken for a Mahatma.

RAJINDER SINGH DUKHY (Bangkok, Thailand)

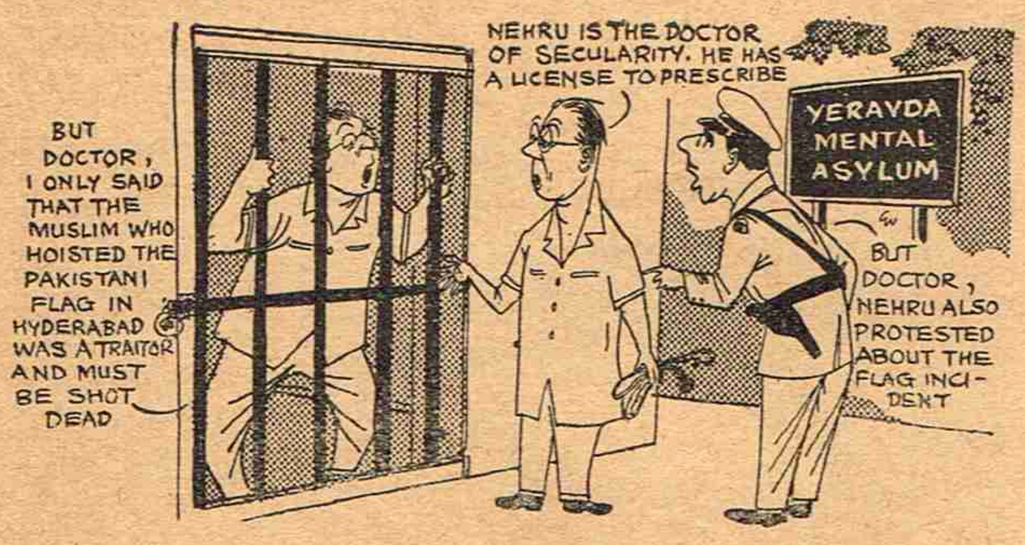
Do you go to a pawnshop?

I have not been there recently but I haven't forgotten the way.

A. RAGHAVAN (Hindukur)

Supposing you acquire Nehru's loquacity?

They will lock me up as a mad man. Only a Prime Minister can risk the constant repetition of less sense and more nonsense which Nehru talks.


BUT DOCTOR, I ONLY SAID THAT THE MUSLIM WHO HOISTED THE PAKISTANI FLAG IN HYDERABAD WAS A TRAITOR AND MUST BE SHOT DEAD
NEHRU IS THE DOCTOR OF SECULARITY. HE HAS A LICENSE TO PRESCRIBE
YERAVDA MENTAL ASYLUM
BUT DOCTOR, NEHRU ALSO PROTESTED ABOUT THE FLAG INCIDENT

A dumb friend of mine wants to enter politics?

Ask him to join the Congress. The dumb ones are at a premium there.

NARI H. DASWANI (Kuala Lumpur, Malaya)

If your readers were to send a combined prayer to God to spare your life for another fifty years do you think God will listen to their prayers?

A better prayer would be for the readers to combine and get me 30,000 subscribers. God will listen to that earlier.

BABITA KUMAR (Kanpur)

Imagine yourself as the principal of Miranda College?

Let the girls do the imagining. I'll have enough on my hand.

K. M. L. SAXENA (New Delhi)

Why are your smiles generally frozen these days?

The film producers have frozen my assets.

A. M. MAJEED (Colombo)

Foreigners go to other countries as technicians, experts etc. whereas Indians go out as coolies. Aren't you ashamed of this?

Isn't our "Sissy" Desai in Colombo as an ambassador? And John Kotelawala told me that "Sissy" looks a better Ceylonese than himself.

Isn't it high time that Raj Kapoor became a Muslim?

That is an idea, Majeed, which has not yet struck Raj Kapoor. Raj needs the freedom of four.

S. BABZEE BAB (Jeypore, Orissa)

What has Jayaprakash seen in Vinoba?

An outlet for his own frustration.

How do they measure men in America?

By their weekly wages! And that is the women's art.

How would you feel if you are statueless after your story is completed?

It is better to put the marble horizontally rather than vertically. A vertical marble becomes an arrogant symbol of success and gives posterity an inferiority complex. Even death should help and inspire the living. Only a humble memory does it.

V. S. BARVE (Indore)

It is reported that the Thakuranis of Rajasthan have collected "Chooris" for being worn by jagirdars who failed to save their jagirs from abolition. Any comment?

The old girls need an airing. They are still living in the olden days.

MISS SARLA B. RAMCHANDANI (Bombay)

Why do rich men keep their money in banks instead of helping the poor?

Giving away money to the poor is the poorest use of money. Money can be used for starting new industries which can give employment to thousands. Some rich men do this and use their money well.

M. S. VISVANATHAN (Poona)

If every Indian knew how to handle a rifle?

We shall never hear a gunshot in the country. A loaded gun is the best guarantee of peace.

MAMMYTONE

MODERN *Bust* BUILDER

Glory of a girl

The Master Hormone-Vitamin Treatment to beautify your Bust to fascinating form. It develops, lifts, rebuilds, rejuvenates and remoulds the contours to exotic curves.

Mammytone offers five standardised treatments for different breast defects, and that is why **MAMMYTONE NEVER FAILS.**

MAMMYTONE No. 1.	Develops and Swells a Flat Bust to perfection	Rs. 15
MAMMYTONE No. 2.	Develops and Swells under-developed Bust to perfection	Rs. 12
MAMMYTONE No. 3.	Tightens and Lifts Sagging and Flabby Bust to perfection without affecting the size	Rs. 15
MAMMYTONE No. 4.	Reduces and Remoulds overdeveloped-Bulky-Heavy Bust	Rs. 15
MAMMYTONE No. 5.	Reduces and Lifts an overstretched-pendulous Bust	Rs. 12

*Select your treatment and correct your contours. If you cannot decide send As. 8 in stamps for our Clinical Report No. 7, describing in detail "**The Facts about Female Form**" with 30 Perfect Bust Beauty Art illustrations.*

ELLIS & MARTYN

Kothari Mansion, opp. G. P. O.
P. O. Box No. 414 (FI). Fort, Bombay (Tel. No. 23499).

Is there the 'Q' system in our studios also?

Wherever there is less, there is a queue.

6 MONTHS TODAY! IS THE PRODUCER PAYING SOMETHING?
LET US WAIT TILL MEHTAJI COMES OUT
THE WORKERS WANT THEIR WAGES, SIR!
WHAT IMPUDENCE! THEY WON'T EVEN LET ME TAKE MY TEA IN PEACE
I WANT 15000/- FOR A CAR NOW. ASK THE WORKERS TO COME NEXT MONTH!

Can you tell me why J. P. joined the Bhoodan?

To get free board and lodging in a new village every day. No one likes Socialist guests to stay too long in any place.

Virgins at sixty and mothers at sixteen! Strange world?

This is a world of capitalism in which the smile of one becomes the sigh of another.

Many of our stars cannot even sign their names and still they earn lakhs?

When Maulana Azad, who doesn't even know English, can become our Education Minister, why should you grudge the film stars their good fortune?

How is Bakshi Saheb of Kashmir faring?

He also attended the A.I.C.C. session at Ajmer. Old footprints cannot lead to a new destination.

When do corpses whisper?

When mourners quarrel over the legacy.

Have you met a true Christian?

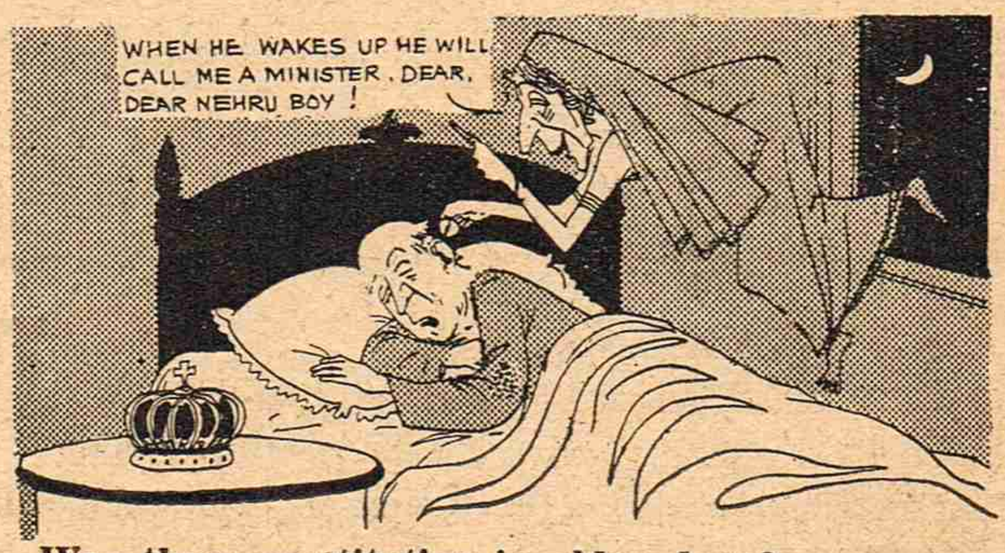
I have his ivory statue in my home. They called him Jesus. That is my only accident with a Christian.

How many five-year plans are you expecting?

One more! After that there will be a 50-year design in Mongolian motif.

Can Amrit Kaur dance?

She is our flying "apsara" and knows all arts and crafts which keep our ruling Gandharvas in good humour.



Was there prostitution in olden days?

Surplus water has gone down the drains through ages.

STORES
THE HAUNTING SHADOW
WONDERFUL! WHITE FACES BUT BLACK SHADOWS
BAR
WE HAVE BLACK SHADOWS, OLAF? THE NIGGER HAS NONE
THE ROADS ARE WRONGLY PAINTED. I'LL WRITE TO MALAN

South Africa is to have "apartheid roads" now.

Cape Town, September 6, 1954.

When does success come a man's way?

When failures cease to hurt.

What do you think of the police force of our state?

Bombay has the best police force in the country but our policemen are sandwiched between a democratic people and an autocratic boss. In that unfortunate position, the policemen themselves feel like criminals.

Do beggars live on hope?

No! An empty stomach needs substance. Hope is the rainbow one sees on the horizon of life after meeting the basic needs.

What is cheap in Russia?

Photographs of Lenin and Stalin!

What do honorary jobs signify?

Often dishonourable motives!

How to face the future if it looks grave?

Forget it and leave it to the future to face you.

What happens when an astrologer's predictions come true?

The victim pays more.

If Prithviraj goes to the Himalayas?

The Sadhus there will have to be shifted to College Street. They can't live on a mountain that becomes a setting.

Are all corpses frightening?

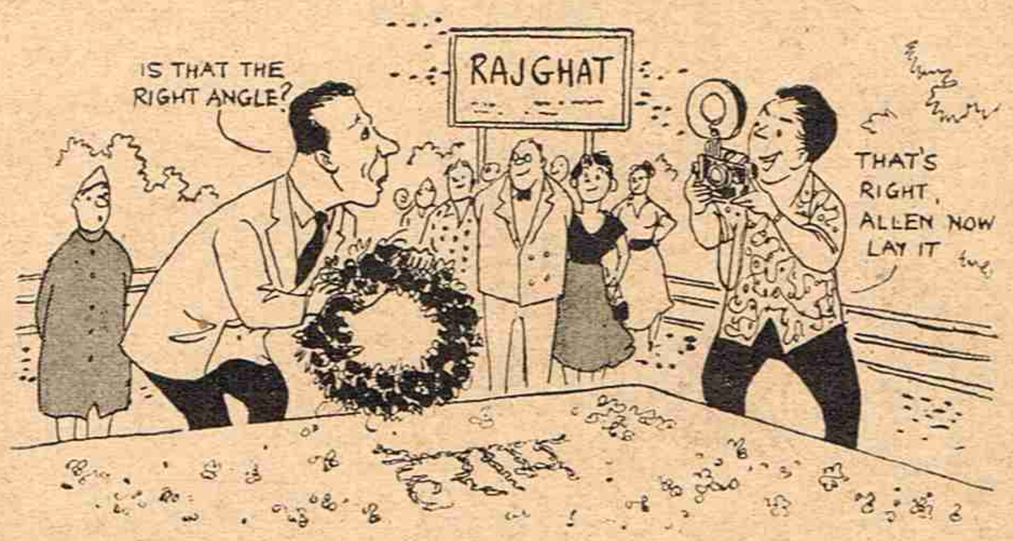
Except your own!

From the pauper to the prince—everyone wears the Gandhi cap!

It is a cap of peace and profits. The pauper gets peace.

Wreaths show sincerity?

Not when the press photographer is around.



Man lives on hope. Woman?

She lives on man.

When do goats disappear?

When the Parliament prorogues.

Can prostitutes preach?

Their life is a sermon.

What did India gain by mediating in Korea?

We got prestige worth 94 lakhs of rupees.

When does Shantaram appreciate humour?

After a good review of his picture. Then he sees fun even in a corpse.

What was the greatest quality of Gandhiji that all the world loved him?

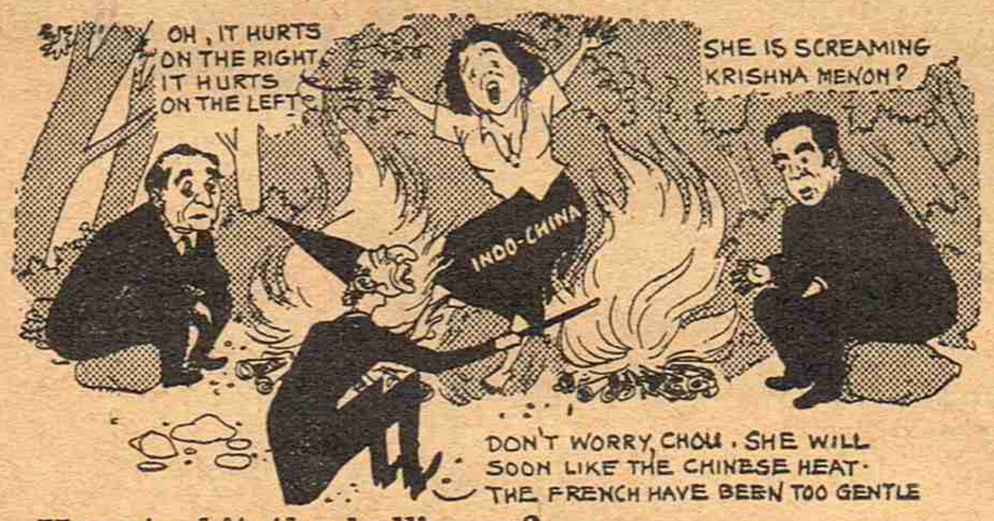
He thought of others and in doing so forgot himself.

What does Madhubala lack?

Stupidity! She is too intelligent to appeal to men.

Why is Indo-China so hot these days?

People between two fires are roasted on both sides.


OH, IT HURTS ON THE RIGHT, IT HURTS ON THE LEFT
SHE IS SCREAMING KRISHNA MENON?
INDO-CHINA
DON'T WORRY, CHOU. SHE WILL SOON LIKE THE CHINESE HEAT. THE FRENCH HAVE BEEN TOO GENTLE

How to hit the bull's-eye?

Aim for the bull, the eye comes with it.

When does an actress catch cold?

When the black money doesn't arrive in time.

What is the aim of marriage in Hollywood?

Testing the spring tension of different mattresses.

STANDARD-VACUUM OIL COMPANY
(The Liability of the Members of the Company is Limited)

MANSUKH G. BHAGAT (Bombay)

What sort of a lass the lads of today like?

They like to pin down a pin-up.

When you praise women it sounds like flattery?

An old tooth always requires more butter on the toast.

Will you feel flattered if I mentioned your virtues?

Such a discovery startles a man.

What do you think of Nehru's new slogan, "Aaraam Haraam hai"?

Among the poor only two persons in India follow it, Nehru and Baburao Patel.

What will be your reaction if you find Morarji Desai dead drunk in the arms of a beautiful damsel?

I will celebrate a second Independence Day. But I don't expect such a fast improvement in Morarji. The man is a mule.

Is C. C. Desai Sir John Kotelawala's friend?

They say so and 40,000 Indians who are being shipped back prove it. And we sent "Sissy" Desai to watch our interests.

H. KRISHNA RAJPAL (Kharagpur)

You always insist upon beauty. What about the breed?

Beauty is a breed in itself. Beauty has neither parentage nor posterity.

K. M. RAO (Calcutta)

"Planning from below is our slogan", says Mr. Gulzarilal Nanda.

Yes, below the belt! Congressmen are good at confessions.

"The Pakistanis have a way of smiling when they are pleased and scowling when they are angry", said Mr. R. Casey. Any comment?

Honest people with two faces but one selfish intention!

SIRI K. SONI (Ramdass)

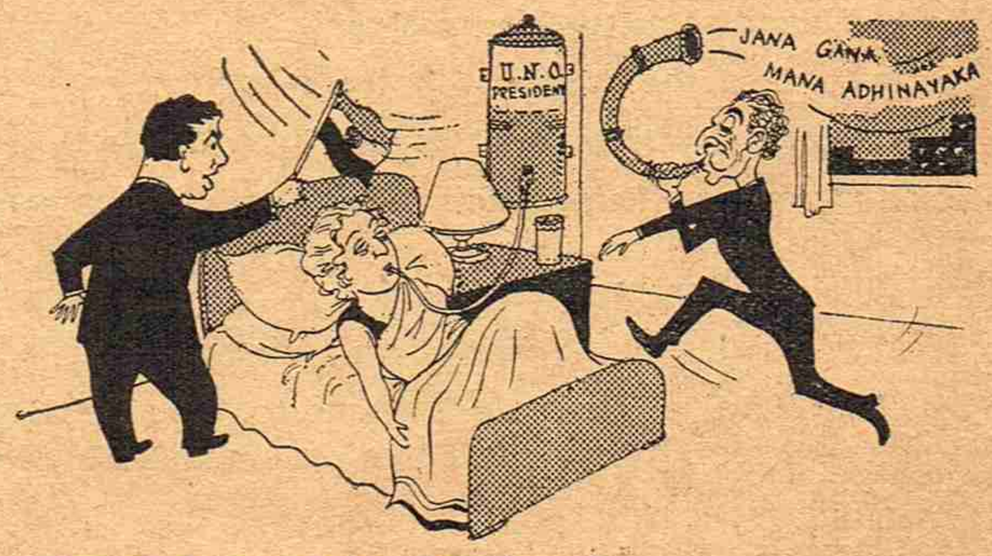
Prostitutes are on the increase?

The 5-Year Plan has stepped up production all round. We mustn't have a famine in anything.

K. KRISHNA IYENGAR (Madras)

What happens when Mrs. Pandit yawns?

Krishna Menon sings a lullaby.



ARJUN RAJ MEHTA (Jodhpur)

Who selected Mrs. Savitri Nigam to head a recent

This year there was no Muhurrum in Pakistan. Begum Para was there.

PARA IN PAKISTAN

M.P.'s delegation to Lanka? Would Mrs. Seeta Parmanand not have been a more apt choice?

That is the main trouble with us. We send our Savitris to the Ravans and the Sitas to the Yamas and both return empty handed. We have no respect even for our Scriptures.

NARENDRA SINGH (Allahabad)

Do all the girls who express their desire to be kissed by you really mean business?

Had they meant business I would have been manufacturing lipsticks instead of writing "film-india". Postal kisses don't scorch the lips.

I never heard about the fathers of Nargis, Suraiya, Rehana and Nimmi. Please enlighten me?

Their mothers are more important. Their social evolution is matriarchic.

KARUNAKARA J. SHETTY (Bombay)

Will you explain how there are 38 winters in 50 summers?

In the first 12 winters I got the family blankets.

T. A. RAMANATHAN (Calcutta)

Did Baburao once embrace Iris?

Once? Many times! Pali Hill is a chilly place and a good heart is more warm than a good blanket.

MRS. S. SHANKAR (Bombay)

Any use in extending Bombay Corporation building?

To fill up the extension they will at least employ new people.

KESHARINATH CHAUDHARY (Poona)

Is Nimmi waiting?

Looks like! To break a home and build another. That is the film way of settling down for a while.

On what grounds has Dalsukh Pancholi set his face against the protest by 13,000 women?

On grounds of personal publicity! Every I.M.P.P.A. president wants to be in news, rightly or wrongly.

M. S. VISVANATHAN (Poona)

What do the dustbins of Bombay contain?

Certificates of competence for the Municipal Commissioner.

WHERE IS MY CERTIFICATE?
NAYAK, THE HUNDRED FOREIGNERS WHO VISIT GIRNAR EVERY MONTH HAVE PLACED IT AT THE BOTTOM OF THE DUSTBIN.
REMOVE THE REFUSE AND TAKE IT

MADAN MAHINDROO (New Delhi)

What are they doing with Sardar Patel's Fund?

You must ask Sardar Patel. Congress funds are usually audited in **heaven.**

Morarji is being tipped as the heir to Pandit Nehru?

The way Nehru is getting younger and stronger every day, Morarji will have to follow Sardar Patel.

K. SUBRAYAN (Madras)

I take bath twice a day!

Do you run on the race tracks of Guindy?

MISS VINODINI CHAUDHARY (Bombay)

Does Pandit Nehru remember Sardar Patel?

It needs greatness to remember a greater man.

Is there a Municipality in Bombay?

There was one in August 1947 when the British left India.

S. R. BADANIDIYOOR (Bombay)

How long can you keep a woman in your arms?

Thirty seconds! After that she starts entering the heart.

I think a man should have three wives—one for the kitchen, another for the drawing room and a third one for the bedroom.

That is why I like Islam. It provides one for the office room too.

I want a sleeping partner. Can you get me one?

You need a pimp, not a journalist.

Can you tell me briefly the story of the Ramayana?

It was a grand chase for a kidnapped woman.

Are all Parsis as proud and haughty as Sohrab Modi?

Sohrab is neither proud nor haughty. He is only empty.

E. V. CHHAPWALEY (Uran)

What shape is the world?

The world always has the shape of a man's misfortune.

My wife expects me to lift the carpet and beat it. What should I do?

Begin with the carpet now. Some day you might get the courage to end with the wife. Beating is an art that has to be learnt gradually.

MISS VIJAYA PATIL (Bombay)

Why doesn't Christ go to Russia?

He is busy in our tribal regions.

MRS. RACHEL C. HAMILTON (Bombay)

The motto of the "Times of India" is "Let truth prevail" but does it indicate that they themselves believe in the principle?

They should write on the top: "Whatever we say".

PREM THAKUR (Adipur)

Do you know that in this far off town of Adipur only a few copies of your magazine arrive every month but they are read by the majority of the population?

The free-reading racket will one day compel me to stop publishing "filmindia". Now that the subscription rates have been reduced and the middle-man's profit given to the readers, I expect readers to buy their own copies and make it possible for me to give a better magazine every month.

J. B. WILLIAM (Bangalore)

People say Maganlal Dresswalla is a very intelligent man?

I know he is a very observant man. The studio girls feel very uncomfortable whenever he visits the studios.

Do you know why the Anglo-Indian girls in Bangalore wear sarees?

Bowlegs!

Have you seen your image in a woman's tears?

I have never lived in a woman's eye long enough to be seen in her tears.

Rama had to break the bow of Shiva to win Sita and Arjun won the beautiful Draupadi by his amazing accomplishments in archery. But what did you do?

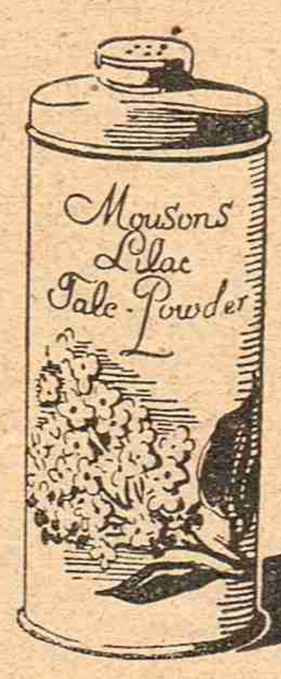
BEAUTY AIDS OF DISTINCTION

MOUSON

ESTD. 1798

FOR YOUR DRESSING TABLE

Talcum Powder-Lavender



Cold Cream

Talcum Powder —Lilac

Vanishing Cream

SOLD BY ALL GOOD STORES
(Trade Inquiries Invited)

KOTHARI & SONS

Noble Chambers, Parsi Bazar Street, Bombay - 1

I also used archery. I winked and the arrow struck Sushila.

I am told Arabia is famous for 'dates'. Is it true?

Yes, with camels!

Shrimati Kamladevi says: "The behaviour of young couples in Europe is conspicuous."

She got an old spasm.

Is "filmindia" popular in Pakistan too?

It is popular but it is not a legal tender.

Have you ever met a princess?

I recently met Princess Usha of Indore, a fine little bonbon in an old French box.

We don't get Nira in Bangalore. What to do?

Take Epsom Salt!

But you know "Hamlet" is a tragedy?

So is Muharrum! But people celebrate it. When tears get petrified they become festivals.

Do you send a free copy of "filmindia" to Pandit Nehru?

No! We pay Nehru a good salary and he can afford to buy a copy.

Can you suggest any medicine to cure hunger?

Have you tried work? It is a multi-purpose medicine.

S. K. PIMPRIKAR (Amraoti)

What is your opinion regarding our Chief Minister Pandit Ravi Shankar Shukla?

I like his moustache. It helps one to pick him out from a million. It thus makes him a man in a million.

JAIRAM LEKHRAJ (Calcutta)

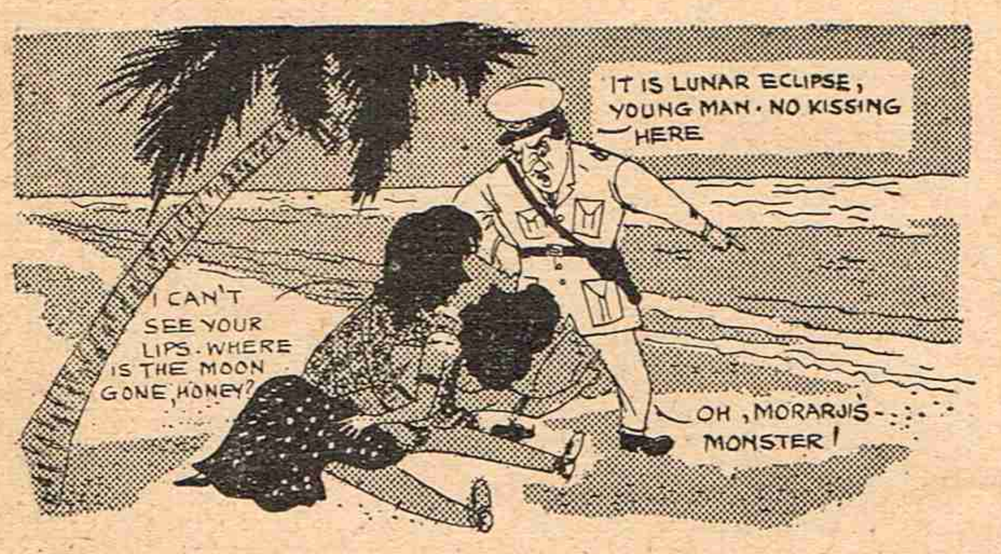
They say that your "Girnar" is for auction. What a pity!

Not for auction, but it is for sale. It has been so since the day I built it. If no one buys it, I'll have to give it away.

THAKUR T. ADVANI (Bombay)

Why do the modern lovers have no regard for the moonlit nights?

Who likes moonlight haunted by the walking shadows of Morarji's Prohibition Police? Anything between the moon and the lovers spoils the romance.



Do women make good wrestlers?

A race on its back can never be defeated.

SCIENCE REPORT

A FEW OUTSTANDING PRODUCTS.

ROYAL OONIM:— A Dramatic Discovery for the preservation and restoration of **Sexual Vigour & Vitality.** A scientific preparation of hormones, vitamins and nerve nutrients presenting the sex hormones physiologically balanced in tablet form for the treatment of all signs and symptoms of declining sex hormone function. Remarkable sense of renewed mental and physical vitality is a notable feature of the treatment. Not a temporary stimulant, but for gradual and complete rejuvenation. Prepared separately for Male and Female. Price per container of 63 tablets, Rs. 50: full course of 12 weeks, 252 tablets Rs. 200.

GYNEXIFORM SALVE NO. 3:—For beautifying the **Bust Contour** into a dream of youthful loveliness. Develops, lifts, rebuilds, rejuvenates and remoulds the female BUST CONTOURS to EXOTIC CURVES. A genuine hormone preparation of outstanding merit. A must for every woman who aspires to be glamorous, vital and charming. Rs. 15|- per tube; **GYNEXIFORM SALVE NO. 3A:—**for correcting sagging and affirming the breasts Rs. 15|- per tube.

BIOSTIL HORMONE CREAM:—Hormone treatment for restoring the freshness and firmness of youth to the aged, wrinkled skin. Women of 60 regain complexion like 20. Transforms grandmas into glamour girls. Banishes wrinkles, lines, bagginess, bad colour and skin disorders (acne, pimples, etc.) Rs. 5|8|- per tube.

PREGNO JELLY:—An ideal, non-greasy, delicately perfumed and scientifically balanced preparation for **Family Limitation.** Safe and clean in application:—spermicidally efficient. Enables you to have children by choice, not by chance. Rs. 9|8|- for complete outfit.

NIMOO FORTE TABLETS:—Thousands of skinny, rundown, anaemic people have quickly put on 5 to 15 pounds of solid, naturally attractive flesh. An ideal tonic—Promotes vigour—Renews strength & energy. Rs. 15|-.

SIMBOOGI HAIR OIL:—Doctors and Scientists who have experienced with this hair-hormone tonic report that the regular use of this hormone hair oil produces a full growth of new, healthy and natural coloured hair by actually rejuvenating the hair follicles. Cheap at any price. Better than the best hair oil. Ideal for brain workers. Rs. 3|8|- per bottle.

NOVUM:—A menstrual regulator for re-starting the female periodic cycle safely—surely—quickly. Rs. 12|8|-.

"HOW TO BE HAPPY THOUGH MARRIED"

Daringly Illustrated with Postures of Coital Technique.

7th Edition, 7th reprint **312 pages** of actual reading matter. The only 100% practical book of its kind in the world, giving you the tested gist of thousands of sex books. **"Held not to be obscene"** in a recent judgment given in our favour in the Bombay Court. Sold only to Bonafide Married persons, on supplying a proof of marriage and signing a declaration. Price Rs. 15|- (Postage and Packing Re. 1|- extra. Full particulars on request.

GUJRATI and HINDI verbatim translation of the above book is also available.

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We have opened a "Clinical Dept." under the direct supervision of qualified and experienced physicians and surgeons. Expert, sincere and genuine advice and treatment given for all your sex and family limitation problems. **Plastic Surgery** undertaken by experts in the field; for deformities of the breasts, face, abdomen etc. Consultations strictly confidential and gratis. Consult personally or write your case in detail (enclosing a stamped self-addressed envelope) for reply.

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HERING & KENT

POST BOX 323 (FIM). Opp. Lloyds Bank,

261|263, Hornby Road, Fort, Bombay 1. Phone: 38797

These Maharashtrian girls of Bombay seem to be a very offensive type?

That's right! They don't like the Sindhi language. They have a nice language of their own and better men of their own too.

Please say something about Shyama's bearded father?

He has ceased to exist as a star-father now and Shyama is on the high seas of adventure all on her own.

C. R. NATARAJAN (Bombay)

Why are you so obsessed with Iris?

It is cheaper to be in love with a girl who is 4924 miles away.

Do you think Gevacolour has a bright future in India?

No! It is in wrong hands.

The noses of Nargis and Nadira! I just cannot tolerate them on the screen. Will you advise plastic surgery, Mr. Patel?

Plastic surgery doesn't change a horse nose into a human nose.

RAMESH DUTT JAIN (Meerut)

Shri P. D. Tandon claims not to have used soap for the last so many years. Can we also do away with it?

See how Shri P.D.T. looks. He will need a pound of D.D.T. only for his beard.

It was only in July 1949 when you named J.P. to be the rightful heir of Nehru. But now it is crystal clear that you have altogether different persons in view. How come?

Since then J.P. has become a Bhoodan runner. How can we have a tramp as the Prime Minister?

I have marked a tendency in you that in spite of being a critic of renown you don't like criticism of yourself from others. Why?

That is a wrong observation. No other man since Judas has been more abused than I have been. Papers have printed special editions to immortalize me.

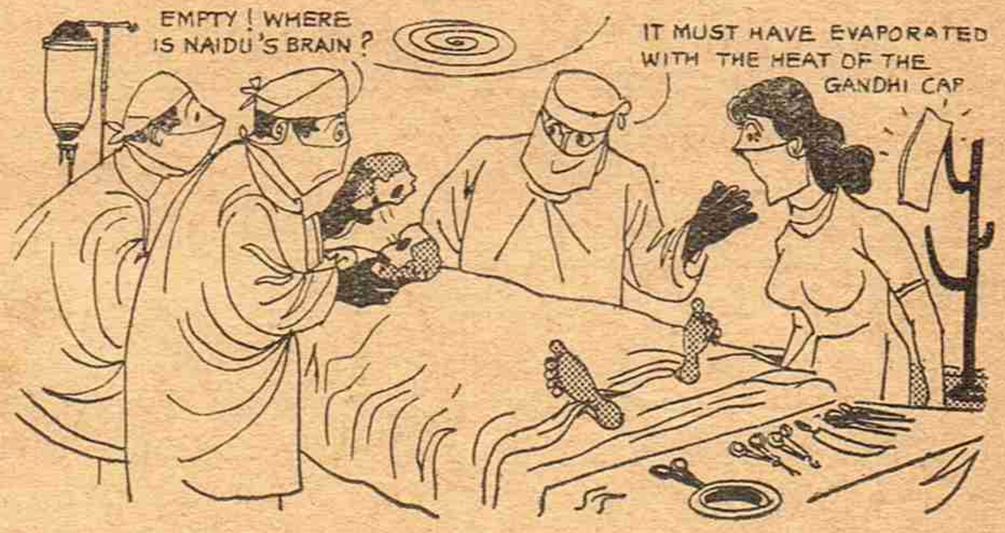
Mr. Morarji Desai has said that the opposition to Prohibition in Bombay was fast dwindling. Is it true?

That is right! The illicit liquor distillers are these days providing free and speedy delivery and the inconvenience of searching for bootleg liquor is much less.

K. BALACHANDRA NAIDU (Lakkavalli)

Can I make a will leaving my dead body to the doctors for research?

You can but before you do so acquire some rare and strange disease by wearing a Gandhi cap for ten years. Let the doctors have something to think.



I hear that girls in Paris could be had for a song?

But the price of the song is very high.

What do you think of Shankar's Weekly?

It is quite stimulating at times.

ARJAN D. BHARWANI (Djakarta, Indonesia)

What are the two ends of democracy?

The power end and the powerless one.

What is Joachim Alva's secret ambition?

To become the Prime Minister of India. He will miss it in this trip. He will have to come again.

Can Madhubala spell schizophrenia?

Yes, she spells it Dilip Kumar!

What do you know about the Geisha Houses in Japan?

The photographs in the waiting rooms are better than the women in the bedrooms.

Are you fond of shooting?

Yes, but the muzzle of my gun is loaded with dynamic neutrality.

What do you like most about the Indian Parliament?

You don't need an astrologer to tell you what will happen there.

What do the lovesick Lailas need?

Certainly not the sighing and singing Majnus.

What are her legs to Rita Hayworth?

A pair of pleasure tongs.

B. KRISHNA RAU (Bombay)

Purnima appeals to my sentiments, Noor Jehan comes into my dreams, Usha makes me mad and Asha Mathur thrills my heart. What is the remedy?

It is a surgical case. You need sex transformation.

My friend saw "Mayurpankh" five times. Any comment?

Yes, "Girnar" did make people see the picture several times.

MISS BHAVANI (Mysore)

What is your opinion about Indian dancing?

Bharat Natyam exponents are getting bow-legged. They can't even hold a baby for nine months.

MALHOTRA R. K. (New Delhi)

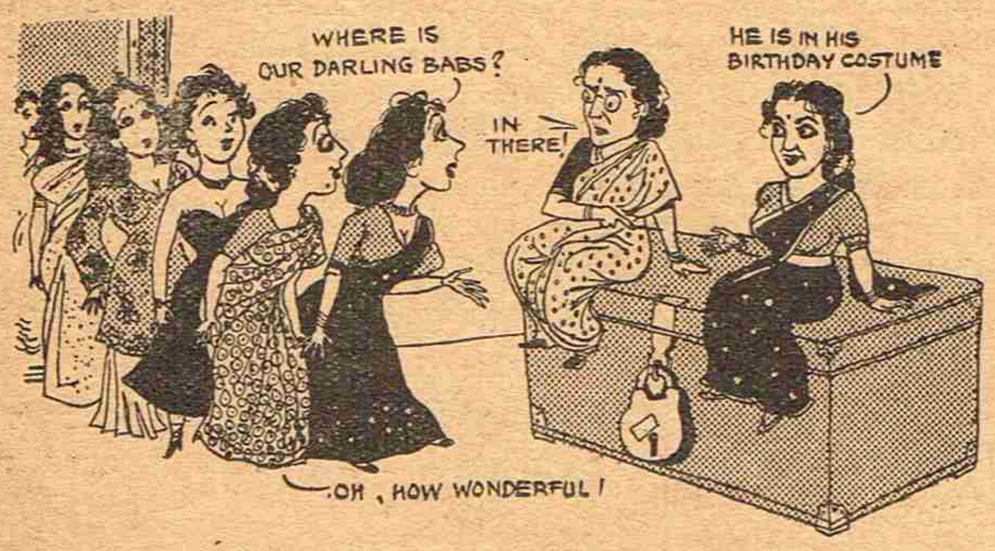
I am desirous to serve humanity. Any way?

Begin with yourself, the smallest unit of humanity. When you have serviced yourself, you can take up others.

LALA BHAGWAN (Bombay)

Are you still open for romance?

I was never more exposed.



Have you read Achrekar's "Skyscrapers and Flying Gandharvas"? Is it worth twenty rupees?

Yes, if you love art and its lines.

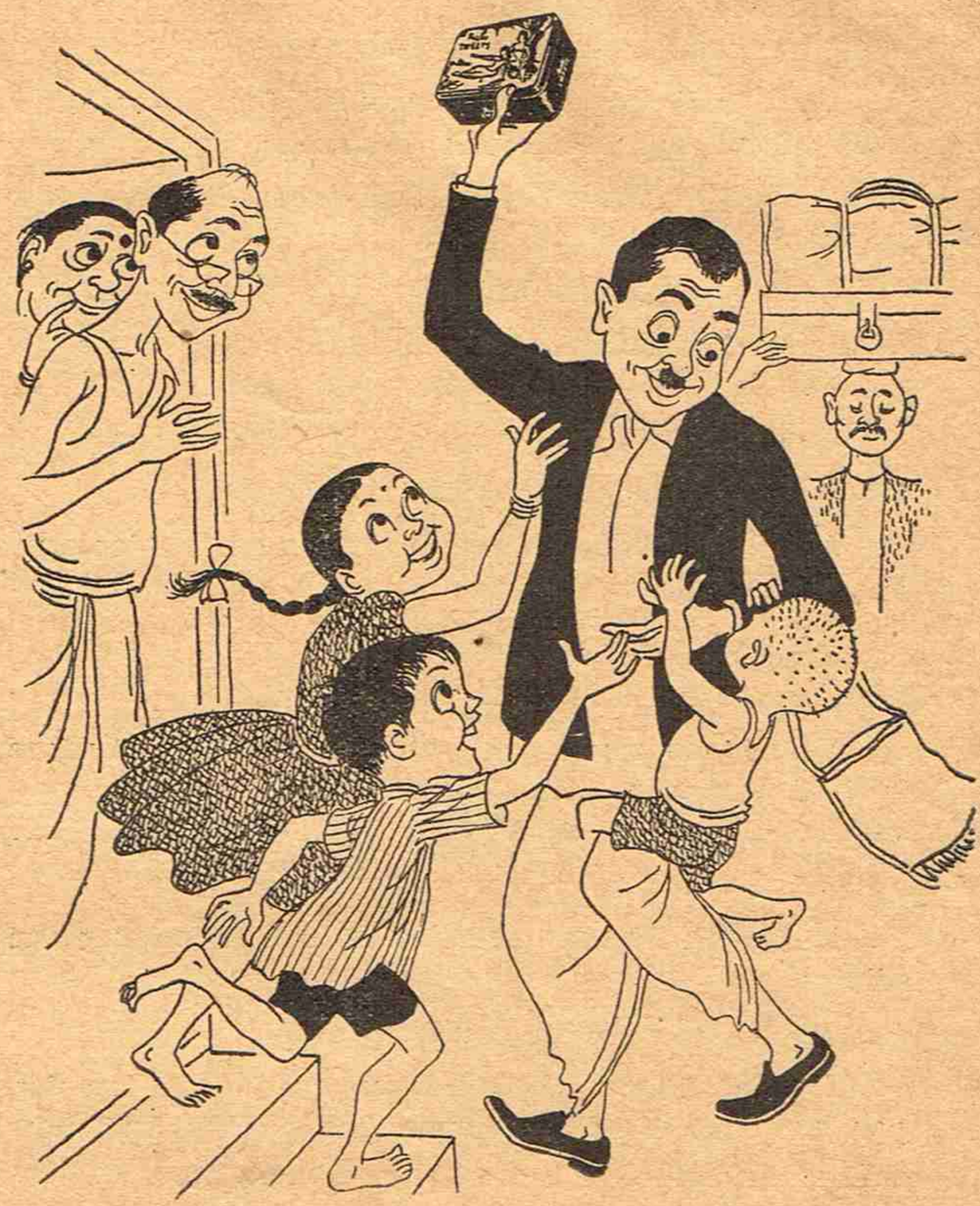
KULBHUSHAN LAL (Jullundur)

Tyagi always travels third class?

His work is also third class.

In my opinion he and he alone is a great writer on whose death the municipality of his town or some social organization has to arrange for his funeral?

D. G. Tendulkar, the author of "Mahatma", is likely to get this honour, if at all the Bombay



Municipality discovers his dead body in time. That would be a great tribute to a great friend of Nehru.

When Asif sees 'something'?

That "something" falls in love with Dilip Kumar and Asif has to keep whistling.

RAJ A. CHHUGANI (Poona)

Has your wife ever kissed your feet?

That will be a good ground for divorce. I can't stand such fantastic nonsense.

What does Mahavir Tyagi find when he scratches his head?

Neither lice nor hair!

ARUN KUMAR GHOSH (New Delhi)

I adore you but do not like your politics.

Comrade Malenkov says the same thing.

All intellectuals are Communists?

I am not, though I like Marxism as an ideology.

Are you a ladies' man?

No, only a woman's wonder!

I am an atheist. What about you?

I am not an arrogant Communist. I believe in God and take the second place.

All our problems can be solved by the second Five Year Plan?

Not with Nanda and Deshmukh managing the affairs!

I need a break. Can you help me?

I will! Even though you are a Communist, you are still a fellow human being. Tell me, how can I help you?

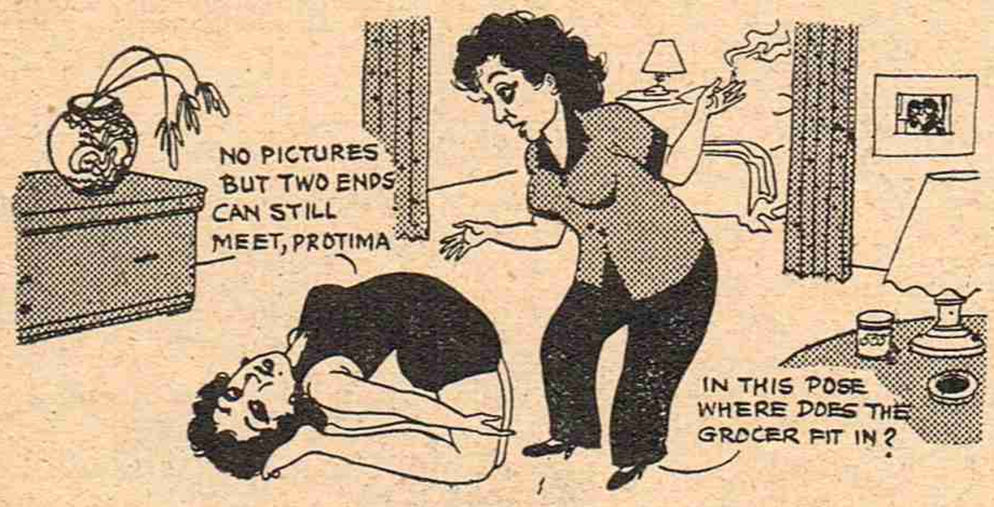
Why do we still encourage religious practices which you know are based on superstitions?

Faith is the greatest religion, be it acquired through superstition or knowledge. Any practice of faith is a ceremony of virtue.

H. J. BHOJWANI (Kalyan)

Who is a true yogi?

That is the man who makes his two ends meet without the help of his employer.



How is it that the "Dawn" of Karachi publishes news with no truth at all?

Pakistanis read all news in the Urdu way. Truth thus becomes a lie automatically.

S. D. SHUKLA (Kanpur)

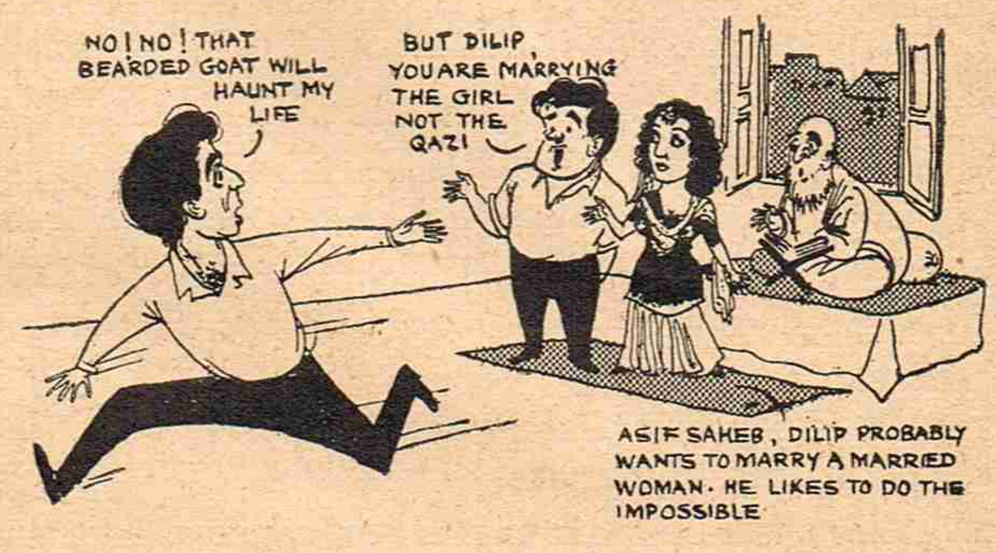
Do you still hope to see "Moghul-e-Azam" on the screen?

Producer-e-Azam Asif tells me that it is a project under our Five-Year Plan and as such it must be completed by 1957 end.

THAKUR T. ADVANI (Bombay)

Dilip Kumar is falling ill every now and then these days. Pray what is the disease?

He has developed an allergy for the Qazi who marries Muslim couples.


NO! NO! THAT BEARDED GOAT WILL HAUNT MY LIFE
BUT DILIP, YOU ARE MARRYING THE GIRL NOT THE QAZI
ASIF SAHEB, DILIP PROBABLY WANTS TO MARRY A MARRIED WOMAN. HE LIKES TO DO THE IMPOSSIBLE

Are there critics in Pakistan?

Yes, in jail! It is a country of Islamic democracy.

What is your advice to the Hindu citizens of Pakistan?

Quit! But they have cement in their soil.

Do you think that S. K. Patil would ever become a Chief Minister?

Where idiots rule the roost, an intelligent man has no chance.

S. B. GORDE (Ambarnath)

What lies behind a fig-leaf?

Adam's rib!

Abdul Narayan Fernandes. How does it sound?

Sounds like an Indian name in West Indies. If we find a man with a name like that, we must make him our next Prime Minister. Jawaharlal Nehru has a communal name with an additional ring of Brahmin imperialism in it. That embarrasses our secularity.

K. CHAUDHAURY (Poona)

Which grease should be applied to the squeaking joints in a joint family?

Tongues can't be greased and silenced but separate kitchens often promote a common drawing room.

Who is Dilip Kumar's dream girl?

His dream girl is a married man's nightmare.

C. V. SURENDRANATH (Secunderabad)

Do you know we have a rifle club here operating two days in the month and open for students also?

That is a good beginning. Now agitate to keep it open two days in a week.

RAJ KUMAR (Goa)

From where is the film title "Shree 420" taken?

It has come from within.

A. K. VASUDEVA (Mercara)

Which is your 'second home'?

I have no second home. I am not sold so easily.

Does collyrium enhance the beauty of a woman who uses it?

It lends a better edge to the arrow.

MRS. INDRA KHOSLA (Amritsar)

I did not relish your use of the word 'wild' while commenting on my photograph in the April issue of "filmindia"?

A mild one never protests. She forgives.

When you exhaust the astrological sketches of all the leaders, why not publish one every month of the first prize winner?

Your husband does not like your address on earth being published. What would he say if your affairs with the planets in heaven are disclosed?

Your memory is almost like an encyclopaedia?

My memory is 5′ 2½″ high and beautiful and talented.

You were born in poverty and now have every luxury that wealth can buy. Are you not astonished at what has happened to you?

I would have been surprised had it all happened in 30 days. But it took 30 years. In my case good fortune has been as cruel as misfortune.

I had a glimpse of "Girnar" in "Mayurpankh". Is it?

Yes, "Girnar" saved the picture from failing completely. The producer who shoots "Girnar" will automatically get an audience of ten million people.

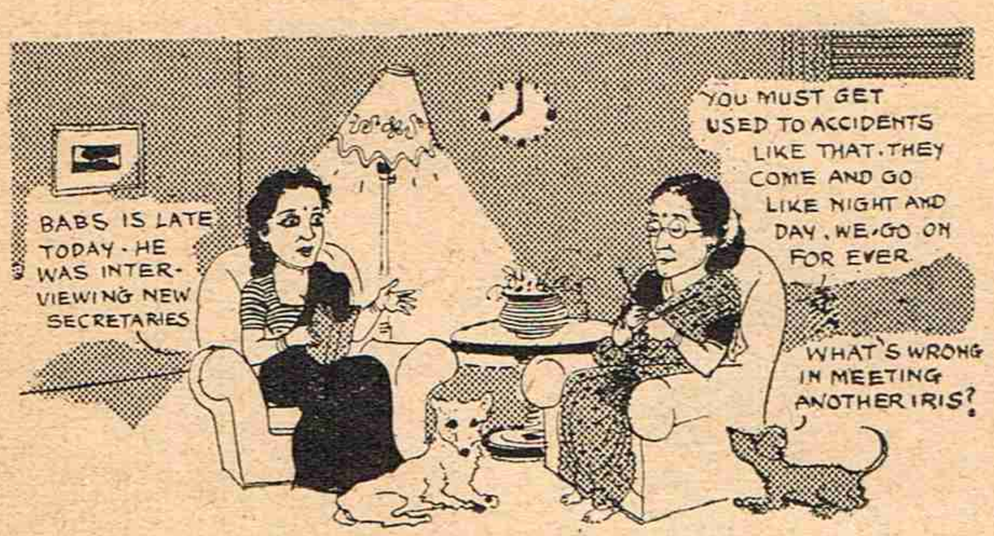
Can you eat a fish you have pulled out of water yourself? I can't!

What about the fish called S. N. Khosla?

MRS. USHA RANI (Mhow)

The reason you married second time?

My first wife used to feel lonely when I went to work. She wanted company.


BABS IS LATE TODAY. HE WAS INTERVIEWING NEW SECRETARIES
YOU MUST GET USED TO ACCIDENTS LIKE THAT. THEY COME AND GO LIKE NIGHT AND DAY. WE GO ON FOR EVER
WHAT'S WRONG IN MEETING ANOTHER IRIS?

Does an actor make a good husband?

Very rarely! Empty heads live in their mirrors.

How will the ex-zamindars of India maintain themselves?

Can't they work as we all do? Those who cannot work deserve to die.

S. N. KHOSLA (Amritsar)

After you published my wife's, Indra Khosla's, address along with her photograph in the April issue she has been the recipient of many letters, many of them embarrassing. Why don't you discontinue the practice of giving addresses?

All right, I will stop this practice till another Sindhi Shantaram starts suspecting my honesty.

What do the monotonous ticks of a clock remind you?

They become palpitations of time when I think of the arrears of work before me.

Would you like to be the Mayor of Bombay?

No! I don't believe in anything honorary: work, position or degrees—not even in honorary wives.

MISS PREM SOOD (Hyderabad-Dn.)

Mr. Patel, how about a visit to Hyderabad?

No, Prem, you didn't meet me last time and I was bored stiff. The only relief was the Salar Jung Museum.

T.H.8962.
Ajanta
A Tradition of Quality..
TOMCO PERFUMED COCONUT HAIR OIL & LAVENDER
TOMCO COCOANUT OIL SHAMPOO
FOR THE HAIR
Hair styles of days gone by are equally beautiful when adapted today. For over 20 years Tomco Perfumed Coconut Hair Oil has helped the women of India to enjoy beautiful hair.
Tomco
PERFUMED COCONUT HAIR OIL AND SHAMPOO
A TATA PRODUCT
THE TATA OIL MILLS CO., LTD.
Made in India with Indian Capital and Management.

What will be a woman without a heart?

Just a woman! With a heart she will be a man.

R. L. NAKRA (Jullundur)

Are you prepared to embrace an old beggar in tattered clothes?

No! I don't believe in embracing for a press photograph. And why should I embrace an old beggar when I can always embrace a young girl? I am not a candidate for Congress ministership.

BABUJI, EMBRACE ME
I HATE TO LOSE YOU
JUMP INTO THE SEA, OLD MAN. YOU GET A BATH AND GANDHIJI BOTH AT ONCE
HUM LOGE BAHOT BUSY HAI, OLD MAN HEAVEN JAAO! UDHAR SUB EMBRACE KARTA HAI

Nadira seems to be a devil of a woman?

She doesn't have to be a devil. She is just a woman and that is enough.

If I come to Bombay, which is the place I must be sure of visiting?

You must see our Chowpatty, the place where the greatest lies of the world are told by the smallest men in the world.

Wish you come to the Punjab and see the Punjabis' love for your pen?

If each reader sends me six subscribers I shall get a better view of the Punjabis' love.

Ever aped a policeman in your childhood?

Never, I always played the opposite game.

M. L. SOLANKI (Jaipur)

Has Bombay improved much under the new Governor?

The Governor improved in Bombay. Never before did Bajpai look so dead and subdued.

A. KRISHNAMURTHY (Madras)

A report says that Dilip is determined not to marry Madhubala. Any comment?

That is a challenge to Madhubala.

Should we take on trust a modern bust?

If you won't rush to the court for breach of trust in the bedroom.

O. M. PARTHASARATHY (Madras)

What, in your opinion, is the marriageable age for young lads?

At that age where the monthly earning is at least Rs. 400|-. This is without counting the cost of the first cradle.

K. K. GUPTA (New Delhi)

Any recipe to love a wife who is not beautiful?

Use candle lights. The shadows help.

ISHWAR V. MAHBUBANI (Bombay)

I understand that Kedar Sharma is a philosopher?

Over a hand that clutches at an empty pocket there is always a head that catches a thought in its flight.

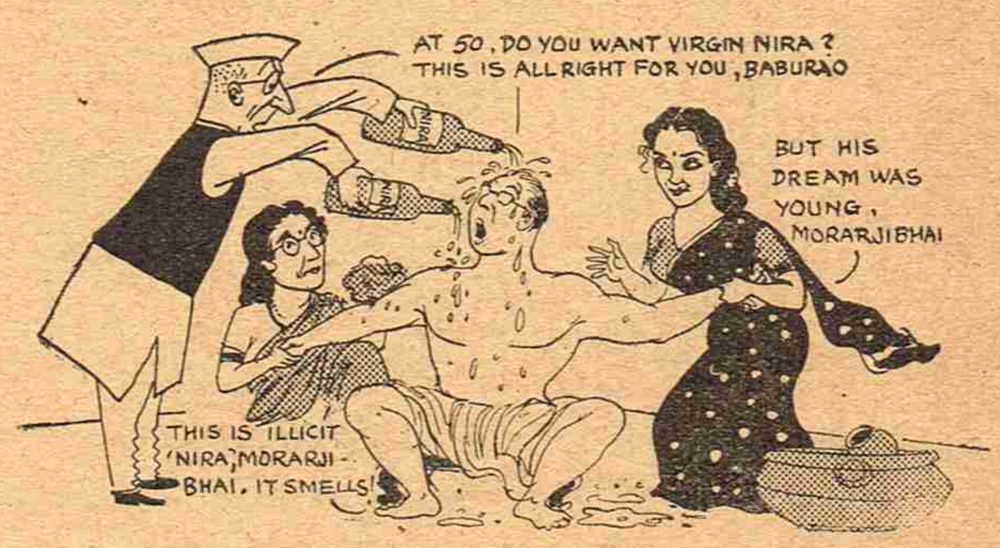
My friends and business associates all over the world have been writing to me on account of the publication of my photograph in "filmindia". I could imagine no better medium of world-wide publicity.

Now I know why Morarji is so wild with me. He is earning a world reputation through "filmindia".

G. C. AMARENDRA NAIDU (Bellary)

If Marilyn Monroe comes into your dreams?

I'll have to bathe myself in 'Nira'.


AT 50, DO YOU WANT VIRGIN NIRA? THIS IS ALL RIGHT FOR YOU, BABURAO
BUT HIS DREAM WAS YOUNG, MORARJIBHAI
THIS IS ILLICIT NIRA, MORARJI-BHAI, IT SMELLS!

T. C. THAKER (Ahmedabad)

Are those calendars with Marilyn Monroe's nude photo available?

Coloured copies are available in Japan. Write to the President of the Municipal Assembly, Moji, Japan for your copy.

NEW SUBSCRIPTION RATES

(From September 1954)

Inland

Annual	12 issues	Rs. 16|-
Half Yearly	6 „	Rs. 8|-
Quarterly	3 „	Rs. 4|-

At the above rates copies will be sent by Book Post and their safe delivery will depend on normal postal honesty and efficiency. Copies lost in postal transit cannot be replaced. Guaranteed delivery can, however, be secured by extra payment of the Registration charges of Rs. 4|8 for 12 issues, Rs. 2|4 for 6 issues and Rs. 1|2 for 3 issues.

All subscriptions must be remitted in advance either by M.O., Postal Order or Bank Draft. Cheques on banks outside Bombay will not be accepted. V.P.P.'s will not be sent.

Foreign (Including Burma & Pakistan)

12 issues	Rs. 38	or	sh. 56	or	$8
6 „	Rs. 19	„	sh. 28	„	$4
3 „	Rs. 9|8	„	sh. 14	„	$2

All copies will be sent by Registered Sea Mail. Subscriptions must be remitted in advance by bank draft or foreign postal orders.

Is it risky to marry a divorced lady?

Yes! Her ex-husband is always in bed with you. And you know three is a crowd.

Years before Abbas was considering the readers of "filmindia" as fools and you as a greater fool. What does he think now?

Now he thinks the readers to be greater fools and me to be a lesser one. That still makes Abbas a wise man.

I intend to come to Bombay with a dozen bottles of whisky. Safest place to put up please?

"Corsley", Ridge Road, Malabar Hill! There your whisky will get the police salute every day.

TIRTH K. KESWANI (Bombay)

What kind of Nababs do we have in India?

Nababs without 'kababs' to eat.

Is the Nizam a real Muslim?

All Muslims are real Muslims—Nizams or 'hajams'.

Is the Muslim League a frightened minority in India?

Frightened indeed! People who insult a nation on its Independence Day by hoisting the flag of Pakistan on the statue of the Father of the nation must be having rare guts. People who do that in Russia are shot dead.

What are your relations with Producer Kardar these days?

Kardar swears friendship and then behaves like an enemy. That is a strange man who still has to taste the great joys of friendship through little sacrifices.

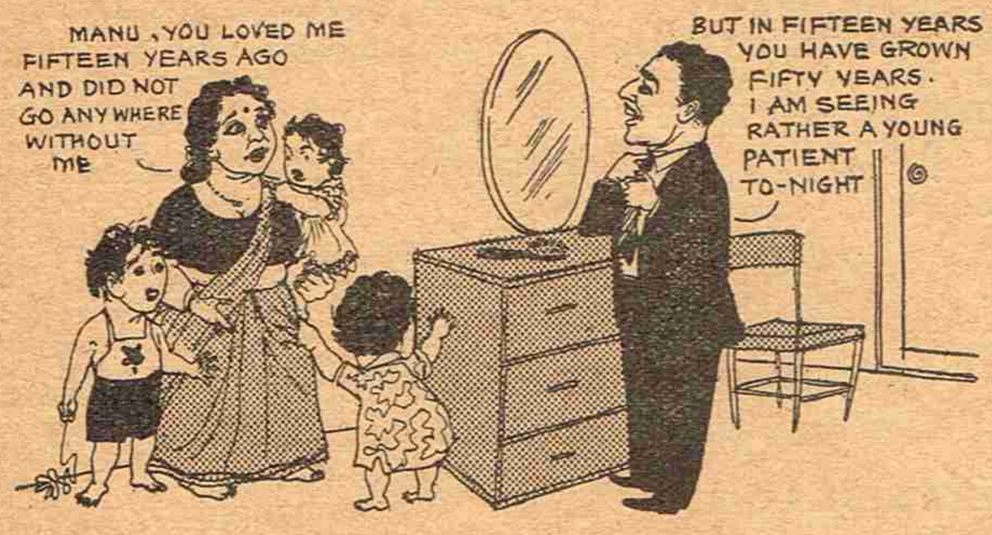
Any tonic oil for growing big hair?

Why don't you try Ramtirth Brahmi Hair Oil! An article which millions buy must be having some basic qualities.

SHARAF N. S. (Bombay)

Usha Kiran chose a husband younger than herself?

That is a mistake which will come home to roost when she is forty and the husband is successful in his profession. When hearths become cold, hearts begin to burn.


MANU, YOU LOVED ME FIFTEEN YEARS AGO AND DID NOT GO ANY WHERE WITHOUT ME
BUT IN FIFTEEN YEARS YOU HAVE GROWN FIFTY YEARS. I AM SEEING RATHER A YOUNG PATIENT TO-NIGHT

P. S. EASWARAN (Calcutta)

Critics say that you never hit below the belt. Is it so?

That is right! But there is so much above the belt to hit.

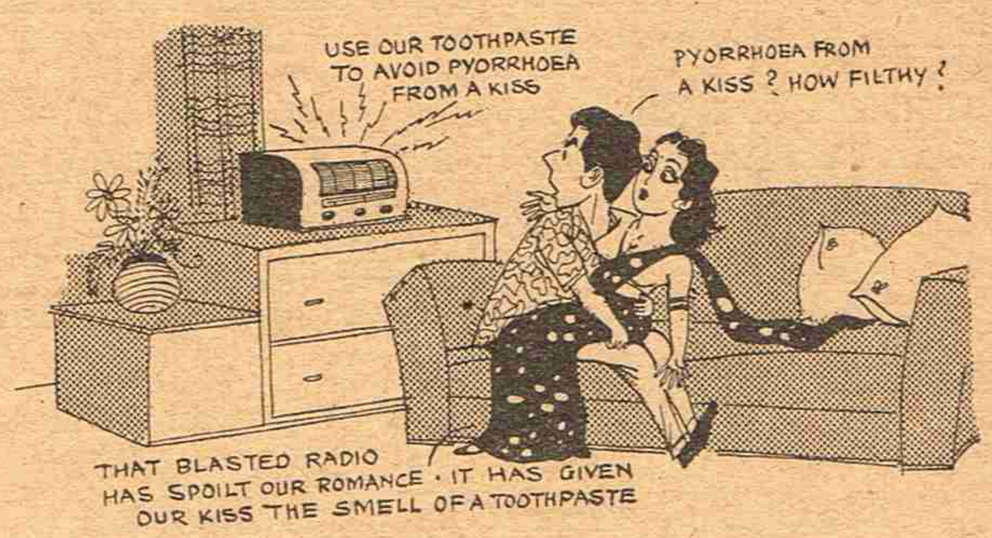
An article in the Reader's Digest is captioned "Teach your wife to be a widow". What is your opinion about such captions?

It is a very sensible caption. I hope the contents are as sensible. That is one education our Indian wives must get before their husbands die.

G. ABDUL HAMID (Kurnool)

Can we rely on the goods advertised over the Ceylon Radio?

Radio advertising irritates the buyer by spoiling his musical entertainment. If listeners stop buying goods advertised on the radio, they will soon get only music at music time without the punctuation of a hair-remover.


USE OUR TOOTHPASTE TO AVOID PYORRHOEA FROM A KISS
PYORRHOEA FROM A KISS ? HOW FILTHY !
THAT BLASTED RADIO HAS SPOILT OUR ROMANCE · IT HAS GIVEN OUR KISS THE SMELL OF A TOOTHPASTE

R. CHANDRAMOWLY (New Delhi)

What is 'karma'?

Your misfortune of being a resident of New Delhi.

The sex transformation business has been imported into India too!

Now doubts will disappear and dynamic neutrality can have a sex of its own.

I am unable to find the reason why there are so many eunuchs to be seen in Delhi?

Isn't Delhi the capital of our power and politics? Those squeezed between the two cannot claim any particular sex.

H. M. KASKAR (Cape Town, S. Africa)

Why did I not find Abbas congratulating you on the auspicious occasion of your golden jubilee?

He liked to reserve his breath for my funeral. A good friend will be needed to talk on that solemn occasion.

R. N. SHIVPURI (Saharanpur)

I am thinking of going to Bombay to see the sights and intend to call on you first. May I?

You may not, because I am not a sight. You can, however, make a beginning with my friend Morarji.

Do you believe that departed people communicate with you?

Departed be damned, even the living don't. I live alone in an overcrowded world.

BAL KRISHAN (Chandigarh)

Mrs. Violet Alva says: "Joy of life is complete in Russia".

That is a criticism of her husband Joachim. She knows better.

How are your relations with Begum Para?

Extremely cordial! We live ten miles away and have not seen each other for over a year. Distance cements many friendships.

Suppose you come across your family priest at a prostitute's?

I have no family priest nor a personal prostitute.

Is Suraiya alive?

Yes! And so is her mother, without forgetting her grandmother. They live, only the people die.

MISS V. P. S. VATSALA (Nagpur)

Nargis says that she wants her childhood back. Any comment?

She wants to pay off the income-tax arrears. That girl is a good citizen.

OH RAJ..I WISH I COULD BE A CHILD AGAIN
BUT I WILL BE OLD BY THE TIME YOU GROW AGAIN. TOO MUCH SACRIFICE FOR INCOME-TAX
NO SACRIFICES, NARGIS! GIVE ME ONLY THE KEYS OF YOUR SAFE-DEPOSIT

C. C. WARRIAR (Bombay)

Suppose Nehru revives 'Sati' in New Delhi?

Then after his death New Delhi will be a colony of widowers.

If India invades Pakistan?

Has India invaded any country yet? We don't even send locusts out from here.

MISS SNEHALATA (Bombay)

If women had no curves?

They would still hurt.

K. V. CHELAPATHY RAO (Guntur)

I want to meet you after the success of the Five-Year Plan?

I refuse to live that long.

JIWAT MOORJANI (Poona)

What is your sincere advice to Christian missionaries?

To use their head before they lose it.

Why can't G. P. Sippy pay heed to your advice?

Those who don't listen to me are soon forgotten.

C. R. KHUBCHANDANI (Bombay)

If the lockers of all the film stars are searched?

We can build a Thermal station and get cheap electricity.

Out of the three beauties introduced in "Kali Ghata", two are mothers. What about the third?

She is still being mothered.

B. R. C. ANAND (Bangalore)

Do you sincerely believe that the so-called friendly relationship that is supposed to exist between Afghanistan and India on the one hand and Egypt and India on the other is really so? The first question put to me by an Afghan official I had occasion to travel with was if I was a Muslim. In Egypt passengers to India who get off the boat at Port Said for sight-seeing and who obviously look as though they hail from the Indian continent are asked by almost any and everybody on the streets if they are Muslims from Pakistan. Some of them did not make any secret of their hatred for the Sikhs who happened to pass by us. Is this the result of all the official declaration of friendliness or would Muslims be Muslims anywhere?

In the last five words you have answered your own question. But your experience shows how wonderfully effective is our present foreign policy.

MISS MADHAVIKUTTY AMMA (Trivandrum)

In what respect does our country dominate the world?

We talk nineteen to everyone's dozen.

Say something about T. V. Thomas?

I'll wait till Keskar introduces TV in India and then say something about your T. V.

JAYANTILAL K. VAGHER (Surendranagar)

How do you respect death?

By living every minute of my life!

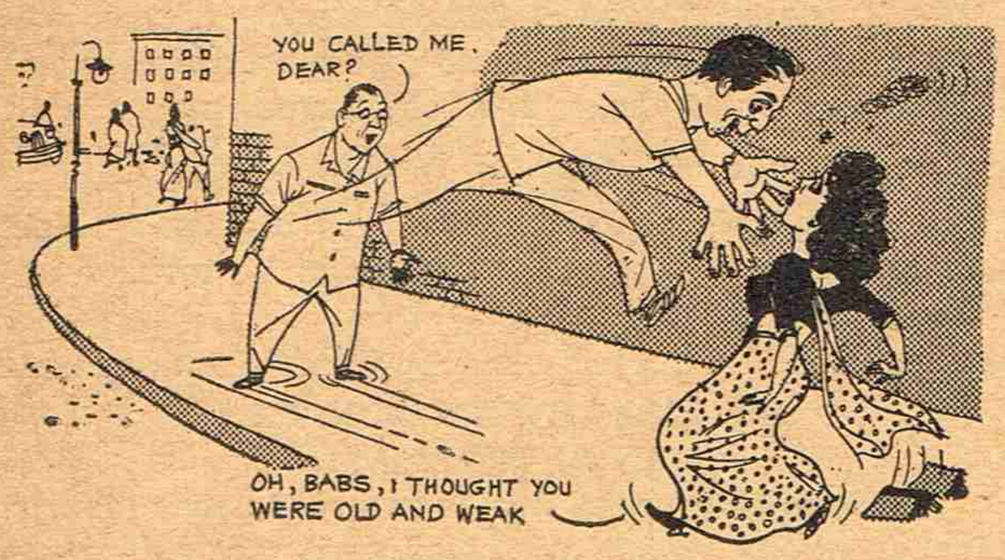
K. RAMA (Bombay)

Subash Rele is always dreaming of an Anglo-Indian girl. Has he made any progress?

For progress with Anglo-Indian girls, you require more than a mere dream. You can't sell them poems and dreams.

What is a whistle from a young girl to a fifty-year old junk?

A girl shouldn't risk it. Alladin's magic lamp was also an old junk from which a genie sprang out every time.



TOLY P. ADVANEY (Bombay)

Is there any part of the world where gambling is legal?

In Nevada (U.S.A.), Monte Carlo (France) and the Arab States, gambling is a state industry.

BHUBANESWARI MISRA (Cuttack)

After completing my M.B.B.S. course, the only way out for me is to seek a government service which can provide me with Rs. 120|- per month. Not being financially well off I cannot open my own clinic. While now as a student I cannot help spending more than Rs. 100|- per month, do you think after five years of strenuous labour we deserve nothing more than what is given by our government? Can you give me any practical advice?

Complete your M.B.B.S. but while doing so study Homeopathy at home. Allopathy is an expensive science with terrific limitations in healing. For Rs. 200|- you can buy 400 Homeopathic drugs and cure 10,000 persons. If each one pays you a rupee, you will earn Rs. 10,000|- and your dispensary can travel with you in a small leather bag to any town or village where you hear a cry of pain. And you will be a better healer.

MISS KUSUM LATA RANI (Meerut)

Babs, Kidwai is to lead a delegation to Russia?

That will be the end of Russia. You know how Rafi closed the Food Ministry.

SIRI K. SONI (Ramdass)

"Kashmiris will shed even the last drop of their blood for the sake of India", says Bakshi.

It is an old story which ended with the old lion being put in a cage.

D. T. KARLEKAR (Bombay)

Just imagine yourself dead and let your team work. That will show us what "filmindia" would be like after you?

Why not wait a little longer? A living corpse frightens the heirs. People fight over a legacy better after the corpse is disposed off.

Shashikala brings life and rhythm in "Parichay", a romantic tale directed by Satyen Bose for J. J. Films.

K. SRINIVASAN (Mysore)

Last night I dreamt that we were all living in Ram Rajya?

Stop reading Rajaji's writings on "Ramayana" and get your head examined immediately.

My purse is thin these days. How is yours?

I don't need a purse these days. Producers keep all my money.

"My report of the Film Inquiry Committee seems to have been eaten by moths", said S. K. Patil.

He is repeating what I said a year before he wrote the Report. That man is good at quotations.

M. S. ANANTA RAMAIAH (Kankanhalli)

If Karaka and Karanjia dine at the same table?

The host will have nothing left. These two Parsis respect food.

MRS. PRAKASH (New Delhi)

Will Miss Gohar remain a 'Miss' for ever?

Looks like! She has missed the age for 5-Year Plans.

Who is your godfather?

I took God as godfather. I couldn't trust any man for my profession.

My husband has very eccentric tastes. How can I please him?

My wife watches them with silent patience till my eccentricities wear out.

I find that you think in terms of the common man. Why so?

I began life from a cold cement bench on a railway platform. The chill of those days is still in my bones.

VASANT D. SUKURIKAR (Nagpur)

May we expect some good documentaries from the Films Division now that Mr. V. Shantaram has taken over as the Chief Producer?

No! A man who cannot make good entertainment films can never make good documentary films.

JAISUKHLAL PREMJI (Bombay)

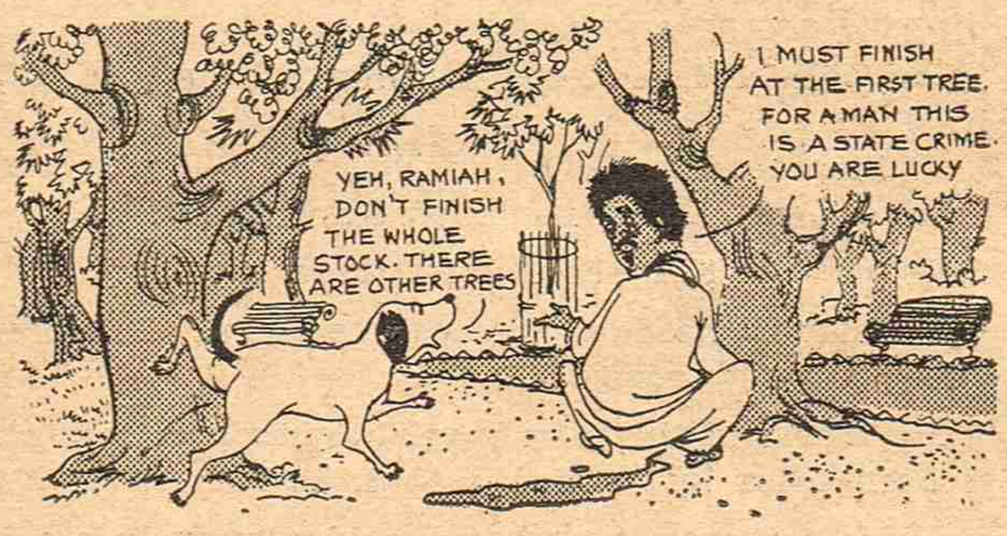
What are the qualities you lack to become a minister?

Incompetence, insincerity and hypocrisy. It is too late to learn these arts now.

M. S. ANANTA RAMAIAH (Kankanhalli)

What is the connection between a tree and a dog?

Same as between a man and a urinal.


I MUST FINISH AT THE FIRST TREE. FOR A MAN THIS IS A STATE CRIME. YOU ARE LUCKY
YEH, RAMIAH, DON'T FINISH THE WHOLE STOCK. THERE ARE OTHER TREES

PURNA GURU (Sambalpur)

Do you know that Orissa is a state with surplus food and people die of hunger?

Is that a new Congress story?

You are a gambler, Baburao. I am informing Morarji?

Morarji knows it because I always have a bet on him.

S. MAHALINGAM (Guntakal)

Why should we always speak the truth?

That saves the memory from being taxed unnecessarily.

SWAROOP CHANDRA JAIN (Lucknow)

I wonder why "filmindia" has still not been banned in America?

It will be. Have some patience. Democracy has lazy limbs.

R. N. RELE (Bombay)

According to you who is the best film actress in India?

I still consider Geeta Bali to be the best and Usha Kiran a close second.

T. C. THAKER (Ahmedabad)

After my betrothal, my fiancee has lost her beauty and one eye due to small-pox. What a calamity! Better she had quitted this world. But now what should I do? With tears in my eyes I ask you?

If you love the girl, marry her. If you don't break the engagement immediately. A man conscious of good looks should not risk an ugly wife. Marrying misfortune is a bad beginning to a life.

Can we not be proud of Nehru?

Aren't we already? With all his faults, Nehru is the only man in the country to be loved and to be proud of.

RS. 1000|- EVERY MONTH !
IN 27 PRIZES !

The following prizes will be awarded every month for questions which are considered interesting or elicit interesting replies in the "Editor's Mail".

1st Prize: Rs. 290|- and one copy of "Grey Dust"; 2nd Prize: Rs. 190|- and a copy; 3rd Prize: Rs. 90|- and a copy; 4th Prize: Rs. 70|- and a copy; 5th Prize: Rs. 40|- and a copy; 6th Prize: Rs. 30|- and a copy; 7th Prize: Rs. 20|- and a copy and 20 Consolation Prizes of one copy of "Grey Dust" each.

A reader can ask as many questions as he likes. Questions should be neatly written or typed if possible. Unless the letters are signed they won't be considered.

In awarding prizes the Editor's decision shall be final and absolutely binding and no correspondence will be entertained.

The names of the prize-winners will be announced in "filmindia" every month and the prize money will be remitted by money order while the copies of "Grey Dust" will be sent by registered post.

PRIZE WINNERS FOR OCTOBER

1st Prize to M. S. Visvanathan (Poona); 2nd Prize to G. Paul (Hissar, E. Punjab); 3rd Prize to S. Babzee Bab (Jeypore, Orissa); 4th Prize to Subhash J. Rele (Bombay); 5th Prize to E. V. Chhapwaley (Uran); 6th Prize to K. Balachandra Naidu (Lakkavalli); 7th Prize to Arjun Raj Mehta (Jodhpur) and 20 consolation prizes to the following:—Ranjeet Mal Kothary (Jodhpur); Mohan W. Ramchandani (Singapore); Miss Madiana de Fernandes (Bardez, Goa); B. K. Chatlani (Kano, Nigeria, B.W. Africa); S. Maudho (Quatre Bornes, Mauritius); Freddy M. Ramdas (Paramaribo, Guiana); A. Raghavan (Hindukur); V. S. Barve (Indore); Madan Mahindroo (New Delhi); S. K. Pimprikar (Amraoti); O. M. Parthasarathy (Madras); Malhotra R. K. (New Delhi); Arun Kumar Ghosh (New Delhi); B. Krishna Rau (Bombay); G. Abdul Hamid (Kurnool); Miss V. P. S. Vatsala (Nagpur); B. R. C. Anand (Bangalore); K. Rama (Bombay); Purna Guru (Sambalpur) and Bhubaneswari Misra (Cuttack). Money orders and copies are being sent to all the prize winners.

Straight Talk

by

BABURAO PATEL

Are You Letting me Down?

"ARE you letting me down?" That is the question I want my readers to answer honestly.

For twenty long years millions of "Filmindia" readers have read the magazine almost free of cost. While the lower middle classes satisfy their ambition to read this quality magazine by going to the public libraries or by hiring out the magazine for reading, many people from the upper middle classes either take the magazine from circulating libraries or co-operate with their friends and neighbours to buy a copy. In thousands of circulating libraries all over the country, "Filmindia" is therefore easily the most popular magazine in demand.

A small survey of the readership of such circulating libraries in the city revealed a fantastic readership of 187 persons per copy, while students' hostels and college libraries revealed an average readership of 160 persons per copy. Reliable statistics of readership in public libraries could not be obtained but a sample survey of over 300 homes in different towns revealed an average family-and-friends readership of 76.56 per copy.

This is a fantastic free readership which, if continued, will compel me to stop publishing the magazine.

Realizing that "Filmindia" is playing a very important role in the life of our country because of the variety of its contents and a practical approach to the different problems of life commented upon in the magazine, I decided to make the magazine available to as many people as possible every month.

Many readers who wanted to buy their own copy complained to me about the price of Rs. 3|- per copy being beyond their means. As the magazine was liked and loved because of my writings, I decided to change the paper and reduce the retail price to Rs. 2|- per copy.

And I did another thing which no one in the publishing trade has yet done—not since the first printing treadle was invented. Contrary to the time-honoured practice of taking subscriptions by adding postage to the retail price of a copy, I slashed the subscription rates to the minimum, giving away the agent's commission to the subscriber.

The present subscription rates of Rs. 16|- annually or Rs. 8|- half-yearly or Rs. 4|- quarterly including ordinary postage, give me only 6 pies per copy, as profit, if you call that profit at all. This little profit can also disappear if the prices of paper fluctuate with the fluctuations in the import policy of the Government.

The bold experiment to remove the middle man's commission, which I consider to be a tax on education, and give full benefit to the conscientious reader, has made the agents hostile. They have been writing to me long letters of protest asking me to increase the rates of subscription and revert to the old method of selling magazines by making the subscriber pay more.

I have refused to do this for the following reasons:

1) During the last 20 years the agents misused their opportunity by hiring out the magazine to readers instead of selling it outright to them.

2) Several agents sold copies at blackmarket prices. While I have had numerous complaints in the past, I have definite proofs of the Golden Jubilee Number being sold at Rs. 20|- a copy. One agent openly advertises a copy at Rs. 25|- even now.

3) The constant quarrels between the agents and their hawkers over monetary arrears prevent proper distribution of copies in almost every town. These quarrels almost paralyse distribution in big cities like Bombay, Calcutta, Delhi and Madras etc.

4) The average agent, who sells periodicals being an uneducated man, does not realize his responsibility to the publisher. He never pays his dues in time with the result that the copies reach his station late in the month. This causes tension between him and his customers resulting in the magazine getting a bad name unnecessarily.

5) And finally I have immense faith in my readers that they will back me up in this bold experiment of giving away the middle man's profit to the consumer directly. If I succeed in this experiment and survive the joint hostility of agents and other publishers, other publishers will soon follow suit and readers of all printed literature will be benefited in the end. Even books will be cheaper without the middle man's profit.

But this can be achieved only if I get over 30,000 new subscribers during the next three months. The cruel economics of the publishing trade demand this new turnover in addition to the present sales through agents.

Don't run away with the idea that I am chasing profits. There are no profits to chase in this new experiment. And I am not going to build another "Girnar" either, as I have not paid the debts of the first one yet. I am on a risky adventure with too much of fine cutting in it. I will fail only if my readers fail me. And if the readers fail me I shall immediately revert to the old prices to save myself from drowning. That is the inevitable law of existence.

Fill up the little virgin's "jholi"! Here is little starlet Renu Maker begging between Ashok Kumar and Sitara. This group collected some thousands too. By the way does Ashok look like a Congress leader in that white cap? That cap can change both character and inheritance.

STUDY THESE WAYS

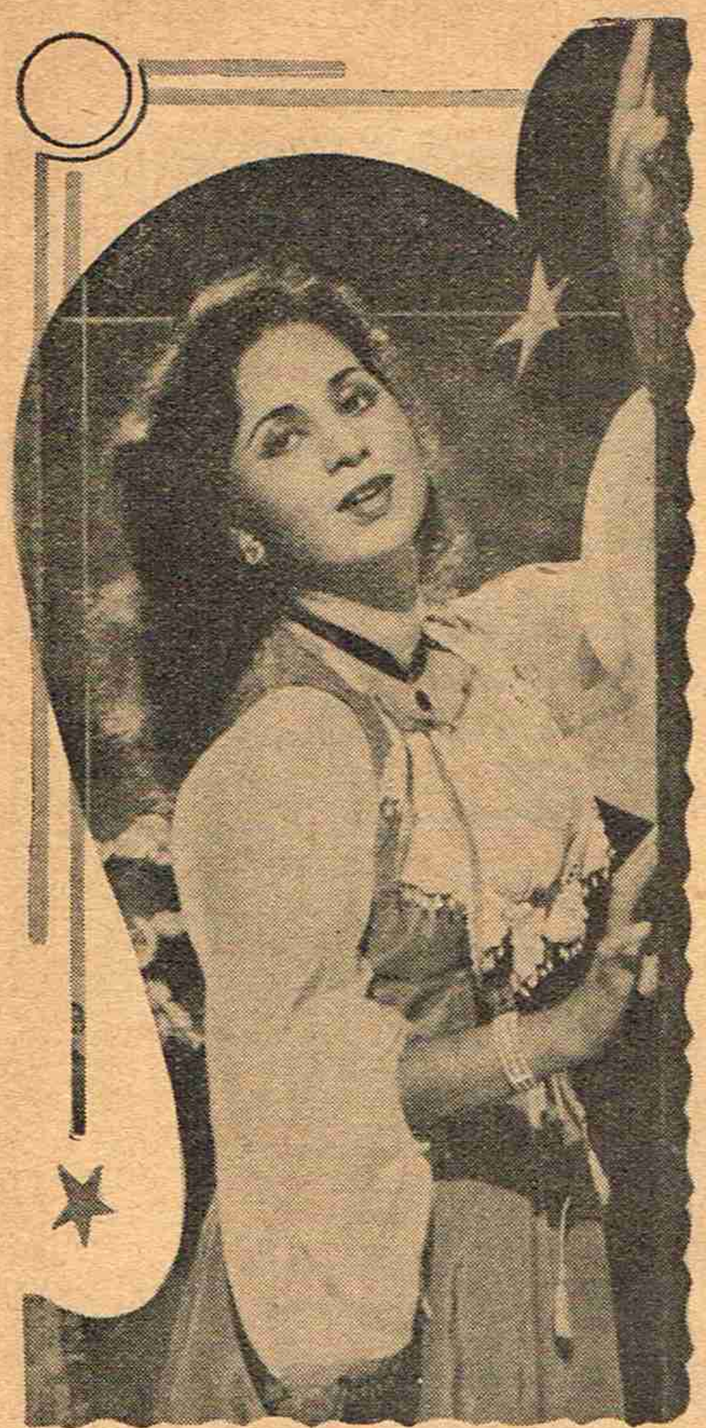
Now, how can the readers help me? Every reader must himself become a subscriber immediately. He has three choices: annual (Rs. 16), half yearly (Rs. 8) or quarterly (Rs. 4). At these rates, the copy will bear normal postage, without registration. Here our postal department takes a part in shaping the destiny of the copy. But if the reader wants to be 100% sure of his copy, he can pay additional registration charges of Rs. 4|8 (annual), Rs. 2|4 (half-yearly) or Rs. 1|2 (quarterly).

Each man has at least a dozen friends. A reader can therefore persuade at least six of his friends to become direct subscribers. These friends would be soon persuaded if the buyer refuses to share his copy with his friends. A man who has read "Filmindia" once does not need much persuasion or salesmanship.

Subscriptions should never be remitted through booksellers or subscription agents. These people demand a commission and make our present experiment more precarious. Subscriptions should be sent directly to the "Filmindia".

My cousin, a brilliant business executive, sends an annual paid subscription of "Filmindia" as a present to the bride and bridegroom whenever he is invited to a wedding. During the last 3 years, he has given 97 such presents. He says, "Filmindia will keep them in good humour at least in the first year of their romantic mistake." This is an idea worth popularizing. Filmindia has a definite honeymoon fragrance even though a man of 50 is writing it.

An industrial magnate from Calcutta told me another story sometime ago. For the last three years, he has been sending a hundred copies every month to a hundred selected executives of his factories, apart from 12 copies which he plants in



Few girls can tilt back in such ecstasy as Geeta Bali can do. And that is why she makes them jump out of their chairs in "Milap", a social tale directed by Raj Khosla for Filmarts.

---

the factory's libraries and recreation centres. On each copy he puts a printed slip: "To punctuate your leisure with wit and humour" and signs below. He says that his men enjoy this little gift and keenly appreciate the employer's personal touch. Quite a few of his executives quote my replies from "Editor's Mail" when the boss asks them sharp questions. They thus laugh over small differences that arise between them during the course of a trying day. This magnate told me that he had no labour trouble during the last 3 years. And his production and efficiency have been doubled. He attributes this to Filmindia. In his letter to me, he says, "Every man has a mood and a worker has more of it because the profits of his toil and tears go to another man. In an industry where thousands work, the bad mood of one man can spoil the mood of all. I use your Filmindia as a mood medicine. They read it and laugh. And when people laugh, their faces cannot hold the furrows of a frown against their employers."

This industrial magnate is a wise and clever man. He has given us an idea which all our industrial magnates who employ labour can use profitably. If Filmindia can wipe off labour frowns as this successful man insists on saying, it can render real national service. It is worth trying "Filmindia" on those who are now frowning over Government's interference with the Bank Award.

A rich zamindar, who gives twenty complimentary copies of Filmindia to the Members of Parliament and the legislators elected from his zone, says, "All legislators, who are supposed to speak on behalf of the dumb millions, must have word-power and information. That is what has made Nehru the top politician of the world. Your Filmindia has already made our representatives bold and talkative. And they talk sense these days with the right words." That is another idea to train the dumb-bells in our legislatures.

A professor in Lucknow could not get along with his students. Whenever he entered the lecture room, the students whistled and stamped. He did not like this whistle and stamping band. Someone suggested taking a new copy of Filmindia to the lecture room. He did it. The whistling and stamping suddenly stopped. That copy established a fellowship between the professor and his students. The professor now buys three copies every month at his own expense and circulates them among his students. He is easily the most popular professor in the college today.

Dr. ——— (I drop the name of this famous surgeon in Madras) told me that after every surgical operation, he leaves a copy of Filmindia by the bedside of his patient. Result: less pains, less complaints, less complications and early recovery. This famous surgeon told me, "It is the mind that hurts most. Keep the mind busy reading something intensely interesting and the pain is not felt much. Your "Filmindia" is the best anaesthesia I employ after every operation."

I have given only a few instances of the utility of Filmindia. There must be a hundred more ways in which Filmindia can be used with benefit to the reader. It is for my readers to find these out and take full advantage of them to help me get 30,000 subscribers within 3 months.

And remember, if the readers fail, I fail. So from now on every reader of "Filmindia" is a partner in this new and bold experiment of getting printed literature at the lowest possible price.

Baburao Patel.

Thousands and thousands came out of their homes, offices and shops to greet the film stars and every one gave something to the great and noble cause for which the stars became street beggars.

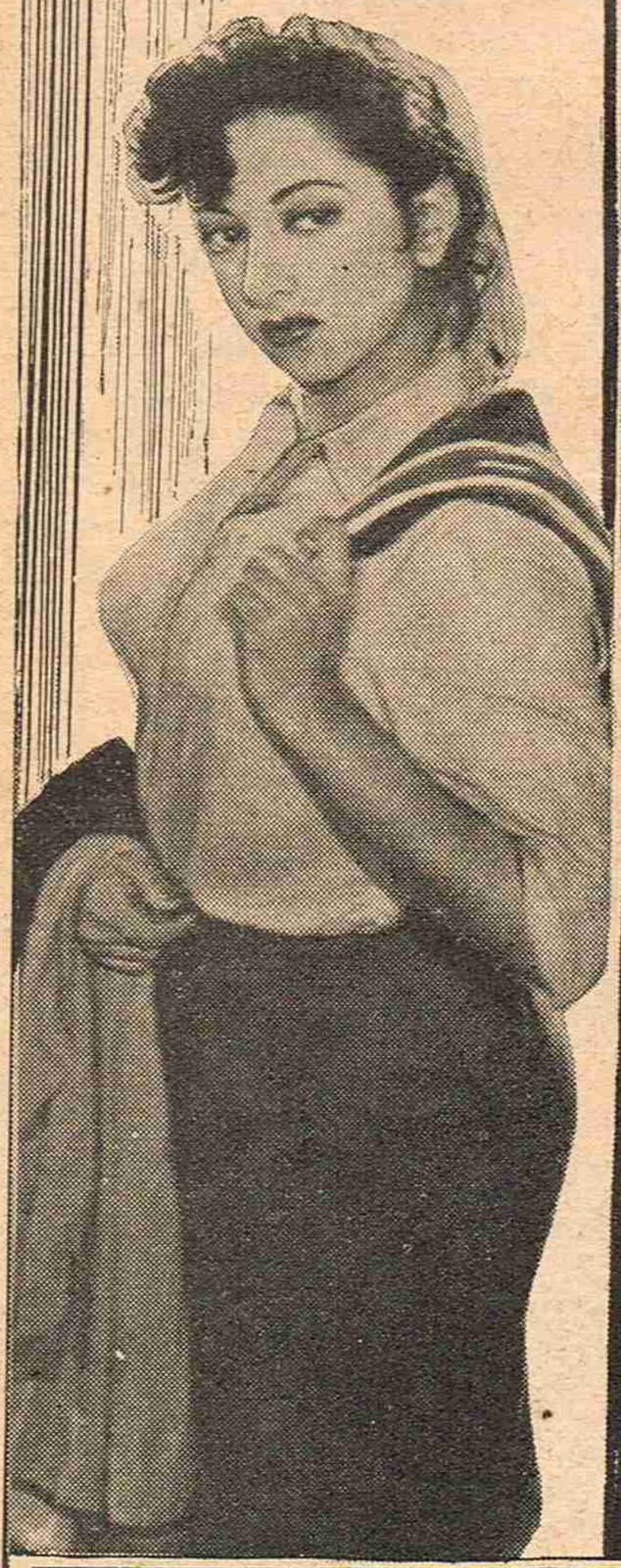
SURAIYA • NASIR • PRATIMA DEVI • BIMLA KUMARI • MUKRI • YAKUB

in

Zodiac Pictures'

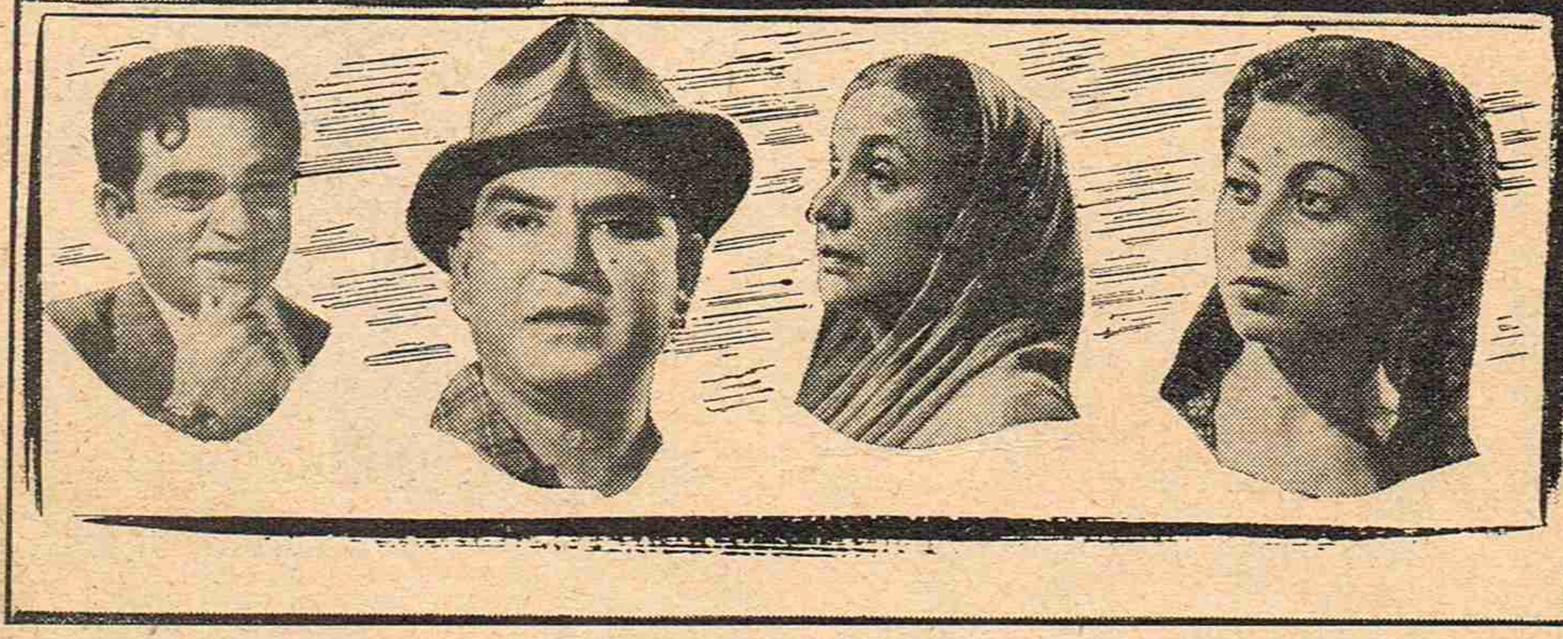
Ehsan

A Picture that Packs a Punch in Every Frame



PRODUCED & DIRECTED BY

M. I. DHARAMSEY



Supported By:—Ajay, Kesar Bai, Nazar, Kanvar & Kammo
Music:—Saraswati Devi & S. N. Tripathi
Lyrics:—Narendra Sharma & Raja Mehdi Ali Khan

Distributors: *Bombay:*—PARADISE PICTURES, Naaz Building, Bombay *C.I. & Rajasthan:*—TASH PICTURES, Indore
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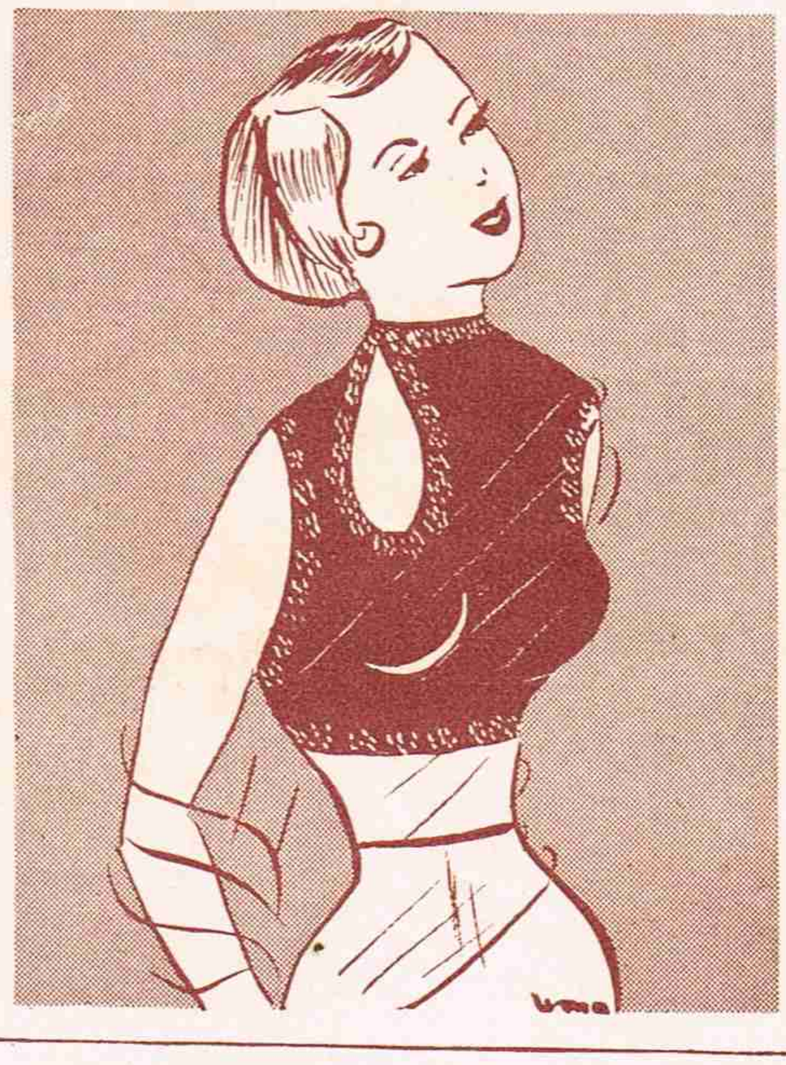
VENUS BANNERJEE —

It calibre decides the quality of histrionics, few girls have come to the Indian screen with the wealth of natural talent which newcomer Venus Bannerjee brings to the screen. In her love and enthusiasm for art and its subtle expression, the youthful Venus agreed to play an elderly role because of its classic characterization. She plays Gertrude, the Queen of Denmark, and in doing so lives the role in "Hamlet", the Shakespearean play produced and directed by Kishore Sahu for Hindustan Chitra.

Eye Soothers

Warm summer dates call for cool and comfortable clothes. Here is an ideal lace and chiffon choli. The delicately scalloped black lace strapless bodice is lined with white satin to throw up the lace design. This is worn under a simple sleeveless, round necked white chiffon choli. If you want something more festive, scatter seed all over the top choli and matching white chiffon sari with pearls. Tiny silver badla dots will look very pretty too.

★



★

A velvet and chiffon creation for very special dates. A pale pastel shaded chiffon bodice with its overlapping, draped neckline and drop-sleeves is topped with a velvet jacket, heavily worked in gold jari. The chiffon saree should match the pastel shade of the bodice.

★

★

Navy blue crepe and white beads combine to make this simple but smart sleeveless choli. The high neck fastens on the right side and displays a large loop on the right shoulder. A tiny floral pattern of white beads edge the armholes, the neck, the loop and the waistline. Wear this with a simple navy blue saree, and for extra effect, work the same bead pattern along the border.

★

This choli adds a new note to Indian fashions. The unevenly scalloped neckline starts with sleeves reaching just over the shoulder and with each successive scallop starting a little below the former. The buttons running down the centre finish in a tiny point at the waist. The seams running down from each scallop add an extra effect. Peacock blue taffeta choli, with seams and scallops edged with thin silver lines would look very sophisticated.

★

★

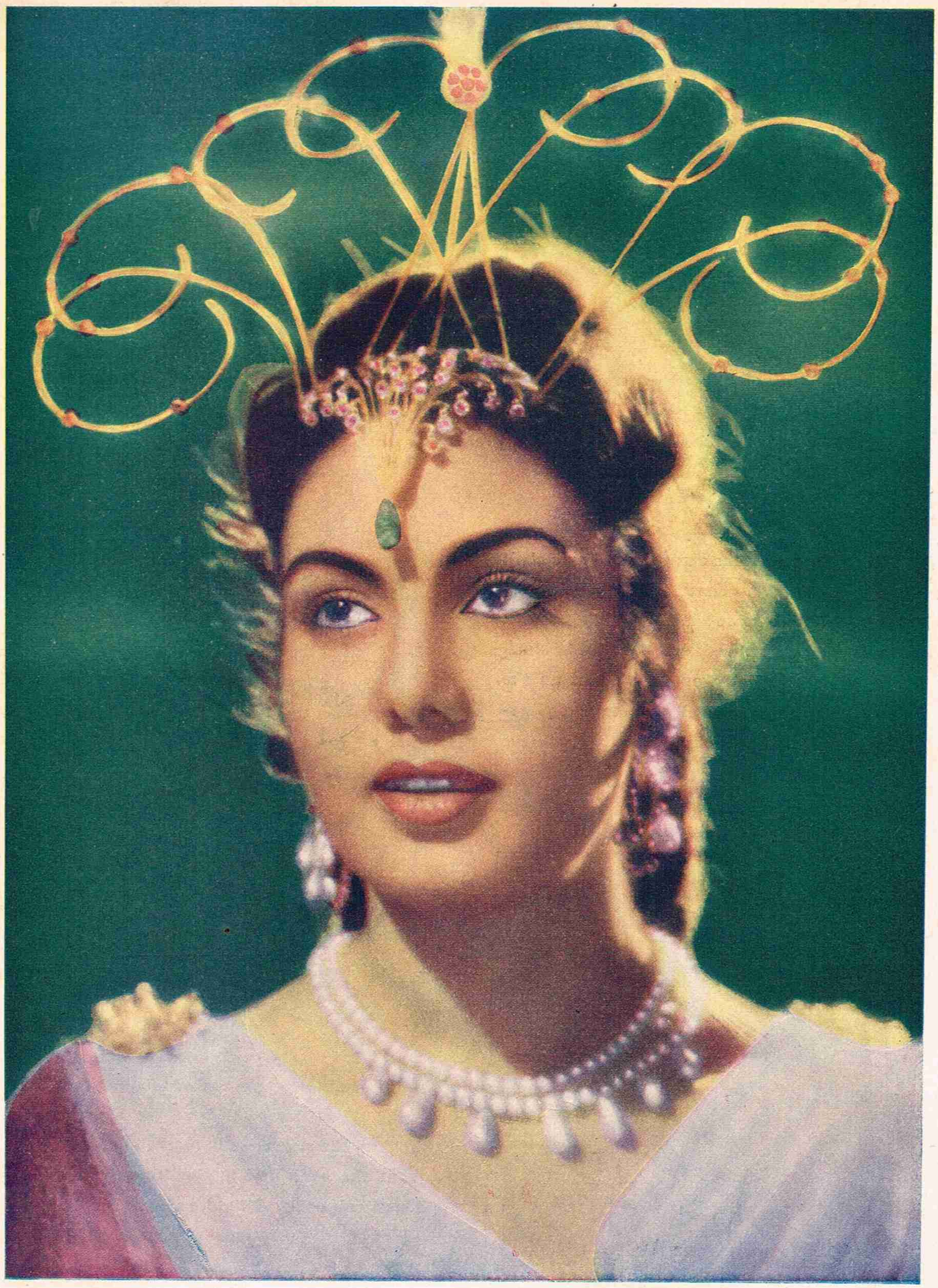
A striking neckline can turn a simple choli into a glamorous ensemble. The deep low-cut inverted heart-shaped neckline and a matching curved waistline, if made in black or scarlet velvet, would look best as the deep shade of the choli will make a pleasing frame for the throat.

★

★

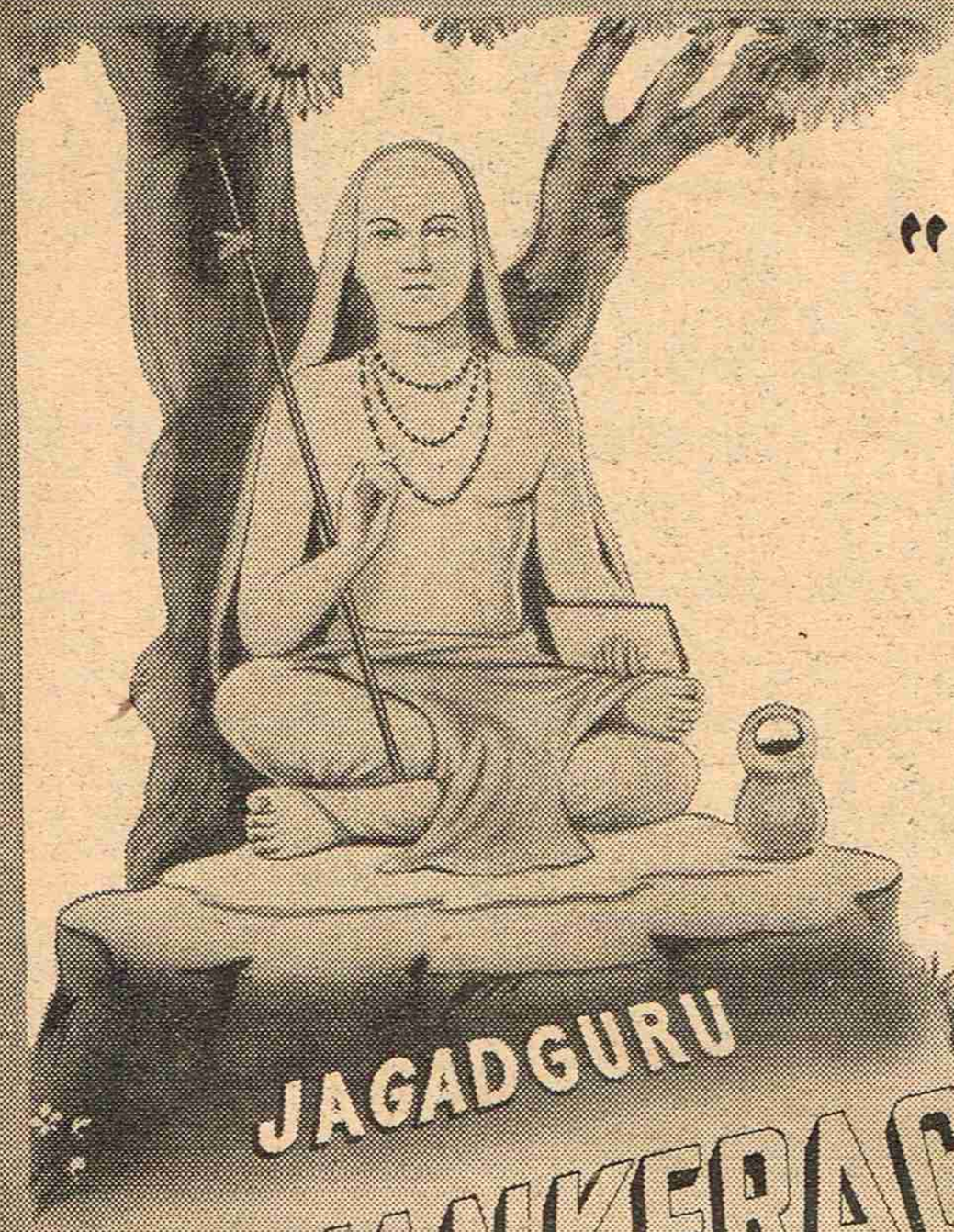
Here is an effective use of a silk printed scarf. Two knots tied at the shoulders hold up the sleeveless light choli. The deep V at the back and in the front certainly keeps one cool. A light voile or net saree keeps up the cool casual atmosphere of this whole ensemble.

★



NIMMI —

This pocket-Venus of the screen is easily the most popular star of the day. She is additionally a very lucky artiste with many box-office hits to her credit. One of her big pictures in the making is "Uran Khatola", a romantic fantasy produced and directed by S. U. Sunny for Sunny Art Productions.



THESE

"KNOW HOWS"

of the Indian film world whose Judgement never fail .... All acclaim with one voice that

JAGADGURU

SHANKERACHARYA

IS CERTAIN TO BE A GREAT CLASSICAL HIT OF THE INDIAN SCREEN. SEE WHAT THEY SAY:

"It is a great pleasure to learn that you have decided to produce "JAGAT GURU SHANKERACHARYA", the divine personality whom every Indian knows and respects. Such a celestial subject and such a veteran as Fatehlal of "Prabhat" fame to direct, assures a classical production.

I wish your venture great success.

Very Truly Yours,
V. SHANTARAM

"People still remember GNYANESHWAR, TUKARAM .....and many other classical pictures that Mr. S. Fatehlal has.....Directed.....

It is a pleasure that such an old and welknown producer comes back to the screen and undertakes such a great..... subject as JAGAT GURU SHANKERACHARYA.

I wish Mr. Fatehlal gives your company the same glory as he gave to "Prabhat" and its pictures.

Yours faithfully,
MEHBOOB

"Delighted to learn that you are getting the welknown Director Shri S. Fatehlal to bring out your "JAGAT GURU SHANKERACHARYA" A really glorious theme is coming to the Indian Screen for once.

You deserve congratulations of the Film-world and gratitude of the filmgoers.

Your success is assured. My best wishes that it surpass all expectations.

Yours sincerely,
A. R. KARDAR.

.....We of the Industry have been missing you a lot during this period and now that you are back. We hope you shall revive the past by giving us a worthy successor to your unforgettable Tukaram Sant Gyaneshwar and Gopal Krishna in shape of the subject JAGAT GURU SHANKERACHARYA that you have planned to picturise .....this subject was really meant for you. I wish you all success.

Your as ever.
RAJ KAPOOR

.....Yours is perhaps the greatest conception, so far, of the Indian Film Production. It is a happy coincidence that a unique Director like Shri S. Fatehlal is associated with a unique picture.

I am sure, when completed the picture will more than fulfill the great expectations the JAGAT GURU SHANKERACHARYA is raising in the film World.

Yours sincerely,
DALSUKH PANCHOLI

Starring ★ ABHI BHATTACHARYA ★ SULOCHANA ★ ASHA MATHUR ★ DURGA KHOTE ★ SAPRU ★ RAMESH SINHA ★ PANDE ★ SARI MOHAN ★ TARA DESHPANDE ★ LOTAN ★ RAJKUMAR with many others.

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Starring :

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RAJA PARANJPE

Screenplay & Dialogue :
WAHID QUREISHI

Story :
ARVIND GOKHALE

Music :
BULO C. RANI

★

Produced by :
M. O. SUHAIL

Directed by :
RAJA PARANJPE

OUR REVIEW

"Waris", Dull And Unexciting Story!

Picture Becomes A Box-Office Risk!

Minerva Movietone's "Waris" is a dull and tame picture which is saved from being a headache because it is directed by Nitin Bose. Even a good director needs good material to be inspired for artistic work. The combination of a good director and some bad material can at best result in an average picture. "Waris" is that and nothing more.

The story of "Waris" which lays a special emphasis on destiny seems to have no destiny of its own. It lacks both life and aim and ends by being an insignificant tale. Though Nitin Bose tries to lend some palpitations to this lifeless tale, he only succeeds in making a leisurely moving, insignificant-looking picture which at the end leaves one neither entertained nor enlightened but only tired.

A SYNTHETIC TALE

Rana Himmat Singh is an old, upright estate-owner in Himmatpur with abundant wealth and only one son, Kunwar. When Kunwar strides into his youth, Himmat Singh decides to give him a taste of that life which is lived by those who are not sons of Himmat Singhs. So after an amiable discussion with his son, Himmat Singh sends Kunwar to Bombay to work as an ordinary apprentice clerk in his own textile mill.

On the train Kunwar meets Shobha, a simple girl on her way to meet her ailing father in Bombay. Kunwar takes up the job but instead of finding himself in the thick of a hard life, finds himself thickly in love with Shobha, orphaned after her father's death. On hearing from his mill manager Kailash, that Kunwar was slipping from the path of virtue, Himmat Singh believes his rakish manager. While explaining things, Kunwar expresses his wish to marry Shobha but when the angry and haughty father forbids Kunwar from marrying Shobha, Kunwar defies his father, marries Shobha and is consequently dismissed from the service and disinherited. Desperate, Kunwar joins the army and boards a ship for second world war theatre. The ship is bombed and Kunwar is believed dead by all except Shobha who fanatically hopes for his return. The sad and repentant Himmat Singh invites Shobha to Himmatpur but she is already on a train leaving the destination to fate.

During the journey enceinte Shobha meets Kanta, another pregnant woman who had been betrayed by Kailash, the mill-manager, after a fake marriage. Just as Kanta casually puts Shobha's wedding ring on her own finger, the train meets with an accident and while Shobha lands in a charity home, the ring brings Kanta to Himmat Singh's palatial house as Kunwar's widow. Believing that Shobha was dead, Kanta decides to be an impostor and continues the game till after five years she discovers that Shobha is alive and has a handsome little son. Anxious about her own son's future, Kanta makes desperate efforts to keep Shobha and Himmat Singh from learning the truth. But when that rakish Kailash comes to Himmatpur and forces Kanta to dispose of Shobha and her son, Kanta's inherent virtue revolts and she dies while defending Shobha and her son from Kailash. Just then, Kunwar returns home alive, though minus a leg, for a happy reunion.

A LISTLESS PRODUCTION

This tale is brought to the screen in a dull, slow and unexciting manner neither creating some effective drama nor providing good entertainment. There are some spots which reveal an interested director behind, but most of the picture is too lackadaisical and betrays an uninspired portrayal of an insignificant story.

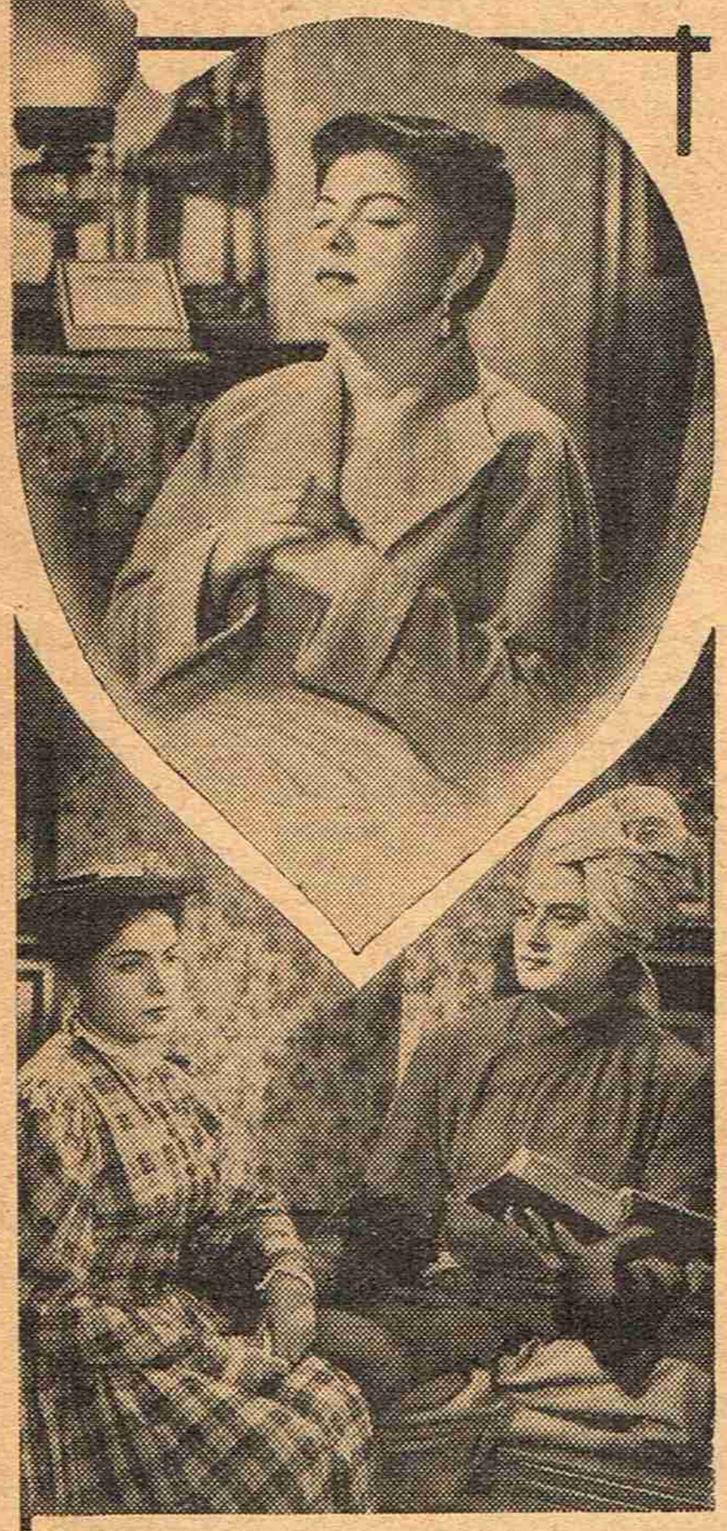
The production values are quite good. Sets range from average to excellent. Photography is good ex-

WARIS

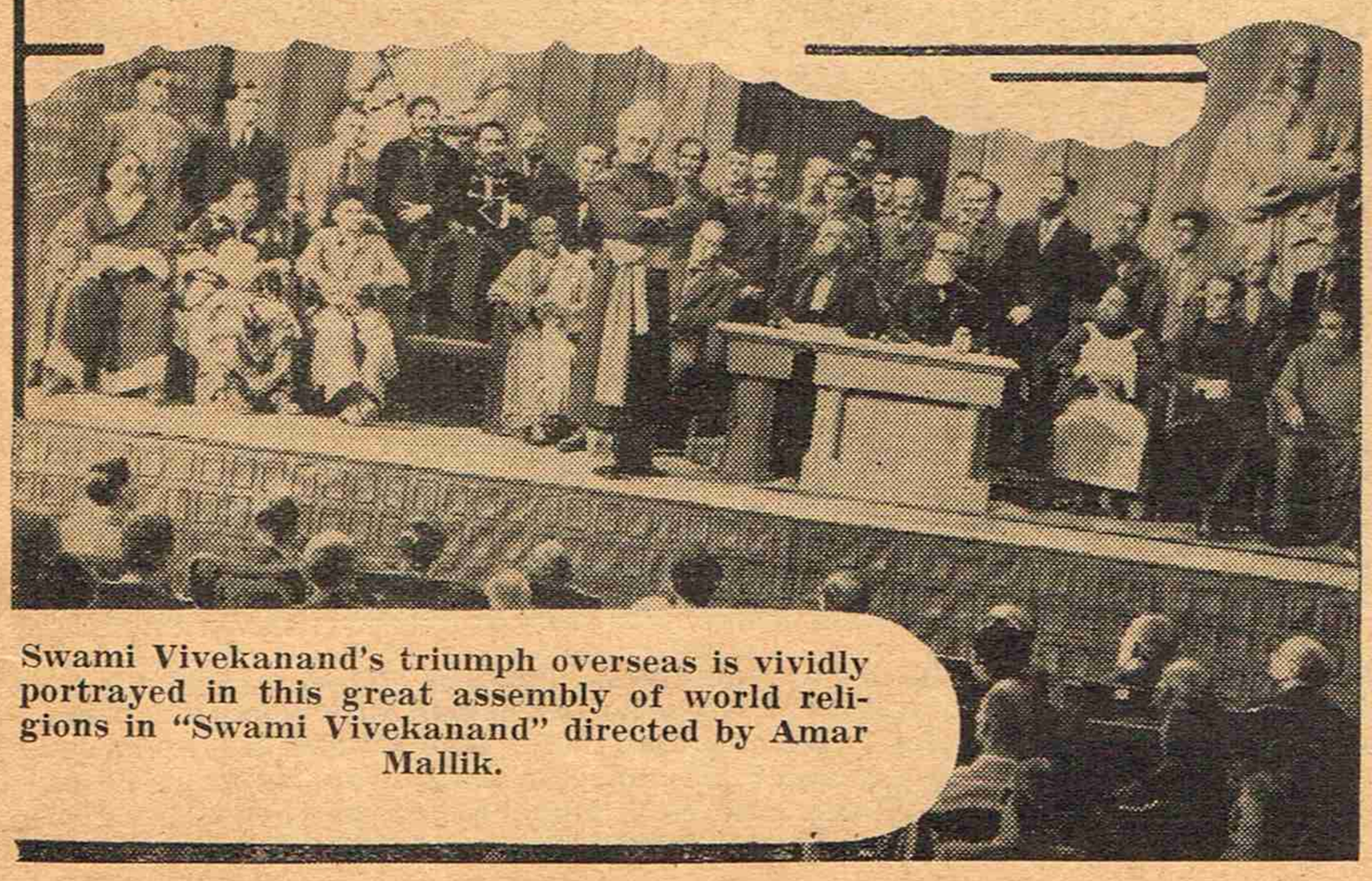
Producers :	**Minerva Movietone**
Language :	**Hindustani**
Story :	**Hakim Ahmed Shujah**
Screenplay & Dialogue :	**Arjun Dev Rashk**
Lyrics :	**Qamar Jalalabadi, Majrooh Sultanpuri**
Music :	**Anil Biswas**
Photography :	**Nitin Bose**
Sound :	**M. Edulji**
Cast :	**Suraiya, Nadira, Talat Mahmood, Jagdish Sethi, Yaqub, Achala Sachdev etc.**
Released At :	**Minerva, Bombay**
Date of Release :	**6th August 1954.**

Directed By :
NITIN BOSE

Devotion has an ecstasy and Bharati Devi gives it expression in "Swami Vivekanand" directed by Amar Mallik.



Bharati Devi and Ajit Prakash play great roles in "Swami Vivekanand" produced by Amar Mallik Productions.



Swami Vivekanand's triumph overseas is vividly portrayed in this great assembly of world religions in "Swami Vivekanand" directed by Amar Mallik.

cept that it is inclined to be unnecessarily gloomy. Sound recording is satisfactory. While dialogue and lyrics are commonplace, music is quite interesting in bits. Nitin Bose's direction is neat but dull.

From the players, Suraiya as Shobha is not bad. She looks slimmer, prettier and does better than in some of her recent pictures. Talat Mahmood as Kunwar looks camera-conscious and rather effeminate. He sings well. Nadira is miscast as Kanta and just refuses to look the rather pious lamb she plays. Jagdish Sethi as Himmat Singh is quite good while Yaqub as Kailash makes a convincing rogue. The rest are so so.

In fine, "Waris" is a listless presentation of a dull and unexciting story. It should have been better with Nitin Bose and Minerva Movietone behind it. The picture is a great box-office risk.

OUR REVIEW

"Maan", Safdar's "Sigh" Has Stupid Smell

Most Idiotic Picture In Recent Years

Hardly had picturegoers recovered from Safdar Aah's rape of poetry, history and literature in "Shama Parwana" than comes Filmkar's "Maan" with Safdar not only its writer but also its director. And the picture proves that a taste of Safdar's dabble in films twice within a month is a worse punishment than a thousand others one can get from man or nature.

"Maan" is one of the most idiotic and disgraceful pictures seen since the first motion picture camera was imported into this country. It is so irritatingly ugly, clumsy and worthless a picture that seeing it through to the end makes one feel like going through a rigorous year in prison. And in that punished state at the end of the picture one wishes there were a compulsory school for film directors where they could be whipped and taught something about motion picture art before being allowed to burn celluloid and turn theatres into torture-chambers.

It is apparent from "Maan" that as a motion picture director Safdar Aah hardly seems to know the front of a camera from its rear end, raw film from toilet paper and film direction from frying peanuts. He strongly seems to view sets and properties with the inartistic eye of a 'chor bazar' junk merchant and handles artistes with the intelligence of a peep-show operator.

"RAJPUT" RATS

As the story, screenplay and dialogue writer, Safdar doesn't reveal any more intelligence or mercy to picturegoers than he does as a director. The story of "Maan" is a bit of prize stupidity. It's all about a miserable coward called Bharat Singh who takes 13000 and odd feet of celluloid and several years to admit before his elder, domineering and bully of a brother, Inder Singh, that he is married to a poor woman. And Safdar Aah insists on calling this character a Rajput of some old days and tries to portray him as some sort of a very ideal person. This peculiar Rajput born in Safdar's brain quietly marries a poor woman with whom he is in love but never admits it before his elder brother for fear of being driven out of his palace. At long last when this tall-talking coward's wife has served as a maid-servant for years in his brother's palace and when his own unclaimed daughter Tara grows up to fall in love and repeat history, the coward with the Rajput description openly owns his wife and daughter but by this time, as if symbolizing the author's literary craziness, the ill-tempered elder brother with the Rajput whiskers goes crazy, the palace is burnt down and the picture ends with Tara and her lover rushing towards each other against a background of flames. This atrocity in celluloid called "Maan" itself deserves an end in flames.

DISGRACEFUL PRODUCTION

The picture has some expensive looking sets but it needs intelligence in a director to exploit them artistically on the screen. Technically also the picture is utterly ugly. Photography is very poor and so is sound recording. Excepting some good tunes by Anil Biswas, there is hardly anything tolerable in the picture.

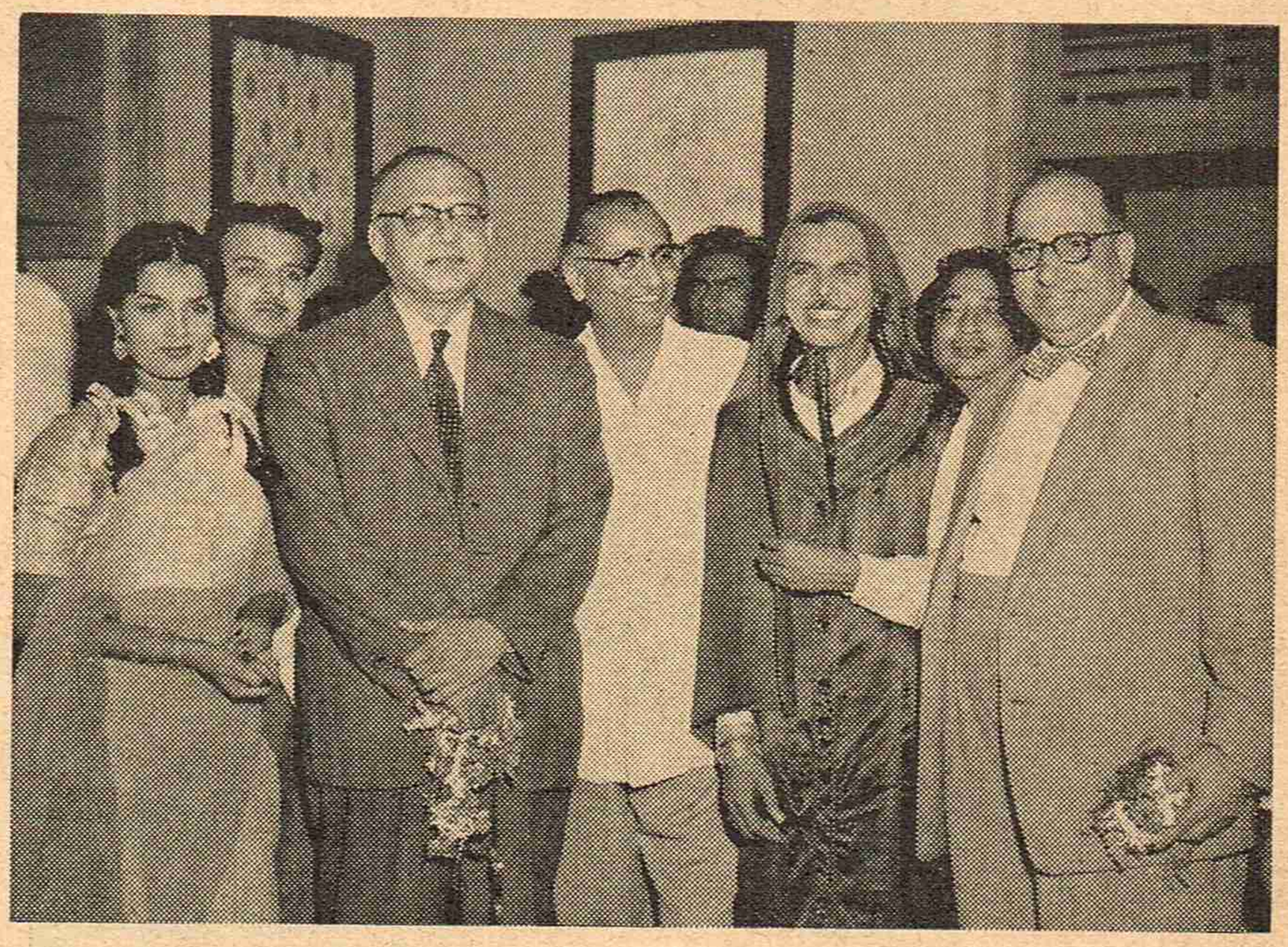
Among some good and reliable artistes whose reputations are murdered in this picture are Jagirdar, Kumar, Durga Khote, Achala Sachdev etc. Jagirdar as Inder Singh and Kumar as Bharat Singh look a pair of insufferable fools and Durga Khote and Achala Sachdev as their respective wives look no better. Others who appear to be Safdar's victims are Chitra as Tara and Ajit as her lover, though one is a newcomer and the other hardly needs a bad director to give a bad performance. The rest are too ugly for words.

In short "Maan" is a disgraceful and idiotic picture and a screaming evidence of Safdar Aah's almost total innocence of motion picture art.

MAAN

Producers :	**Filmkar**
Language :	**Hindustani**
Story, Dialogue & Screenplay :	**Safdar Aah**
Music :	**Anil Biswas**
Photography :	**Keki Mistry**
Sound :	**C. M. Pancholi**
Cast :	**Jagirdar, Kumar, Ajit, Chitra, Durga Khote, Achala Sachdev etc.**
Released At :	**Kamal, Bombay**
Date of Release :	**6th August 1954.**

Directed By :
SAFDAR AAH



On August 15, 1954, Producer-director Sadiq launched one more attempt to be free of financial embarrassment when he performed the "muhurt" of his new picture "Musafir Khana". Among the friends who wished him godspeed was Editor Patel. From left to right: Shyama, Karan Dewan, Baburao Patel, Producer Kardar, Johnny Walker and Seth Harbanslal, the theatre king of East Africa.

"Subah Ka Tara" Fails To Shine At Box-Office

Dull, Boring & Unreal Tale

A director with obviously flimsy intelligence and a writer who seems to be adept in palming off any literary hogwash as a screen story, combine to make "Subah Ka Tara" a stale, stupid picture of forced emotion, false life and fusty drama. It is also a picture of abounding boredom because the director adds to the lifeless story laziness, irrelevancy and cold artificiality.

Shams Lucknowi's trite tale, whose theme would have appeared tolerably old even in 1934, strikes one as an irritating exhumation in 1954 because in addition to the old theme it is badly written and stupidly presented. It purports to deal with the woes of an Indian widow who for the crime of having survived her prematurely dead husband is generally maltreated by society till she decides to end herself in flames because of frustrated love.

Even as an old and typical woeful widow's tale, the picture lacks any depth or emotion. But in the hands of the director, instead of a widow's tale it becomes a pretty widow's tale and all the theme and problem of the picture seems to boil down to an assertion that it is extremely difficult for an attractive and rather glamorous widow to live a chaste and peaceful life in a world infested with rakes, rogues, brothels and scandal-mongers. And the way the pretty but perplexed widow of "Subah Ka Tara" escapes all troubles in life by setting herself on fire, the writer and the director seem to suggest suicide as a solution of Indian widows' problem or at least of those who are pretty. Perhaps this is considered to be progress in Shams Lucknowi's Lucknow or in the director's Kolhapur. Except the pretty widow there is hardly anything else tolerable in this picture.

A WIDOW'S TALE

The story begins with stranger Mohan giving the pretty widow Padmini a lift in his car while she tries to rush to her sick mother with medicine. The medicine reaches the mother but the mother leaves for heaven leaving young Padmini, high, dry and attractive in a beauty conscious neighbourhood. Mohan, like any becoming youth, extends the usual affection-soaked help to the distressed woman but the at once pious and foul neighbourhood, and particularly a villainish milkman, outraged by their overactive imagination resent the two young people's growing friendship and force Padmini to leave the locality.

While Mohan searches her about, Padmini wanders from place to place barely escaping enlistment in a brothel, violation by a degenerate drunkard and other hazards of attractive widowhood. She then reaches Mohan's house but Mohan takes too long to boldly tell his mother that he wants to marry Padmini. Meanwhile Mohan's mother manages to hear much dirt about Padmini and believing her ears she cruelly opens her old mouth sending Padmini to her old house where her own mother had left her an orphan. In some self-nursed frustration Padmini decks herself in a bridal attire, hums some tune and then sets herself on fire. In the end Mohan arrives on the scene to watch helplessly the whole building brilliantly aflame with his sweetheart inside it and then he goes mad.

POOR DIRECTION

This story of a timid lover, a rather unnecessarily lamb-like widow and a villainish milkman completely fails to impress or convince one. On the whole it is an utterly poor attempt at portraying an old but tragic theme of the misery of a Hindu widow. Though technically slightly glossy, the picture is extremely frigid emotionally and removed from reality to the extent that even the streets in the picture are palpably phoney.

Sets reveal care but do not convince. Photography is more glamorous than realistic. Sound is well recorded. Dialogue and lyrics are trite and music is just rotten. Direction is completely innocent of human emotions and problems.

Jayshree as Padmini looks a pretty picture and manages to remain gla-

A hero of all ages and climes Dilip Kumar plays another dynamic role in "Uran Khatola" directed by S. U. Sunny.

Jeevan is the right man to be chasing Suryakumari. Both are grasshoppers.

When women face each other, they usually hate each other. Don't be misguided by the smile of Suryakumari when she looks at Nimmi in "Uran Khatola", directed by S. U. Sunny.

★★★★ ★★★★ ★★★★

morous in spite of the one white sari she wears throughout the picture. She speaks her dialogue with an irritating softness as if she were afraid of the words hurting her throat. On the whole she just looks a pretty puppet of the director. Pradip as Mohan fails to scratch either histrionics or the heroine or even the audience. From the rest, except a little precocious girl, there are no others to make any impression.

In fine, "Subah Ka Tara" is a dull, cold and boring picture which provokes neither a tear nor a chuckle but only self-reproach for having been duped to see a picture like this.

SUBAH KA TARA

Producers : **Rajkamal Kala Mandir**
Language : **Hindustani**
Story & Dialogue : **Shams Lucknowi**
Music : **C. Ramchandra**
Photography : **G. Balkrishna**
Sound : **A. K. Parmar**
Cast : **Jayshree, Pradip, Chandrakanta, etc.**
Released At : **Naaz, Bombay**
Date of Release : **6th August 1954**
Directed By :
V. SHANTARAM

OUR REVIEW

"Chalis Baba Ek Chor", A Box-Office Tragedy!

Kamini's Abortive Attempt To Look Young!

There are few more tragic and embarrassing sights in this world than a clown failing to raise laughter in spite of frantic efforts. Kayarts' "Chalis Baba Ek Chor" is a tragic attempt at comedy because all the run in the picture fails to spell fun and all the laboured craziness and excitement in it only appear as so much futile acrobatics. It is a comedy which completely fails to tickle and succeeds only in getting on the nerves.

The story which is stupid and which is claimed to be written by Kamini Kaushal proves to be an unholy stuff for comedy. It flouts logic and intelligence and bristles with improbabilities and when improbabilities don't amuse, they appear stupid and only irritate. All the silly business in the picture concerns a female called Asha whose father, a taxi-driver, had died leaving his daughter debts, his taxi and a cluster of orphan children. To make a living Asha dons her father's old uniform and plies the taxi while the dozen and odd children living with her do odd jobs from shoe-shining to hawking and collect the day's earning in a common pool. When creditors besiege Asha, she breaks into frivolous songs and dances with the children lending her support and all her worries turn into smiles.

Asha then gets the expected fare in her taxi—a young moron called Rajkumar who is on his first visit to Bombay to meet Rohini, the girl his deceased father had stipulated him to marry if he wanted some lakhs of rupees in inheritance. Since Asha happens to be inside her father's uniform with her hair tucked under a cap, Rajkumar completely misses her sex and taking her to be a male taxi-driver befriends her and learns from her some tricks of sophistication. When Asha learns that Vikram, a rather reputed crook, was conspiring to pass off Ruby, a shady girl, as Rohini, she warns Rajkumar. After some usual stupid hit-and-miss situations in which Vikram proves a menace to Asha and one of her orphans, things straighten out and Rajkumar marries Asha, of course after realizing that she was a woman.

NEITHER FLESH NOR FACE

This tale has neither comedy nor credibility. And it leaves one with the feeling that Kamini Kaushal can well employ her feminine hands better than for holding a pen and attempting fiction. Though in her comic efforts, Kamini wears trousers, turbans, moustaches, makes number of faces, winks, kicks and prances and even rides a mule facing its wrong end, she fails to amuse and only looks clumsy and embarrassing with her ineffective efforts. Even clowning requires some intelligence to be effective and neither the producer nor the director seems to possess it in this picture.

Production values are average. Sets serve the crude purpose of a frivolous picture while photography is tolerable. Sound recording is not so bad. Music is not attractive while lyrics are cast in the usual silly Santoshi mould. There is no comedy in the dialogue. There is nothing new about Santoshi's direction except that, it seems, he had seen "Roman Holiday" in time for a shot or two.

CHALIS BABA EK CHOR

Producers : **Kayarts Ltd.**
Language : **Hindustani**
Story : **Kamini Kaushal**
Screenplay, Dialogue & Songs : **P. L. Santoshi**
Music : **S. D. Burman**
Photography : **Sudhin Mazumdar**
Sound : **Y. M. Wagle**
Cast : **Kamini Kaushal, Balraj, Smriti Biswas, David, Om Prakash etc.**
Released At : **Swastik, Bombay**
Date of Release : **20th August 1954**
Directed By :
P. L. SANTOSHI

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Kamini Kaushal, as Asha, looks stale in flesh and wrinkled in the face and looks a rather damp proposition even for flirting purposes, leave alone love. The guy called Balraj, who plays Rajkumar, looks an utterly clumsy and unattractive person. He is likely to be rejected even as Walt Disney's model. Smriti Biswas plays Ruby with old tricks while David as Vikram does his best in an unintelligent role. From the rest Om Prakash opens his mouth to vomit some dialogue in his usual silly manner.

In short, "Chalis Baba Ek Chor" is a "comedy" without amusement, entertainment or intelligence. It is capable of neither chasing the spectator's blues away nor of raking in some profits.

OUR REVIEW

"Radha Krishna", A Colourful Flop

Crude, Clumsy And Poor Picture

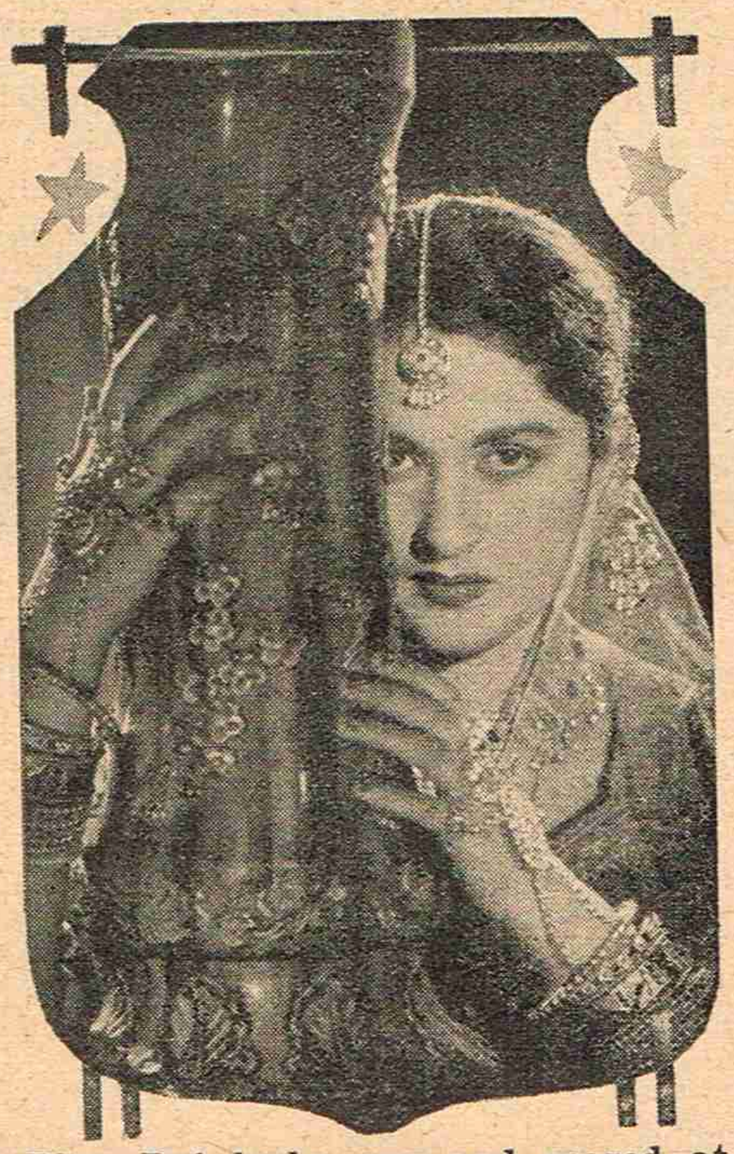
G. P. Productions' "Radha Krishna" has Gevacolor, interesting music and a comparatively better production scale to lend better reputation to the picture than mythological films usually deserve or acquire. But beyond this, it proves to be just another crude and unimaginative mythological muddle which fails to capture either the physical charm or the celestial appeal of one of the most fascinating and revered portions of Hindu mythology.

The picture practically contains all the usual defects which characterise most of our mythological films. It is poorly written, crudely directed and is crowded with an utterly odd cluster of ungainly creatures trying to pass off as the various mythological characters but only succeeding in outraging the imagination of those whose mental picture of these ancient characters is not that of clowns and idiots.

But there is nobody in the picture who answers the mythological description and there is hardly anything in it which succeeds in conveying an iota of thrill, adventure, charm or divinity in which are steeped the ancient accounts of Lord Krishna's life. Inspired by those accounts the blind poet Surdas gave to the world charming and ecstatic poetry while Mira went mad singing about Krishna. But Producer Sippy, Director Raja Nene and Scriptwriter Fani have only been able to turn the childhood of Krishna into a crude picture filled with ugly creatures.

STUPID TALE

The span of the narrative ranges from the incarceration of Devaki and Vasudeo by Kans to the ultimate killing of Kans by Krishna. Between these two ends the picture presents a dull and clumsy visual account which not only indicates poverty of imagination in the makers but also their reluctance to benefit from the imagination of others who existed hundreds of years before them. Therefore, in the picture except the annihilation of Putna, the ogress, who is sent by Kans to kill young Krishna, no other such encounter is shown though according to mythology during the first eleven years of his life in Gokul, Krishna disposed of a good number of demons. And though there is an utterly silly 'Kaliya Nag' killing scene, there is no 'Govardhan' hill episode. Again, according to mythology, when Kans escorted his sister



Bina Rai looks coy and scared at once in "Meenaar", a love tale directed by Hemen Gupta and produced by Shri Vishwa Bharati Films Ltd.

Devaki after her marriage to Vasudeo, she carried with her hundreds of decorated elephants and horses, hundreds of golden chariots and hundreds of female attendants. In the picture we see a single shabby chariot carrying Devaki and Vasudeo after their marriage, probably because the Sindhi producer's purse proved inadequate to translate on the screen this description of wealth in ancient India.

Besides there are many other passages which are fairly different from mythological versions. For instance, when Krishna was taken to Nand's house in Gokul, Nand and Yashoda were not wide awake as shown in the picture. The people of Gokul did not follow Krishna in a silly procession half-heartedly asking him not to go to Kaliya Nag. The love between Krishna and Radha is not to be understood in physical, mundane terms, but the way the Radha of the picture runs about attracting attention only with her rather desperately emphasised curves, it becomes difficult to trace spiritual devotion in her. And with a clumsy, unhandsome lad playing the eternally adorable character of Krishna, at times it becomes difficult to trace even Krishna in a picture which is rather dominated by an obviously ageing but figure-flaunting Radha.

OUTRAGEOUS CAST

The only good thing in the picture is colour photography by Sarpotdar. He has done a fine job of it and given to the picture its major appeal. Recording is erratic. Sets are passable but could have been much better. Burman's music, though familiar in bits, is quite attractive. Direction is crude and unimaginative.

Perhaps the most intolerable thing in the picture is the cast. The obviously ageing Kamini Kaushal plays the youthful Radha (or was she playing an aunt of Krishna?), that clumsy-looking boy Ratan Kumar who has been shining shoes in other pictures plays Krishna in describing whose charm and handsomeness poets and writers have exhausted their words and imagination, the wrestler-looking Vasantarao Pahelwan plays Kans as if he were doing a stunt in Vallabhbhai Patel Stadium, the rotund and expressionless Parvin Paul plays Yashoda, the vampish-looking Indu Paul plays Devaki, the cheaply clownish Jankidas and Agha play Narad and Mansukh, the huge, repulsively fat Shakuntala plays Radha's mother-in-law and many other grotesque human beings play other roles. One has only to imagine the havoc which this cast creates in the picture.

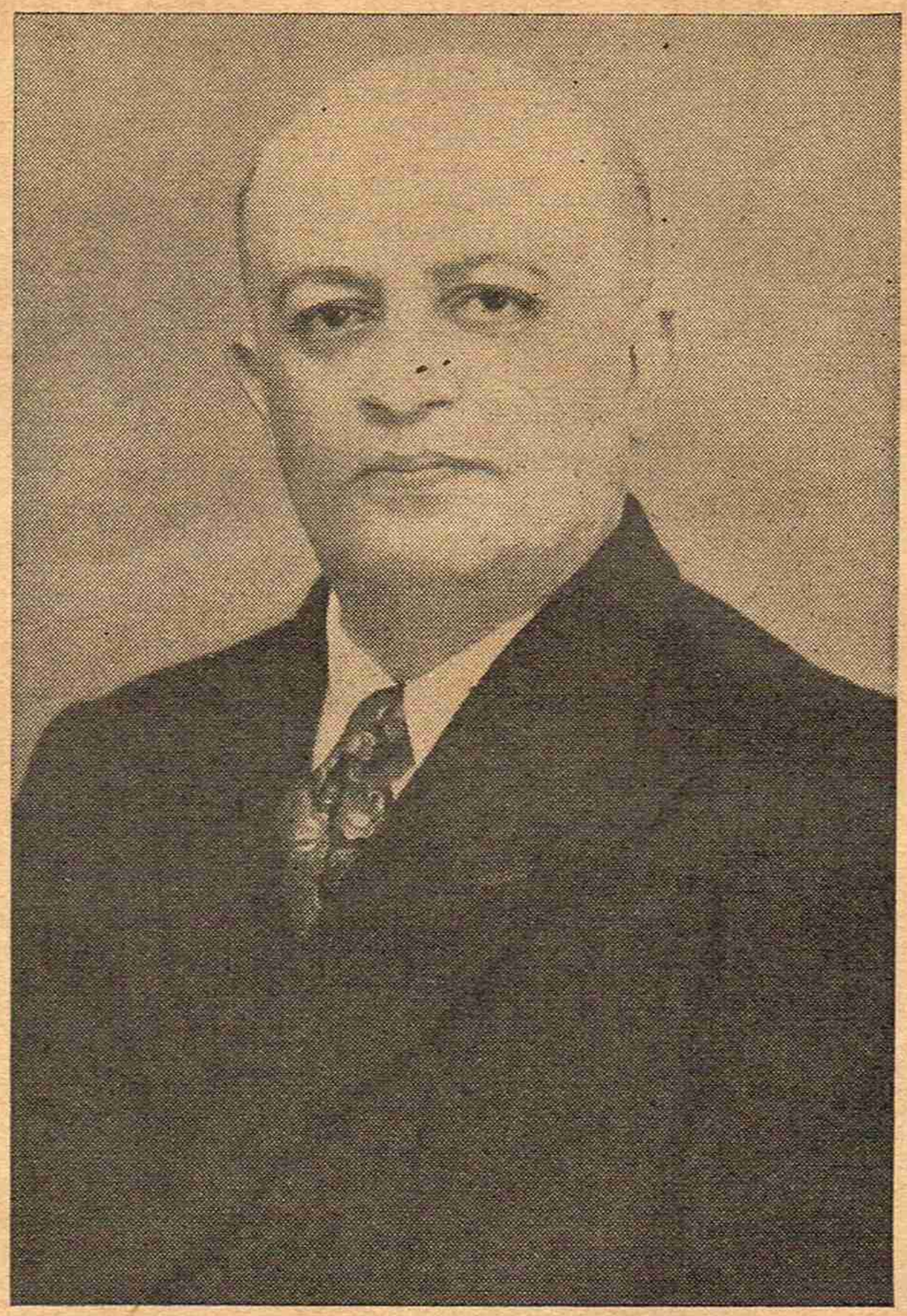
In fine, "Radha Krishna" has good colour photography, interesting music and a physically emphasised Radha for popular appeal, but otherwise it is just another crude mythological with an ugly Krishna and an ageing Radha. It is crude in expression, clumsy in portrayal and utterly poor in imagination.

RADHA KRISHNA

Producers :	G. P. Productions
Language :	Hindustani
Screenplay & Dialogue :	Pandit Fani
Music :	S. D. Burman
Photography :	Y. D. Sarpotdar
Sound :	M. Eduljee
Cast :	Kamini Kaushal, Ratan Kumar, Agha etc.
Released At :	Lamington, Bombay
Date of Release :	20th August 1954.

Directed By :

RAJA NENE



A dear friend on whom I was counting as my pall-bearer has passed away leaving behind a grieving heart and a greater uncertainty of human life.

Friend Jagannath Patel (52), Managing Director of The International Talkie Equipment Co. Ltd., died of heart failure at 2-45 P.M. on Thursday, September 23, 1954, at his residence, "Aurora", Hughes Road, Bombay.

It is difficult to write, with tears in eyes, of a friend who for 20 long years travelled hand in hand through sun and rain, never once doubting or questioning a friendship which accepted all happenings with silent affection.

Friend Jagannath was a real pioneer in education. He felt for the illiterate masses in our country. For years he searched and searched for a mass medium to educate our people and twenty-two years ago he hit upon the film as the ideal medium for his silent mission of educating our people. He wanted a cinema in every little town of our country and he soon persuaded M|s. Eugen Bauer of Germany to build a sturdy, moderately-priced projector with which even a little town could have a cinema of its own.

Jagannath's pioneering lead was taken up by other importers and India has 3200 cinemas today. Only those who were in intimate touch with Jagannath knew his zeal for his self-chosen mission.

In his untimely death, the Indian film industry has lost a great pioneer and an enterprising man of business. The loss of his personal friends can be measured only by the tears of affection which hundreds shed when they heard the news of his sudden death. To me this death is a great personal loss and the world is going to look a lot empty without Jagannath. May his soul rest in peace.

Baburao Patel.

The MARCH OF TIME

NEW HEIGHTS

Harold E. Talbott, Secretary of the Air Force, at an Air Force Association Convention in Omaha, claimed that the new Air Force test plane beat the earlier record of 83,235 feet in altitude reached by a Navy Douglas Skyrocket. The new test plane flew 90,000 feet above sea level.

Another B-47 jet bomber set a new record by flying nonstop for 35 hours and covering 17,000 miles.

COMPETING COUSINS

Mr. Duncan Sandys, Britain's Minister of Supply, made public the secret enveloping the English Electric P-1 twin jet-fighter plane capable of exceeding the speed of sound in level flight.

Unveiling the P-1 Mr. Duncan Sandys said: "This first flight of the English Electric P-1 heralds Britain's entry into the supersonic phase of aviation. The existing types of service aircraft can break through the sound barrier in a dive. The P-1 fighter is the prototype of the first British service aircraft designed to go faster than sound in level flight."

So far the American single-jet F-100 Supre Sabre was the only fighter capable of supersonic speed. Now Britain seems to have also progressed.

WHITHER BOUND ?

While Britain is patting herself on the back for her English Electric P-1, America has come out with yet another jet-fighter called F9 F-9 "Tiger".

The fighter weighs less than 20,000 lbs, has a 7800 lb-thrust and J65 Sapphire engine with afterburner to make it an ideal supersonic warplane. The Navy has already given a contract of $40 million to Grumman Aircraft Engineering Corporation for 40-50 planes.

Competing with the speed of sound is the new yardstick of progress.

JUMPING RUSSIANS

At the World Parachute Jumping Championship held at St. Yan, Central France, Russia scored the highest points, 1861. The first three places were bagged by the Soviet competitors who came down with their parachutes within a few yards of the landing target.

Czechoslovakia was second, France third and Yugoslavia fourth. Russians are learning to be at home in their parachutes.

FOOD EATERS

India's Central Anti-Locust Organization, under Dr. K. B. Lal, Director, Locust Control, is doing some useful work by killing locusts and preventing crop damage. The Anti-locust operations are spread over 87 outposts comprising 80,000 square miles of deserts in Rajasthan, parts of Punjab, Bombay, Saurashtra and Kutch.

Farmers have been made locust conscious and immediately they sight the eggs, they inform the organization. The eggs are destroyed before they hatch so the 'hoppers' don't live to tell the story of devastation.

India's locust problem is an old one with swarms of locusts coming every year in April from the west. Under the Indo-U.S. Technical Co-operation Programme, India received equipment worth 34 lakhs of rupees including a powerful new insecticide Aldrin.

ANOTHER PROBLEM

Astronomers working with the 18-inch Schmidt telescope at the Palomar Observatory in California have just discovered an exploding star or supernova which can blaze about 100,000,000 times more brightly than the sun.

Supernovas are stars that appear rapidly, flare up brilliantly and then gradually fade again. Three such gigantic explosions have been recorded in the Milky way.

The new supernova appeared in a spiral galaxy called NGC 5668. In any one galaxy a supernova appears once in about every 500 years.

ART FOR ITS SAKE

Art can do a lot to foster goodwill among the different nations of the world. The American Federation of Arts, a non-profit organization, founded in 1909, has been carrying art to various corners of the world like New Delhi, Tokyo and Frankfurt.

AFA has 55 exhibitions available to schools, clubs, educational organizations and museums. The exhibition is given for a three-week period at a rental of $200. Some smaller shows are even given at a rental of $25. Famous works of art in painting and sculpture are naturally included in these shows.

The reasons for this revival of cultural interest are twofold. One is the improvement of low-cost reproductions of art works. The other is the impetus given by the "G.I. Bill of Rights", the legislation that provides high-level education for millions of young Americans.

In India the museums are looked upon as archaeological curiosities where Art has to be fished out from a debris of dust.

DEEP DIVERS

A party of six Italian cave explorers headed by Professor Maucci of the Trieste Museum of Natural Science descended to a depth of 2507 feet below the surface of the

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earth. This is considered to be a world record.

The explorers said that plant and animal life ceased to exist below a depth of 700 feet. At the bottom they found an underground lake which they examined with a rubber dinghy and underwater breathing apparatus. A 2000 feet long rope ladder helped them to go down.

CONNECTING COUSINS

Early in 1955, Monarch, the telegraph ship, will lay the first trans-Atlantic telephone cable 2000 miles across from Oban, Scotland to Clarenville, Newfoundland. Powerful spools will release one unbroken length of 1600 miles of cable to the ocean floor at an average depth of two miles.

Up till now radio-telephone has been used for calls across the Atlantic but when this cable gets going in 1956 a Londoner can say hullo to a Yankee as in a local call in spite of the high seas separating them.

The first Atlantic telegraphic cable was laid in 1858. While telegraphic dots and dashes can pass over 2000 miles of copper wires, the human voice requires to be "boosted" every 40 miles by an electronic 'repeater'. 'Repeaters' were originally developed in submarine cables in 1940 and were rather unwieldy but the 1954 repeaters are streamlined units built into the cable itself.

DUMB WAITER

50-year-old Allan Tamplin of Sussex, a retired farmer, owns an electronic waiter that does the job of a man without Allan having to raise his voice a wee bit. He sits in the garden and presses the knobs of a radio control panel. A barrel rolls out to him. Another turn of the controls and the barrel pours out glasses of beer, soft drinks or a mixture of the two. Another touch and the barrel rolls back into the house.

This type of electronic waiter would be consigned to the godown in dry Bombay.

MECHANICAL NOSE

Biochemists at the University of California have begun to test food with the help of a laboratory "nose". The 'nose' 'smells' the freshness and quality of food by evaluating its odour and can be used for fine grading of foods like fish, fruit, cheese, butter, vegetables and spices.

The food to be tested is placed in a container and clean air allowed to pass over it. Then it goes into a second one that holds a solution of alkaline permanganate. This extremely sensitive chemical changes colour according to the nature of the volatile substances or vapours in odour. For instance, magenta to blue indicates slightly spoiled; when green and pale green it shows great spoilage.

As regards foods like coffee and cheese, the 'nose' works on a reverse principle: the more odour, the better the quality. An allowance has to be made for normal fresh aroma in case of meat and vegetables before using the 'nose'.

A "NOO" ONE

A manufacturer in Summit, New Jersey, U.S.A., has developed a new electronic typewriter called the "High Speed Typer" to keep pace with a computer or 'electric brain'.

The High Speed Typer, however, looks anything but a typewriter. It is a cabinet-sized machine with its own motor and a mass of electronic equipment. The High Speed Typer translates the data produced by the 'electronic brain' and prints it on paper in the form of words and numbers. The same machine can also take punched cards and perforated or magnetic tape and produce high-speed typed copy from them.

NEW USES

Atomic Energy Commissioner Joseph Campbell of America revealed that radioactive isotopes save the American industry $100 million per year. Here are some of the uses:—

Radioisotope thickness gauges are used by 300 companies to measure the thickness of metals, rubber and plastics. The gauge works automatically and keeps the thickness of the material uniform.

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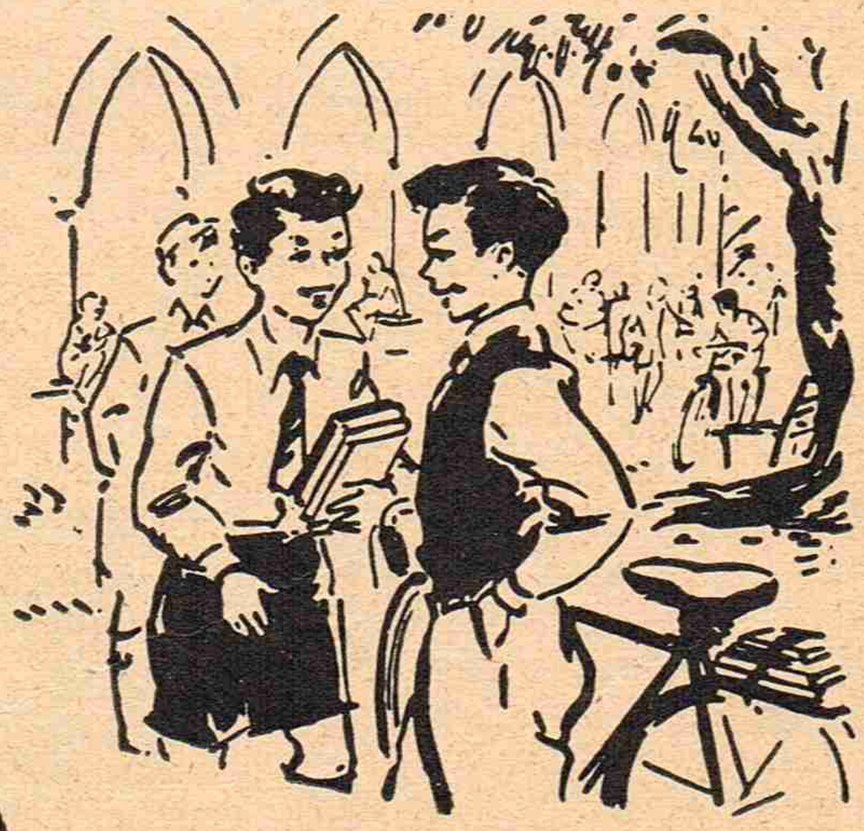

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ATOMIC ENERGY

Harnessing atomic energy to produce light and electricity occupies all the attention of British engineers these days. That is why a full-scale nuclear power station is being built at Calderhall, Cumberland which will supply energy to the British Electricity Grid early in 1957. Calderhall is likely to deliver at least 40,000 kilowatts or sufficient energy to provide power and light for a medium sized country town.

Under certain conditions the atomic pile produces heat by the breaking up of plutonium atoms in a particular manner. Heat will be taken from the reactors by a continuous flow of CO_2 under pressure. This will flow through the reactors carrying the heat to eight steel towers, 80′ high, where the hot gas will circulate through heat exchangers turning water into superheated steam to drive the turbines.

FOOD FOR POLITICS

America, the richest nation in the world, stockpiles not only atom bombs and hydrogen bombs but billions worth of foodstuffs with starving countries all around her.

The Federal Government bought nearly $5 billion worth of farm products to keep up the prices at the grocery shops. And all this wooing is done in order to win the votes of the farmers at the expense of the rest of the population.

For instance, 470 million bushels of wheat are stored in the bottom of a reserve fleet of ships tied in the Hudson River, New York; 383 million pounds of powdered milk, 360 million pounds of butter, 22 million pounds of cheddar cheese etc. The list is huge and endless.

And yet America stands 13th in per capita consumption of milk in the world and 6th in per capita consumption of meats. Again there are five million unemployed in America. The sufferer is, of course, the tax-payer.

FOOD CONTROL

In America where people eat more in restaurants and cafeterias than at home, the Bureau of Food Inspection surveys with a hawk's eye samples of all kinds of food for traces of contamination, for possible bacteria that might transmit disease. The inspectors also look for foreign matter in flour, pastries, sugar and other foodstuffs. Milk is tested for quality. Meat is tested for spoilage.

Every other large city has its own Bureau of Food Inspection and periodic inspections of all public eating places and food stores are scrupulously made to ensure proper sanitation and quality standards.

NOT IN A HURRY

A commission appointed by the Irish Government to study population problems in Ireland came to the following conclusion after six years: "Ireland is unique in having exceedingly high percentages of young unmarried persons and persons who never marry."

As Irish lad doesn't marry till he is 33 while an Irish lass allows herself to be a spinster till 28. In America the average age at which men marry is 23 and women 20. In India marrying early and multiplying rapidly is a national industry.

ALL FOR EGGS

At the 10th World Poultry Congress held at Edinburgh in August, over 1500 delegates met and discussed the findings of 181 experts from 24 countries.

One of the interesting topics discussed was the new drug 'Neftin' found to be more effective against fowl typhoid than any other preparation. The U.K. Animal Health Trust have carried out extensive experiments and shown that 'Neftin' tends to eliminate carriers of the disease among cured birds.

It was found that soya sauce never goes bad. So scientists isolated the nitrofuran group from it and developed nitrofurazone, a drug used in coccidiosis of the fowl. Then came Neftin useful in fowl typhoid.

The production of Neftin is limited to U.K. at present but it has great possibilities.

A WOMAN ?

A four-year old Wyandotto hen in Hereford, England, has become an object of curiosity to poultry experts, because she keeps changing colour every time she moults. She was pure white in the beginning and after two years changed to black. She changes colour every time she sheds her plumage.

The hen seems to have developed chameleon-like qualities.

WRONG SPOT

Some researchers in Chicago and Manhattan are fast coming to the conclusion that sex and emotions have a lot to do with cancer.

Drs. James H. Stephenson and William J. Grace of New York Hospital compared 100 women patients suffering from cancer of the cervix with 100 women patients having other cancer and found that the former were badly adjusted sexually even before they developed the disease. Some had an aversion for the sexual act. It is possible that owing to physiological changes caused by emotional stress, the cervix must have developed cancer.

ANOTHER INJECTION

If you happen to get a black eye, the enzyme trypsin injected into the buttocks acts "in a manner verging on the dramatic".

The trypsin reduces the swelling immediately but the colour effects remain. Homeopathic Hypericum can do this quicker but then it is so cheap that it would not appeal to modern science.

SURGERY IN CALCUTTA

40-year old Dukhi Chaudhary of Calcutta who was operated for a stab injury on August 11, died a week later in a hospital in south Calcutta.

The Alipore police found a surgical towel 16 inches by 12 inches in the stomach of Dukhi on a post-mortem examination. Death was due to the towel being left in the stomach through negligence.

This is the second instance of a surgical towel killing a man in Calcutta. The first one was that of a patient in the Medical College Hospital last year.

With a doctor as the Chief Minister, let us pray that the offenders are duly punished.

CAVE MAN

Dr. A. H. Douthwaite of Glasgow has an encouraging word for the wives of snoring husbands. In one of his speeches before the British Medical Association he said that snoring may be "based on race

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SPARE TIME INCOME FOR WOMEN

Those women, who have ideas and can draw them on paper and in doing so tell their neighbours how to dress and look smart can send their ideas and sketches to us and get paid for them. We invite sketches and articles on everything that women do, undo or should do, or wear, don't wear or should wear. And we pay well for these. And we can, if necessary, keep the name a family secret. Write today to: The Editor, Filmindia, Fort, Bombay.

memory and that atavistically, the male made the noise at night to keep marauders from the den."

So the louder the snoring the more the husband is supposed to love the woman.

NEW SIGHT

A professor at Columbia University has invented the 'clear image' lens which has restored eyesight to six partially blind children of Kentucky, U.S.

The principle involved in the clear image lens is explained by the inventor thus: "For the first time the principles of aspherical surfaces are employed as an aid to the human eye. These surfaces are departures from the spherical surfaces found in ordinary spectacles or magnifying glasses."

Patients who were considered blind have been fitted with these lenses and they are able to carry on their daily routine without help, read newspapers, see television etc. The professor got the idea of the clear image lens while watching the grinding of 200-inch lenses of the Palomar Observatory telescope in California. He is now touring U.S. and showing optometrists how to fit the lenses to patients.

WEIGHING GERMS

Dr. David Marshall Prescott of the University of California is the first man to weigh the growth of individual amoebas. Each amoeba weighs 1|10 billionth of a gram.

The weighing is done in an intricate apparatus which has a tiny glass tube at one end containing a bubble of air. The time to weigh is just when the amoeba is in the process of dividing into two individuals.

Prescott's findings are that the amoebas grow for 20 hours. During the next four hours before they divide, their weight does not increase.

This information is likely to throw new light on the growth of cancer cells in the human body.

TV FOR PULSE

A new instrument manufactured at Hicksville, Long Island, called 'palpatron' is being used by doctors in America to read a patient's pulse visually during operations or other critical periods instead of the usual method.

Shaped like a miniature radio, the instrument runs on its own battery and can be strapped to the patient's body. The meter shows the strength and interval of the heart beat.

The advantage in using 'palpatron' is that it is supersensitive and detects beats not picked up otherwise.

THEY WON'T

In their mad chase after beauty, women are inclined to swallow wholesale publicity blurbs about creams, face-powders, lipsticks etc.

In an article on hormone creams, the British Medical Journal says: "It has always been doubtful whether hormonal creams advertised by cosmetic firms had any effect on the wrinkling of the skin in the middle age." A U.S. investigator who experimented on 27 women came to the conclusion that "the presence of hormone in the creams had no discernible objective or subjective effect."

But will the women listen?

BLOOD vs CANCER

Some findings in the British Medical Journal show that people having certain types of blood groups are likely to get a particular kind of disease.

For instance people having blood of Type O are likely to suffer from peptic ulcers. In pregnancy a Type O woman is more likely to develop toxemia.

Dignity has its own awe and no one can portray it better on the screen than Jagdish Sethi, one of our finest character actors. See his great performance in "Pensioner", a social theme produced and directed by Jagdish Sethi.

People with Type A blood are prone to cancer of the stomach.

SLOTS ON LEGS

The details of the Mickey Jelke Cafe Society vice trial made public by the New York Appellate Division emphasize a rather unpalatable social aspect of American life.

Popularly known as 'call girls' they ply their trade in a respectable manner unlike the professional prostitute. In comparison with the street walker who never earns more than 20 dollars a night, a call girl earns anything from $100 to $500 a night. Glamourized by columnists and much sought-after by young wealthy boys or shrewd politicians who want to break into headlines, there is an aura of richness and luxuriance surrounding these call girls.

Some shops actually take pride in the fact that they model the clothes of call girls. The call girls in turn pose as models and take shelter from the vice squad as modellers in case they descend on them suddenly. They even make their contacts with the men at such places.

Pat Ward, a call girl, says proudly that after leading this type of life, she is still in demand. Two Hollywood companies want to picturize her life story. Says Pat: "So you see, I'm far from finished."

Another Diane Harris, nicknamed Lady Diana Harrington, is reported to have fabulous bank accounts in Cairo, Paris and New York. Her patron was the procurer of ex-king Farouk of Egypt.

BLACK PAGE BOY

A 14-year old Negro was engaged as a page boy in the Supreme Court for the first time in its history. It was Chief Justice Warren who gave the ruling not long ago that racial segregation in schools was unconstitutional.

The Negro boy, Charles V. Bush, is the son of an educational director at Howard University. Charles also gets a chance to attend the Capitol Page School and he will be the first Negro on its rolls.

Anyway it is heartening to see racial segregation dying out slowly. A page boy might well aspire to be president some day.

WISE LIONS

When two hearts beat in unison, even a lion's cage becomes a thrilling paradise. At least that is what 35-year old Numeri Killian must have thought when she married 49-year old circus lion tamer Bubi Maier of Aberdeen, South Africa, in a lion's cage with seven lionesses as bridesmaids. The magistrate who married them stood outside the cage.

The Mayor of Aberdeen, Mr. Frank Wilke, who owns this private zoo, stood inside the cage and looked after the animals. A crowd of 400 was present and each paid two shillings for the 'show'. The money thus collected was given as present to the bride and the bridegroom.

NOT LICKED

20-year old Audrey Jackson of Melbourne is the world's greatest optimist going. Though inflicted with poliomyelitis and cannot use her hands and legs Audrey does the following things skilfully:—

She knits by holding the needles in her paralysed hands and loops

the wool over with her tongue, she types with a piece of wood held between her teeth and writes both shorthand and longhand holding a pencil with her teeth. She is also a Sunday school teacher and learning elocution.

A brave kid, indeed!

A GOOD TURN

Princess d'Anjou-Durassow's one wish was to give her 17-year-old son Alexis a good education. She was warned by doctors that she may not live long owing to heart trouble.

Meanwhile a rich American wanted a pair of eyes for a grafting operation to save his sight. The princess offered hers on condition that the American educated her son.

Now the American is dead and has left her a fortune of a million dollars because of her gracious offer of eyes.

PRICELESS JUNK

Well-known Scottish violinist, Mr. Maurice Clare, will play on one of the world's rarest violins during his concert in Wellington, New Zealand.

It is a 1737 Giuseppe Guarneri violin valued at £10,000 sterling. It was owned for many years by Mr. H. Wedde of Morinsville. There are 140 such violins in the whole world.

MAD MAN

33-year old Sven Joffs realized his 10-year old dream of crossing the Atlantic when he landed his 7-ton Bermudan cutter 'Atea' at Cobh, Ireland.

Joffs, a U.S. merchant seaman, achieved this feat in 42 days. He fought three storms one of which damaged his yacht and opened part of the deck seams. On the Atlantic he saw several ships and spoke to the crew of the Swedish tanker Rangeholm.

He also carried a beard of 42 days and looked sufficiently impressive.

MULTIPLYING GERMS

With Joseph McCarthy of U.S. injecting terror into many innocent Americans every day, the ghost of McCarthyism seems to be raising its ugly head in Canada also.

The Canadian counterpart is a man called John Blackmore who represents Lethbridge in the House of Commons. In the autumn of 1953 Blackmore openly praised Joe McCarthy in the House in one of his speeches and even asked to create an Un-Canadian Activities Committee (probably on the lines of Un-American House Activities Committee). In February he agitated for a Royal Commission "to inquire into Communism in Canada, including its techniques, degrees of success and extent."

Let us hope the Canadians don't catch the American infection. Blackmore's ideal is a dangerous model for democratic Canada.

SILENT MONSTERS

Sooner or later Britain will have noiseless buses. Some British scientists have designed a vehicle which generates its own electricity by the direct conversion of fuel into current in special "fuel cells".

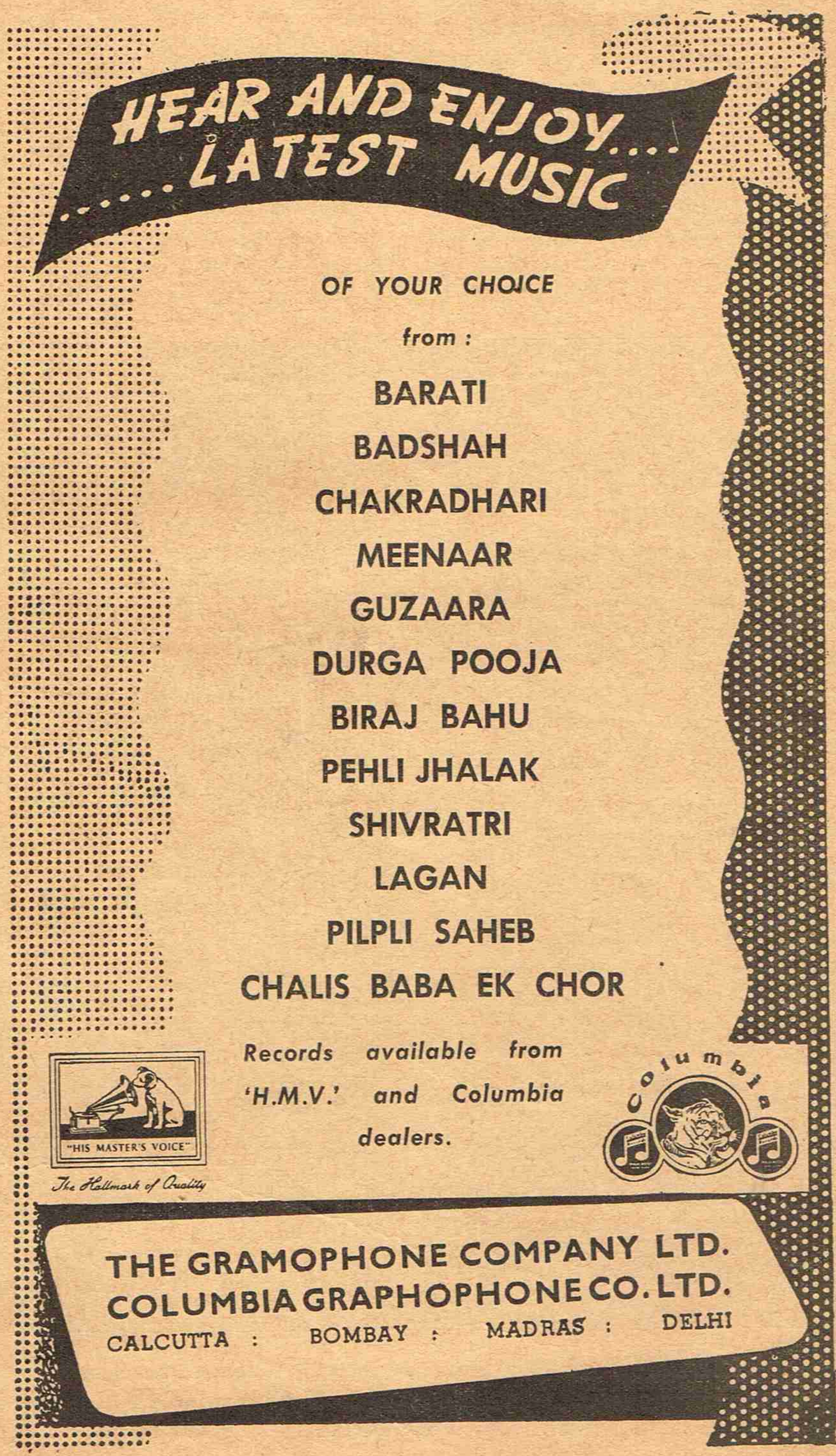
The battery engine, however, will not be suitable for cars and light vehicles. The vehicle has to be big enough to carry heavy cylinders containing oxygen and hydrogen.

AMERICAN INFLUENCE

According to figures supplied by the Welfare Ministry, Japan, there are 54 suicide cases per day in Japan. As regards murder, there are at least eight murders per day.

The reason for the crime and high suicide rate has been attributed to "erotic books and magazines now in circulation in the country".

The explosion of H-Bomb on Marshall Islands has probably made the Japanese touchy and oversensitive.



See the world before you leave it!

PARIS—

2006 years ago, in 52 B.C., when the Romans discovered and occupied Paris it was a mere fishing island. It is still the biggest fishing island in the world. Only the fishes have changed and the fishermen are different.

For four centuries they called this island Lutetia, but with the northern tribe of the Parisii settling there, it was soon named Paris. It has been Paris since. When those who put the French poet Paul Valery's words, "Friend, do not enter without a desire", as an inscription on one of the entrances to the celebrated Palais de Chaillot, they described the whole city of Paris. Paris is the City Of Desires.

In its 41 square miles, Paris accommodates 28,53,000 people, one river—The Seine—33 bridges, 20 miles of dockyards, the 899 feet high Eiffel Tower, numerous palaces, churches and parks and hundreds of monuments—all footprints of its great and colourful past. Another three million people live in its outskirts, taking their warmth and inspiration from this old whore of a city which has more brothels and night clubs than churches and colleges.

It is the perversion and notoriety of Paris that has attracted millions to this ancient city. It is in Paris that sex gets new meaning and new forms which people from all over the world—men and women—go seeking to lend colour and contortions to their own desires.

Its Latin quarters provide a thousand and one nights of passion and colour in different distortions between man and woman, man and man and between woman and woman. It has hundreds of dens and salons where sex acrobats do their mighty turns, turns which Vatsayana never even dreamt of while writing his famous treatise, "Kamasutra".

It is in the cellars of Montmartre that young girl students suddenly stand on the tea tables and begin to undress to throw aside the unnatural concealments of civilized living. And they do it for fun under the teachings of their new philosopher of free life, Monsieur Jean Paul Sartre. In his two books, "The Respectful Prostitute" and "Nausea", Sartre described these acrobatics as the philosophy of Existentialism. Life is an absurd business at best, says this philosopher, so why miss a single thrill—especially if it is sexual?

"The Tabou" on St. Germain-des-Pres was the place which Sartre himself used to frequent. He doesn't go there now but his disciples haunt the place. And here don't be surprised if a girl jumps into your lap and starts undressing there. She is merely being philosophical.

Another phase of Existentialism is the flaunting of death. To Sartre's followers death is an end. There is nothing afterwards. So on Montmartre someone opened a cabaret of nothing (Cabaret du Neant).

Arc de Triomphe is a symbol of victory built by a conqueror—just like the Qutub Minar in India. Napoleon built it but today it contains the tomb of the Unknown Soldier. It now symbolizes their triumph in death.

THE VIRGIN'S REGRET

This cabaret is a dismal crypt, with a tombstone on one of its walls. Upon a shrouded skeleton you read an inscription in French which means, "She regrets in death, she died a virgin". The bar and tables inside are old coffins on different stands. Waiters wear black mourning robes and carry human bones to nudge you with them. The bartender wears a shroud.

The City Of Desires

Here modest maidens try to get the most out of life, for there is nothing afterwards. And many of them strip for nothing. It is all for nothing on body with nothing in pocket. But there is the pretty Noelle Herve, a singing stripper, who recites poetic lines and throws off the clothes to their rhythm. And she doesn't do it for nothing.

And in the cellar cafes of Pigalle and the Latin Quarter, boys can pick boys by the smell of the perfume and girls can pick up girls by the shape of their teats and once in a while both boys and girls can go back to nature and pick up their opposites to see how it feels to be mixed up naturally for a change.

And there are a hundred clubs where they hold "Amateur Strip Nights" and even visitors go to the stage and expose what their mothers gave but their tailors tried to hide.

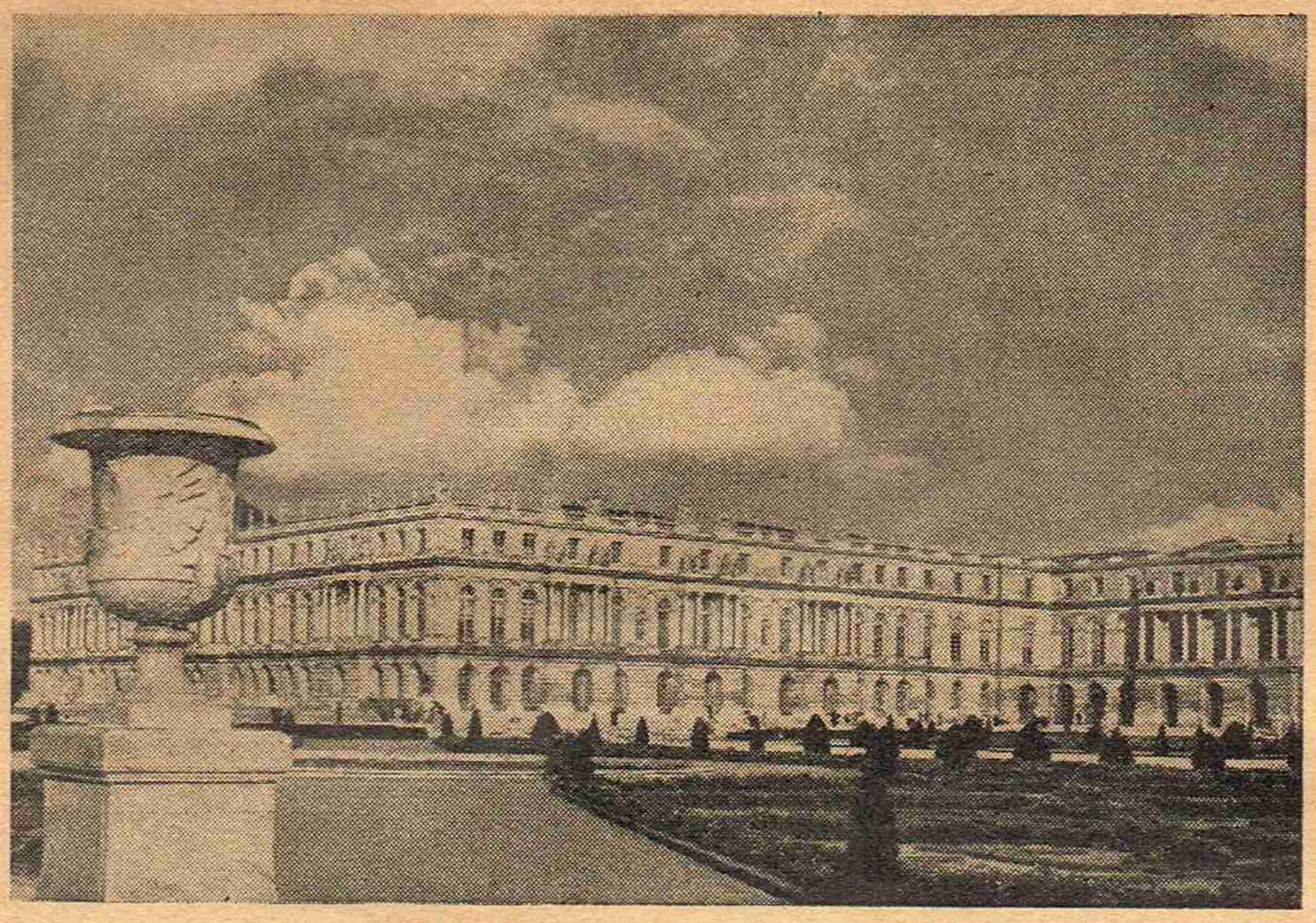
That is the Paris which millions go to see. And that is the Paris where many Indians make fools of themselves. It is a city where sin has grown whiskers and vice has become a patriarch.

The famous Notre Dame Cathedral, a milestone in French history, is a relic of the Norman period. It has the Gothic architecture.

We remember the plight of a 50-year old Indian engineer in 1939 for the first time in Paris with his none-too-pleasant wife. Somehow he managed to get away from her one evening and got into a Parisian peep-show where mermaids swam in a big glass bowl of blue water. Invited to swim with them, the Indian went in, leaving his clothes outside. He returned to the hotel room late that night with only a towel round him minus his clothes, Rs. 2000|- and his passport. The fireworks thereafter lasted for a week.

Henry Miller in his "Tropic of Cancer", a book banned in many countries because of its pornographic passages, mentions a tragi-comic incident in which "one of Gandhi's men, one of the little band who made the historic march to the sea during the salt trouble", "a very gay disciple of Gandhi's despite the vows of abstinence", who had been sent by Bombay merchants to "spread the Gospel of Gandhi", was involved. This Gandhian got into a brothel run by one Miss Hamilton in Rue Lafarriere and after some time was shown the toilet at his own request. He used the bidet there as W.C. and all the women in the brothel made a big scene because "two enormous turds" would not go down the bidet. This Gandhian later on became a Socialist leader.

But like any cauldron of history, Paris is not merely a city of sin. It has other faces, some picturesquely beautiful and inspiring. It was in this city of Dumas' "Three Musketeers" that the Catholic theologian, St. Thomas Aquinas, wrote his "Summa". It was in this city of tender passions that Peter Abelard, one of the world's great lovers, made love to Heloise. It was in this city of dark and dismal streets that Francois Villon, the "rascal poet" and Rabelais, the master of ribaldry, got their inspiration for their unique writings. It was in this city of political intrigues that Richelieu, the "Red Eminence", controlled Emperor Louis XIII and through him shaped the destiny of France. It was in this city of free thinkers that great writers like Rousseau, Voltaire, Moliere and Racine sowed intellectual



Le Chateau de Versailles! If its walls could talk they would tell a history of peace and war in tears of blood.

ferment and it was in this city of passions that revolutionaries like Danton, Marat and Robespierre turned royal liberties into revolutionary licenses.

FROM BASTILLE TO BASTILLES

It was on July 14, 1789, that a Parisian mob stormed the Bastille with shouts of "Liberte, Egalite, Fraternite" and rescued only seven old prisoners. It was in this city that Louis XVI and Queen Marie Antoinette were arrested and guillotined. What else could the revolutionaries do to a queen who once remarked that if people starved for lack of bread, they should eat cakes.

It was in the city that the two words, revolution and counter-revolution, came into existence and the very same guillotine, set up in Place de la Concorde to execute the King and the Queen, accounted for the revolutionary leaders Danton and Robespierre. And it was again in this city of slaves and revolutionaries rose many Bastilles from the ruins of the old one when Napoleon Buonaparte, the little corporal of Corsica, became the Emperor of France in 1805 A.D.

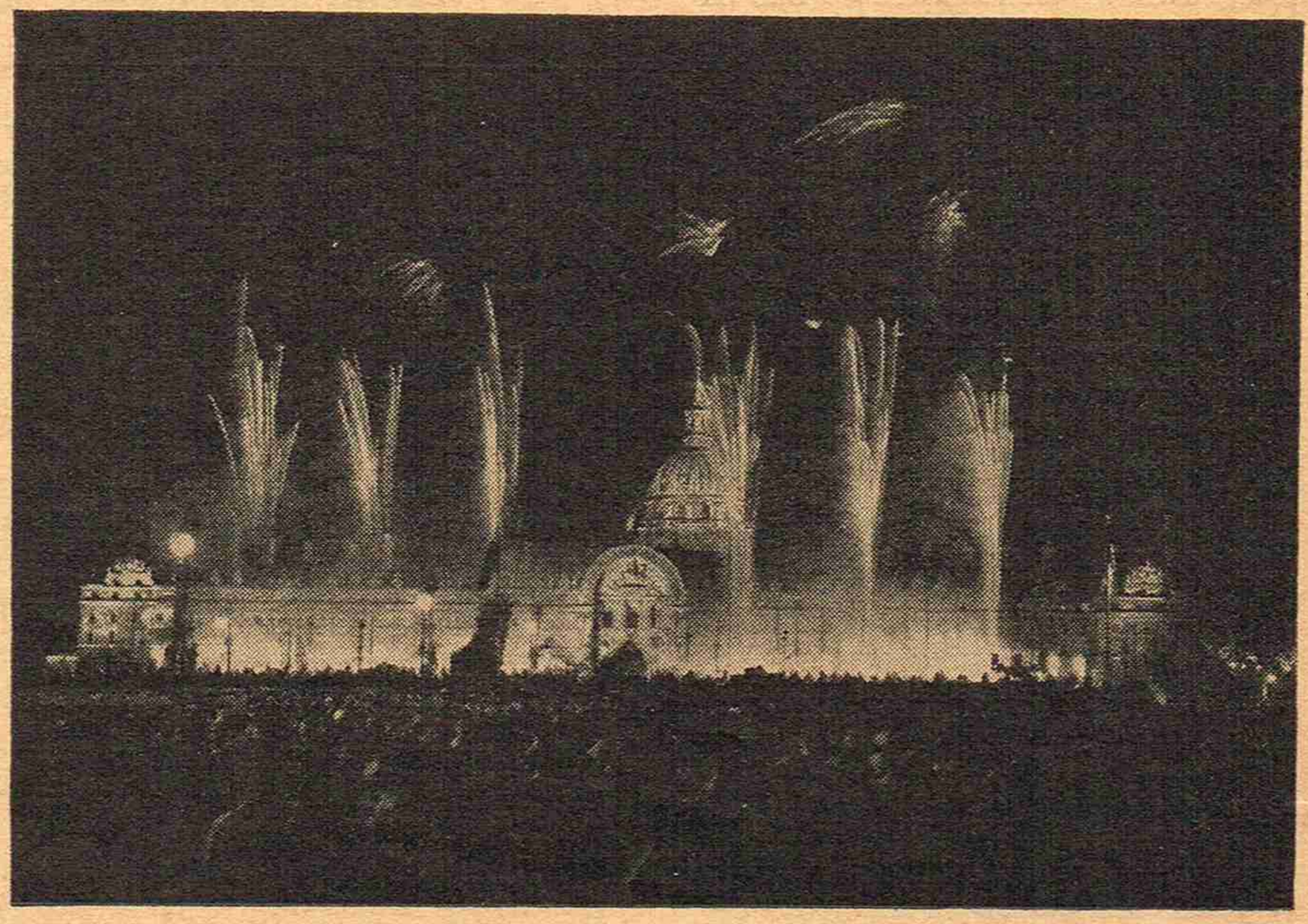
And this cradle of history has given birth to many immortals like the novelist Emile Zola, the scientist Pasteur, the sculptor Rodin, the painter Renoir, the poet Bandelaire, the philosopher Bergson and to many others like Flaubert, Gautier, George Sand, Dumier, Van Gogh, Rimbaud, Mallarme, Debussy etc. And many others from Gide to Collette, from Picasso to Modigliani, from Sartre to Simenon and from Coctean to Rene Clair have been suckled and reared by Paris.

Paris is at once a city of artists, intellectuals, couturiers, perfumiers, gourmets, cheese-lovers, wine bibbers, whore-mongers and perverts. It has 54 theatres, 300 cinemas and innumerable "blue cinemas" where pornographic films are shown. It has 84 museums, starting with the Louvre which accommodates the famous statue of Venus de Milo and the famous painting of Mona Lisa. Nine major libraries with millions of books —of all times and climes—supply the intellectual thirst of Parisians while a hundred and odd fashionable restaurants can soak a million throats in anything from champagne to burgundy, from absinthe to vodka and from whiskey to vermouth. Parisians use water only for washing their towels.

And no one knows how many music and dance halls Paris has got. But everyone knows it has the world famous Folies Bergere and The Opera with the largest floor place for a theatre in the world.

SAINTS & SINNERS

And for those whom age makes ineffective and sin becomes only a memory, there are the saints and churches to show a new path. The famous Notre Dame, Sainte Genievieve (the patron saint of Paris),



The Invalides at night! This classic monument for disabled soldiers was built by Louis XIV. Napoleon's ashes are kept here.

Saint Sulpice, Saint Eustache and Sainte Madelaine, with their spires, domes, pillars and stained-glass windows evoke enough awe and reverence to make virtue an attractive proposition.

To the secular minded there are enough monuments like the Hotel des Invalides, which is not a hotel but a barracks-cum-tomb, Palais Royal, Place des Vosges, the Catacombs—where there is the biggest collection of the skulls and bones of dead Parisians—and even a dog cemetery, the only memorial to undying loyalty of a living creature.

And it has gardens and gardens, a zoo and an aquarium and a couple of forests for spooning and fencing.

In this kaleidoscopic city there is everything that man wants, a dose for every desire from the sublime to the sordid. And 17 underground railways, 52 lines of bus services, 10,600 taxis and 40 horse-drawn vehicles can take a man wherever he wants to go.

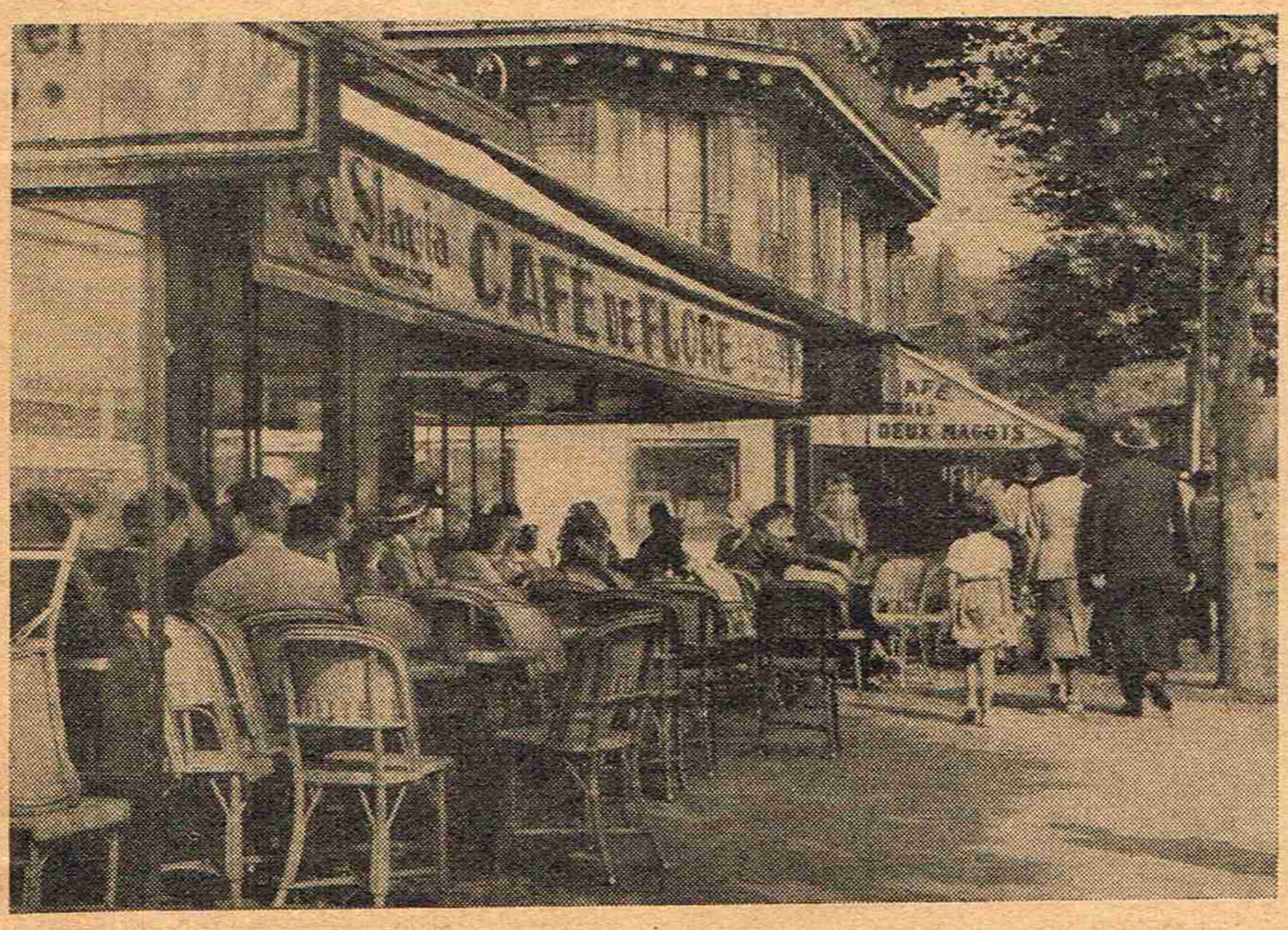
And though tourists don't worry about who is ruling France as long as Paris rules all their desires, France has a government all the time though it changed 20 times since the liberation of Paris in 1945. This ruling business is done by 627 Deputies in the National Assembly and 320 members in the Council of the Republique. From these, the Gaullists are 118, Socialists 105, Communists 99, Popular Catholics 83, Radical Socialists 66 and Independents 43.

The night brings a new rainbow of romance and desire to Paris, the city where shadows are more eloquent than the lights. Here is the Eve Cabaret where the eyes rush to meet flesh in its raw beauty.

Between them they manage their motherland of 212,659 square miles with a population of 24,740,000 and a colonial empire in Africa, America, India and Oceania of 4,645,300 square miles (20 times over) with a population of 78,937,306.

At the time of writing Mendes France is the Premier of France. We are not sure whether he will be there by the time this issue is in your hands.

But Paris will always be there, Ville Lumiere, the City of Light. It goes on merrily, unruffled and unspoiled—because it can't be spoiled any more. And as a French poet put it, "it is not a city but the world".



Pavements, to see and to be seen, provide popular accommodation to cafe visitors. Here are two spots—Cafe de Flore and Cafe des Deux—favourite rendezvous of artists and philosophers.

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Insurance Agent Gets Jail —

Advance Insurance Company In News—Interim Injunction Refused

Bombay, August 19.

A petition filed by the Advance Insurance Company, Ltd., under Section 110 of the Indian Insurance Act to set aside the order of the respondent—the Controller of Insurance—cancelling the petitioner's licences to carry on Life, Fire and General Insurance business was admitted by His Lordship Mr. Justice Coyajee at the Bombay High Court.

The petitioner company was incorporated in 1943. In 1949, it took over the life-insurance business of the Commercial Insurance Company, Ltd. The petitioner took over this business as "Closed-Funds."

As a result, the petitioner did not issue any new policies nor carry on any life insurance business, but only received premiums under the old policies effected with the Commercial Insurance Company and honoured the claims thereunder.

Apart from the above administration of the aforesaid "Closed-Funds", the petitioner had given certain loans on personal securities.

The respondent objected to these loans under the provisions of Section 29(3) of the Insurance Act.

The petitioner contended that these loans were not out of the "Close-Funds" and that the provisions of Section 29(3) did not apply to the present case.

The petitioner said that in spite of this, the Controller, by his letter of June 28, 1954, cancelled the petitioner's licences to carry on Life, Fire and General Insurance business with effect from August 15, 1954.

Being aggrieved by this order the petitioner filed this petition under Section 110 of the Insurance Act.

The petitioner inter alia submitted that it did not carry on any life insurance business and that Section 29(3) did not apply in the present case.

The petition also submitted that Section 29(3) violated articles 14, 19 and 31 of the Constitution of India.

His Lordship issued a rule and made it returnable on September 20, 1954, and directed notices to be given to the respondent and the Attorney-General of India.

His Lordship refused to grant an interim injunction at this stage.

SWALLOWED PREMIUMS

Nagpur, August 14.

Mr. S. R. Summanwar, Magistrate, First Class, Nagpur, has convicted and sentenced V. V. Tanksale, an organiser of the New India Assurance Company, Nagpur, and sentenced him to four months' rigorous imprisonment and a fine of Rs. 100 for breach of trust.

The prosecution alleged that Tanksale collected premiums but did not deposit the whole amount with the company, with the result that policies of many policyholders lapsed.

On complaint of the policyholders, he was prosecuted for defalcating nearly Rs. 2,000.

Sentencing the accused the learned Magistrate remarked: "The accused is a young man and he has involved himself in litigation by his obstinacy and dishonest bent of mind. It is amply clear that the company has no ill-feelings or evil motives against the accused and the allegation that the Branch Secretary wanted some unofficial obligations from the accused, speaks of the little mind of the accused. I have reason to believe that the action of the accused does not deserve any sympathy."

APPEAL DISMISSED

Bombay, August 14.

The Chief Justice and Mr. Justice Shah at the Bombay High Court dismissed with costs an appeal filed by the Advance Insurance Co. Ltd., (original plaintiffs) from a decision of Mr. Justice Desai dismissing with costs a suit filed by them against Bansal Trading Co., (original first defendant) and the Gadodia Bank Ltd., (original second defendant) to recover a sum of Rs. 50,000 for alleged conversion of a cheque.

The facts of this unusual litigation were that the plaintiffs alleged that on November 18, 1946, there was an agreement between them and the first defendant firm by which they agreed to make an advance of Rs. 50,000 to the first defendants and pursuant to that agreement they issued a cheque for Rs. 50,000 in favour of the first defendant and handed over the cheque to a representative of the first defendant. The cheque was drawn on the Laxmi Bank Limited.

It was the contention of the plaintiffs that the first defendants endorsed and negotiated the amount of the cheque and the ultimate endorsee realised the amount of the cheque. Therefore, they claimed a sum of Rs. 50,000 from the first defendant. They also claimed the sum of Rs. 50,000 in the alternative from the defendant Bank.

At the trial, the plaintiffs failed to establish the case against the first defendant and their suit against the first defendant was dismissed. With regard to the Bank the lower court held that the plaint did not disclose any cause of action and the suit was dismissed against the Bank on that ground.

The plaintiffs thereupon came in appeal not against the dismissal of the suit against the first defendant but only with regard to the dismissal of the suit against the Bank.

Their Lordships traced the career of the cheque in order to consider whether the plaintiffs had a cause of action against the Bank. It was signed by Mazumdar, the general manager and also by Bharatiya, who was the manager of the plaintiff. The payee was Bansal Trading Co., the first defendant. The word "Bearer" was struck off and the cheque was converted into an "Order" cheque and it was crossed. On the reverse of the cheque there was an endorsement of M. D. Bansal, a partner of the payee, and the endorsement was in blank, and Bharatiya (the same man who signed the cheque) further endorsed this cheque. The defendant Bank on behalf of their customer Bharatiya, presented the cheque for collection to the Laxmi Bank and they confirmed on the reverse of the cheque the endorsement of Bansal and also the endorsement of Bharatiya.

It was on the confirmation of these endorsements that the Laxmi Bank Ltd., cashed the cheque and the amount was paid into the account of Bharatiya with the defendant Bank and the plaintiffs were debited with the sum of Rs. 50,000. It was on these facts that the plaintiffs alleged that the bank was liable to pay to them a sum of Rs. 50,000.

It was found as a fact by the lower court that the endorsement of Bansal was a forgery and that the endorsement was forged by Bharatiya. The lower court held that in making the endorsement confirming the signature of Bansal on the cheque, the bank acted negligently. On these findings, the appellant plaintiffs urged that they had a cause of action against the bank.

Does The Cinema Corrupt Children?

By : **KHWAJA AHMED ABBAS**

The 13,000 mothers of Delhi have certainly stirred up a hornet's nest by their memorandum to the Prime Minister. It has been hailed in certain orthodox and puritanical circles as a popular endorsement of our Government's step-motherly treatment of the film industry, while the leaders of the film industry are up in arms to resist what they regard as an unwarranted but highly dangerous attack on their interests.

This problem of Art and Morality is as old as the hills, but the conceptions of art as well as of morality have been changing with the times. The painters of Ajanta and the sculptors of Ellora, were they alive today, might find themselves arrested by the Bombay Police and placed in the same cell with a modern artist like Akbar Padamsee, and their paintings and sculptures described as "obscene" by a Sub-Inspector in a police court!

Our great-grandfathers thought that one became polluted if one crossed the seven seas. Our grandfathers regarded novels as purveyors of immorality. Our fathers had the same prejudices against theatrical shows which were regarded as a corrupting influence. Now our mothers are demanding a ban on cinema films. Perhaps we, in our turn, will detect evil in the tantalizing intimacy of the television screen.

This prejudice against any art form arises, I believe, out of the general habit of viewing artistic activity in a vacuum, without the perspective of the surrounding social reality. Art, be it good or bad, moral or immoral, does not exist by itself. It is a part of the social situation as a whole, influenced and largely determined by the interaction of social forces and, to a limited extent, influencing and moulding these social forces. While the reformer is ever ready to castigate the evil influences of the cinema and the film producer is never tired of pointing out the educative and cultural influence that the film can exert, both of them err in considering the cinema by itself and not as an integral part of the larger socio-cultural pattern. Thus, divorced from its contemporary context, the crudity and vulgarity in certain films, which is symptomatic of a general cultural malaise, is regarded as an evil peculiar to the cinema which is foisted with the responsibility for every manifestation of social maladjustment or decline in cultural taste—from juvenile delinquency and truancy in educational institutions to the alleged "immorality" of the younger generation and the loosening of the marital ties.

The point that is forgotten is that our society is in a state of uneasy transition—from the moral conventions of the caste system, through the impact of a foreign culture, to the creation of new cultural and moral values based on Reason and Equality. The social tension, the conflicts and contradictions, implicit in this state of transition are reflected in our cinema as in other facets of our culture. If the popularity of our mythologicals testifies to the dominant hold that religious tradition has on our people's minds, the 'historicals', costume films and 'folklore' fantasies are made in response to the universal urge to escape from the uncomfortable realities of the present back to the 'golden past'. Songs ensure the commercial success of a film in our country, for there are no other forms of amusement—e.g. opera, theatre, music halls—available to satisfy the music-hungry soul of our people. As for the admittedly poor aesthetic taste and questionable moral values of some of our films, is it not just a reflection of the general crisis of culture in our own country so that, after two centuries of foreign cultural and political domination, we are still striving to re-discover our cultural roots?

Leaving aside the cinema, do we find ideal circumstances prevailing in other cultural fields?

What is our popular literature? Cheap, sensational and sexy, romantic or detective novels which sell by thousands while Tagore, Sarat Chatterji, Bharati and Premchand sell by the hundreds!

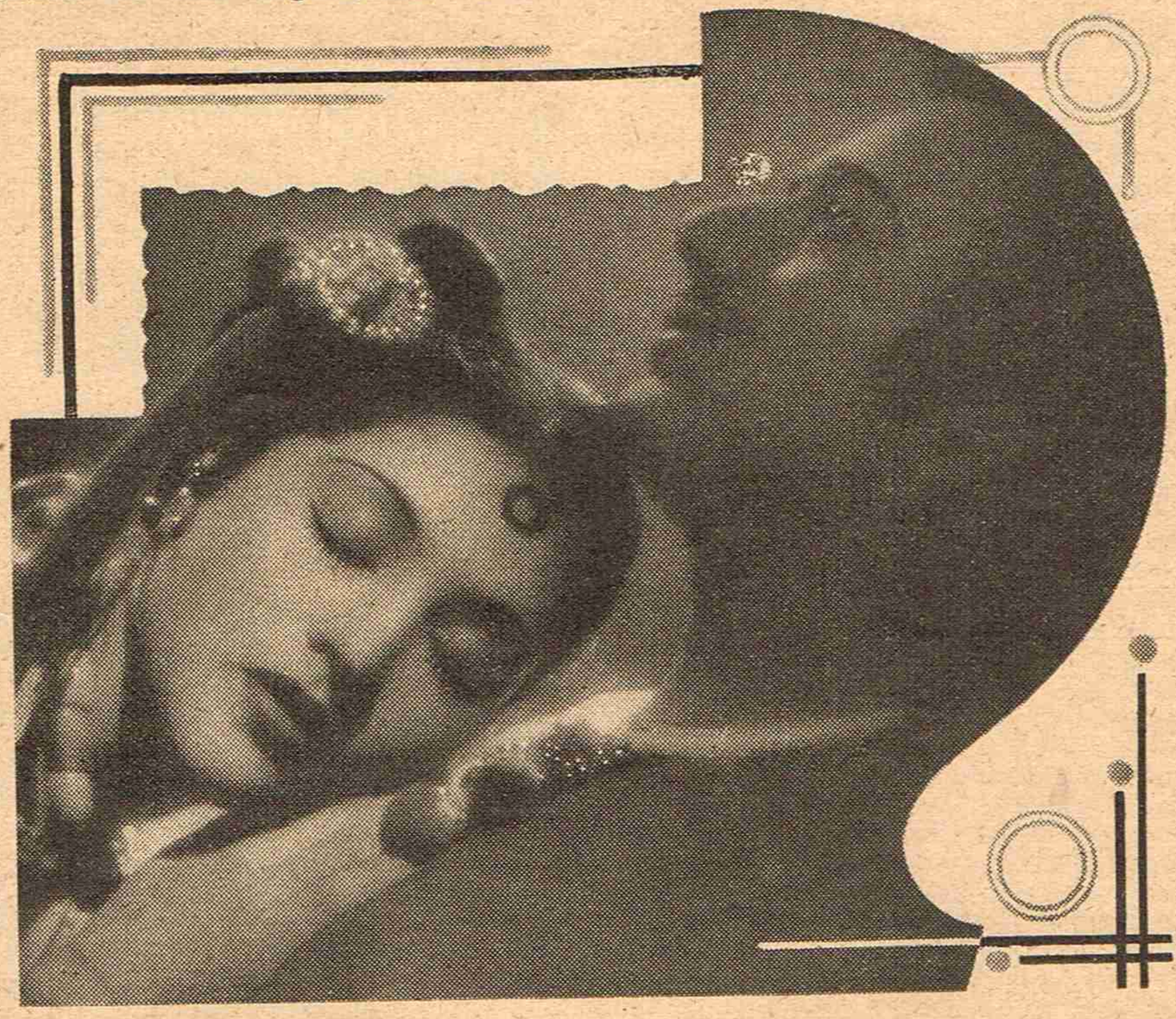
What is our popular journalism? Magazines specializing in scandals of the film world, horoscope predictions, cross-words and morbidly romantic short stories? The genuine literary magazine is still a losing game.

What is our popular theatre? Non-existent in most states, where it does exist it must be very crude and unsubtle to be popular. (The few brave attempts like Prithvi Theatres are the exceptions rather than the rule).

What is our popular music? Film records broadcast by Radio Goa and Radio Ceylon! How many people can understand and appreciate a recital of classical singing or dancing?

What are the foreign cultural influences to which our people, especially our young people, are subjected? Hollywood sex-and-murder thrillers, coloured comics (also full of sex and violence), luridly illustrated books and magazines.

And, finally, what kind of cultural amenities do we provide to most of our children? What percentage of them can afford the benefits of schools, libraries, playgrounds, educational films? Is it not a fact that for the majority of them, particularly in the city slums, the gutter is their only playground, the posters on the walls their only glimpse of art and literature, the foul-mouthed company of neighbourhood toughs the only



She is not counting the heart strokes. A heart that has melted already doesn't beat any more. Vyjayantimala is at a deeper game in "Nagin", a tale of adventure directed by Nandlal Jaswantlal and produced by Filmistan Ltd.

On August 14, Mrs. Vijaylakshmi Pandit was in Kuala Lumpur for a day but she could not escape Miss Duru Krishna, the chattering Filmindia fan.

society to which they are admitted? How many parents have the time or the imagination to guide and educate their children in the ways of cultured life and good citizenship? And how many leave the kids to their own dangerous devices?

It is against this somewhat depressing background that the phenomenon of our films has to be viewed. Even if the Indian studios were all closed down, can anyone guarantee that all unhealthy influences would be removed from the life of our children, particularly those condemned to live in our overcrowded cities? The cinema is but a mirror of life (and I know that the reflection is often distorted) and so if there is immorality in films, it is not created by the cinema but, at the worst, it is guilty only of magnifying it. Is it wise, then, to confuse the symptom for the disease, the reflection for reality, and to shatter the mirror instead of removing the ugly grimace from our collective face?

Two further observations may be postulated here. Psychologists agree that the home and environmental influences determine a child's character long before he or she is old enough to be a cine-goer—that is why different children react differently to the same film. The classic tragedy of "Devdas" made most normal youths disgusted with a social system that thwarts and strangles love, while it induced a few morbid souls to drown their frustrations in drink—and death!

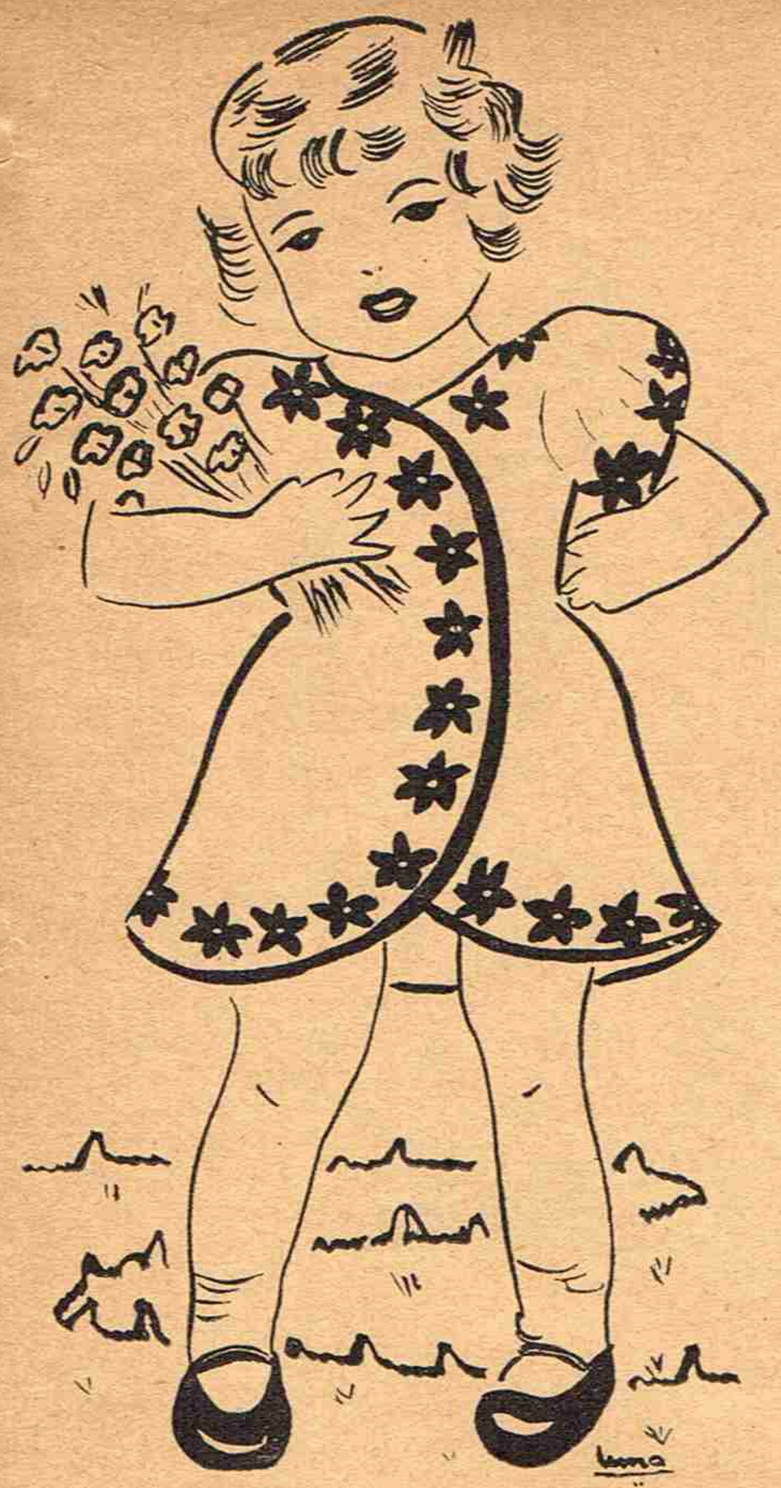
While some—or, rather a few—of our films do unfortunately lay undue emphasis on sex-appeal and even glamourize a way of living (and loving) which is not very healthy, the majority of them are quite innocuous in this respect. Take the mythologicals, for instance, which constitute a very large proportion of our films—they might be artistically and technically crude but certainly they cannot be regarded as inducements to immorality. And a happily increasing number of films are concerned with a realistic portrayal of life without the slightest trace of sexual suggestiveness or unhealthy content. But, as always, it is the black sheep that is marked out and the bad film that gets the limelight of publicity.

Which brings us to the justifiable grouse of the producers who are trying to make culturally and artistically distinguished (and, therefore, commercially risky) films—that the very people who are so vociferous in lamenting and bemoaning and castigating the song-and-sex formula in films seldom take notice of the really clean and decent films when they come along—films like "Babla", "Vidyasagar", "Chhoti Maa", "Chhota Bhai", "Aandhian", "Dhobi Doctor", "Baadban", "Biraj Bahu", to mention only a few.

Ultimately, it is the popular neglect of the serious and sober films that drives producers to 'the line of least resistance' and induces them to plan the comparatively more profitable song-and-sex formula films. The public—and its artistic taste or the lack of it—must, therefore, fully share the blame for the unhealthy tendencies in our films.

The 13,000 mothers would have served the cause of good films—and good children—better if, instead of asking for a general ban on films, they had selected a dozen really good films and induced their own children, if not all the children in the country, to see them—thus exercising a compellingly healthy influence on the box-office which still remains the decisive factor in commercial cinema.

Our excellent character artiste Amir Banoo seems to believe in the maxim 'old is gold' the way she clings to Editor Patel on the sets of "Musafir Khana". Producer Kardar, who also claims grey hair becomes a bit jealous but then Baburao gives an assurance that no harm is being done. They are all at an age where life once again becomes a theory of memories, with the exception of, of course, Shyama and Karan Dewan.



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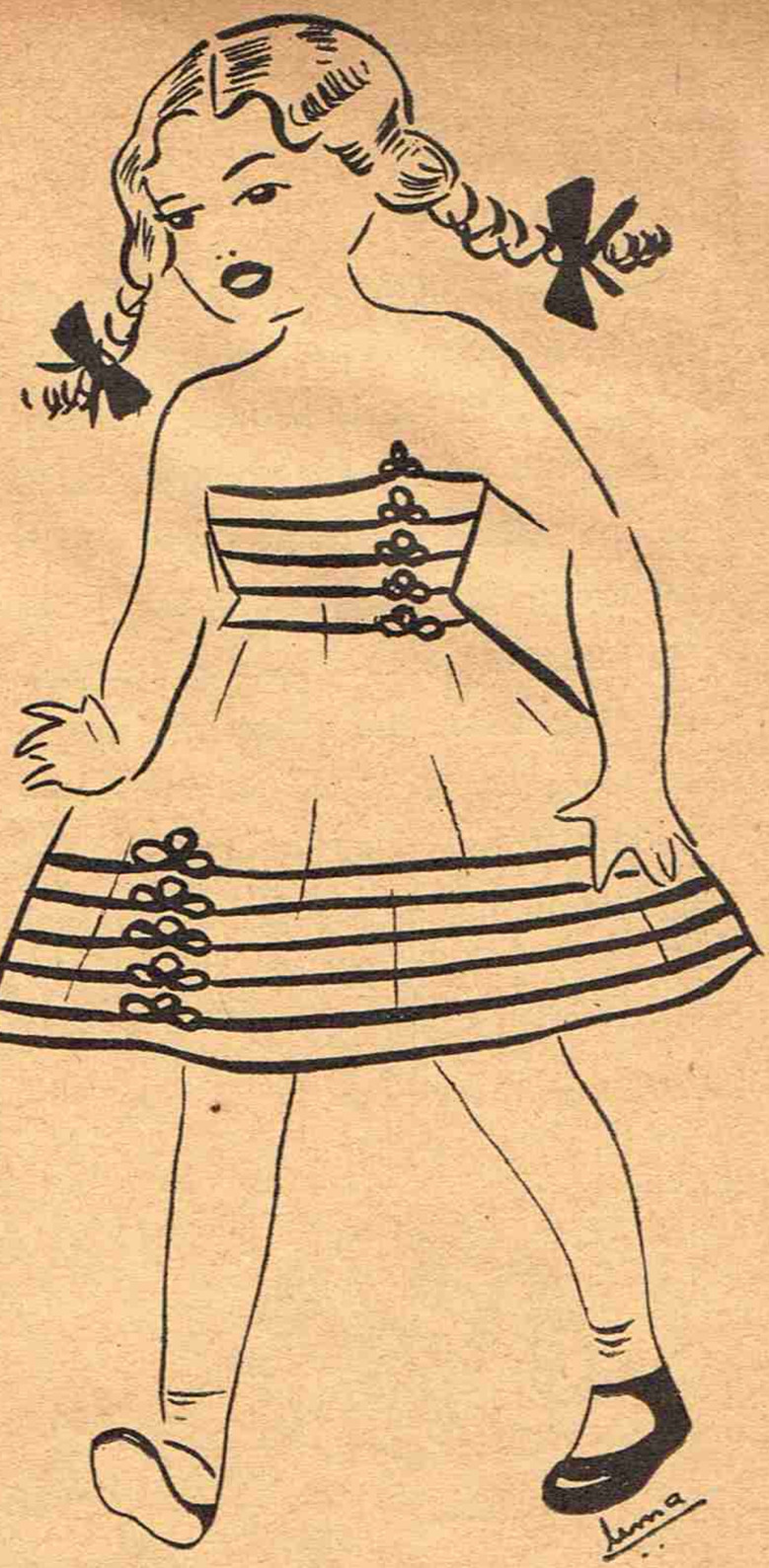
Below: This is sure to prove a hit with her. The bodice consists of a large butterfly, with scalloped wings, and padded patchwork body. Wire feelers covered with wool and embroidered dots on the wings give it a life-like appearance. Tiny patchwork butterflies run around the edge of the skirt and the whole dress is covered with dots to match the wings. The straps, starting from the wings, cross at the back and are attached to the skirt. Any pastel shaded poplin with multi-coloured butterflies will look very smart.

Nursery Rhymes



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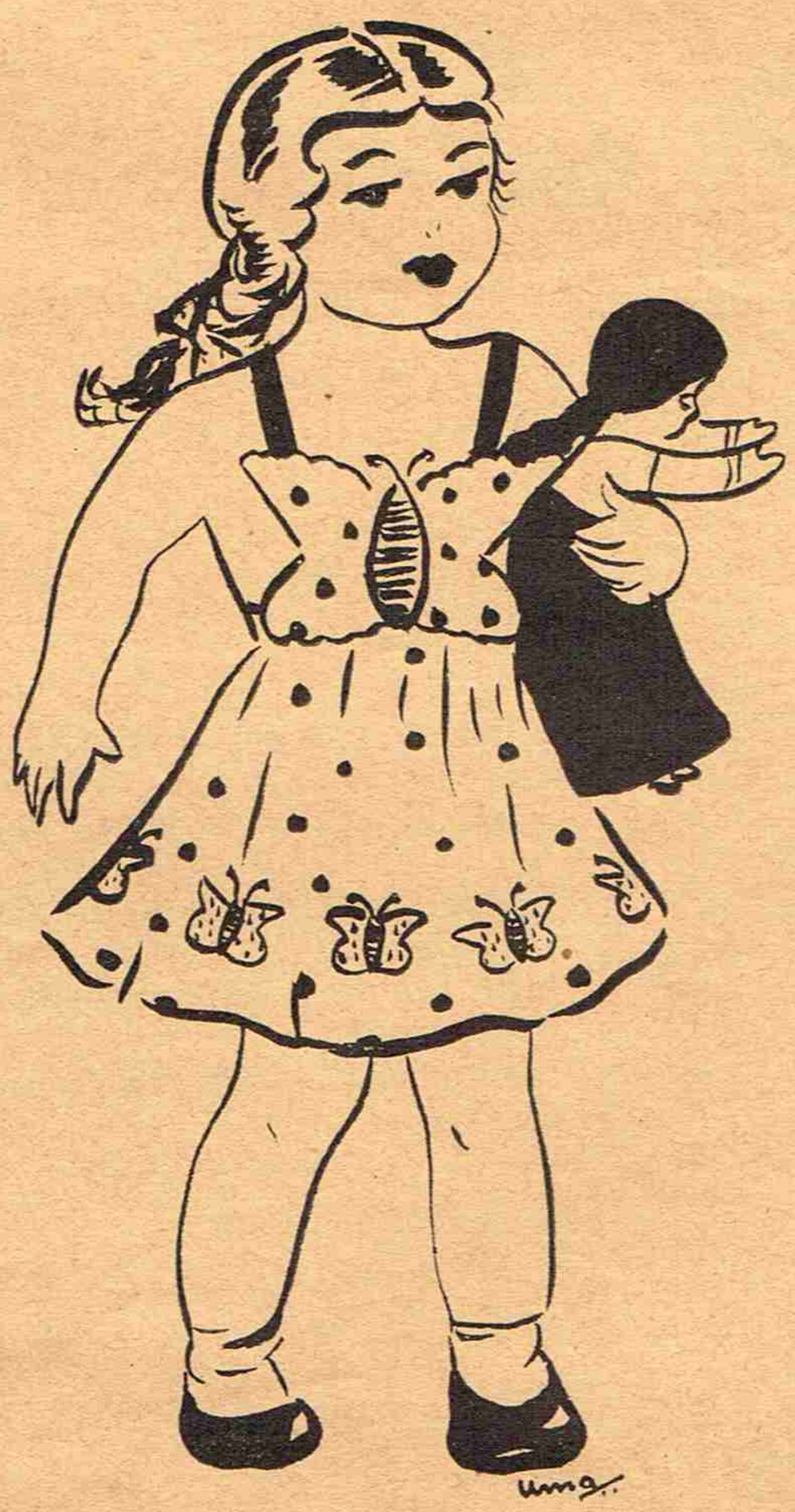

Above: This pretty daisy studded dress is a valuable asset to the tots' wardrobe. It features a sweeping circular line down the centre, with buttons hidden away under the hem to fasten the dress down the front. Gaily embroidered daisies run around the edges, finished with a broad binding, and over the large puffed sleeves. Primrose organza, with black, orange or multi-coloured daisies are an attractive colour scheme.

★ ★ ★

Above: A cool way to dress. This simple strapless frock is relieved by smart arranged braiding. Lines of braiding encircle the bodice, forming tiny three-petalled flowers down the right side. The design repeats itself at the bottom of the skirt, but this time the flowers are on the left side. Striped pique in scarlet or royal blue with white braiding is a good colour scheme to follow.

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Right: They make a cute couple in their matching sets. She wears a simple flared skirt, starting without ceremony, where the bodice should be. A ruffled elastic top and a pair of broad straps support the skirt. He likewise wears a pair of rompers, starting under the arms, and ending in loose comfortable shorts. The material chosen here is a polka dotted linen but a gay print will look just as nice.

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Left: Straight out of past, this suit in a modern setting makes a cute party dress. The youngster will love long trousers just like Daddy's. The pointed waistline fastens with two large buttons to the shirt. Horizontal stripes on the simple shirt and vertical stripes on the trousers make an attractive combination.

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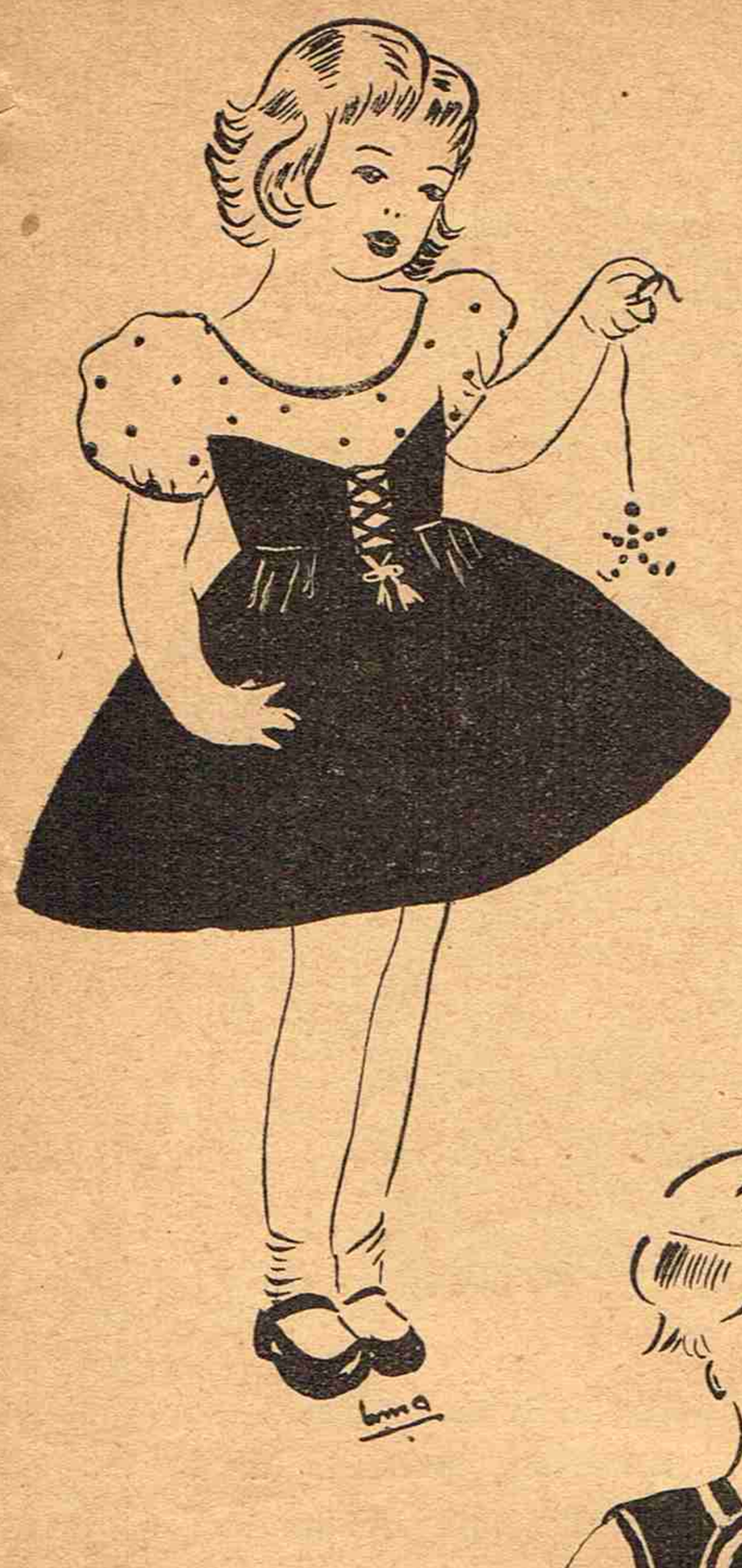

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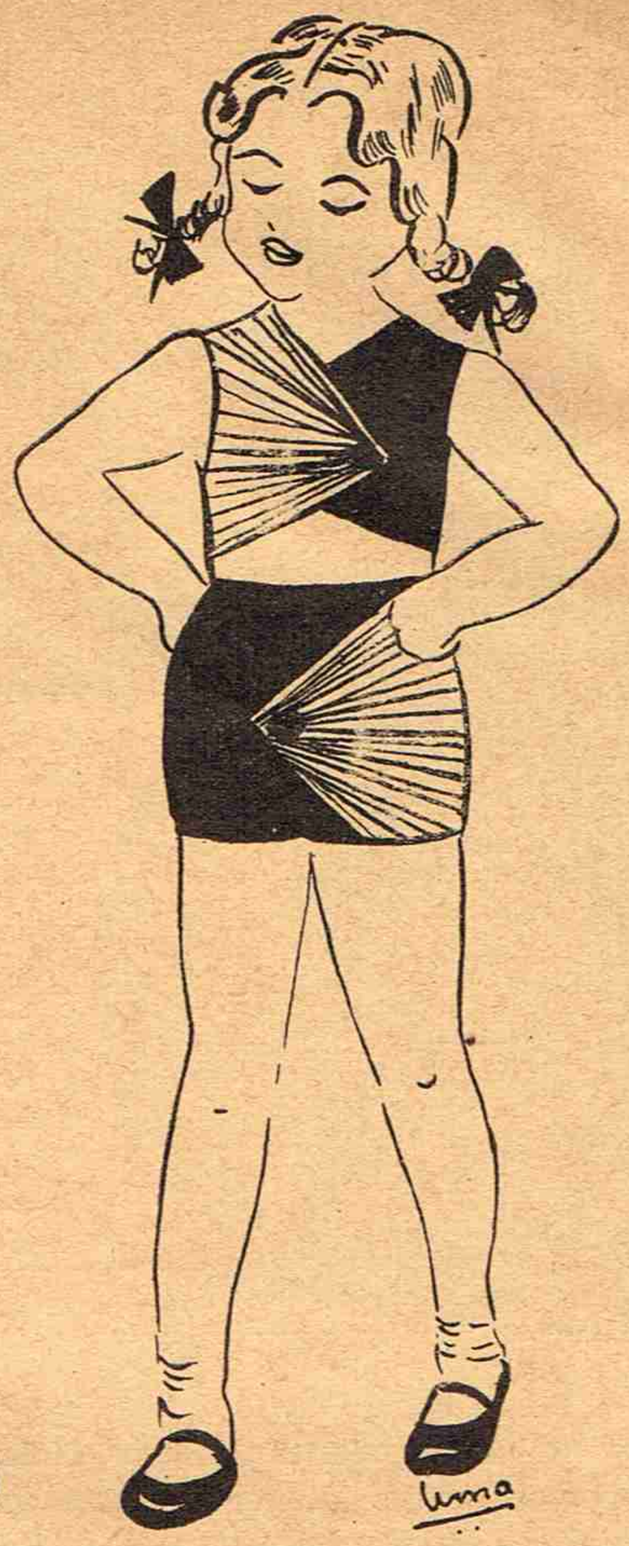
Left: Here we lave a gypsy-styled dress with its laced bodice. The skirt, actually starts from under the arms, dipping in front to a sharp V. The centre of the bodice is laced together, and the rest of the skirt flares out into full wide circle. A simple boat-necked blouse, with over-sized puff-sleeves in spotted organdie, is worn under the laced bodice. Emerald green or bright blue taffeta skirt with a white blouse dotted in matching colours would make a striking combination.



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Left: The little lady will love this light comfortable play-suit. The sleeveless bodice and matching shorts are made in two colours. The light colour overlaps the darker one, in a triangular shape with a button at the point. Thin lines of stem stitch or chain stitch radiate away from the point. The back and right side of bodice and left side of shorts are in the darker shade. The direction of the triangles is in reverse to each other. Choose apple-green and mustard as colour combinations.

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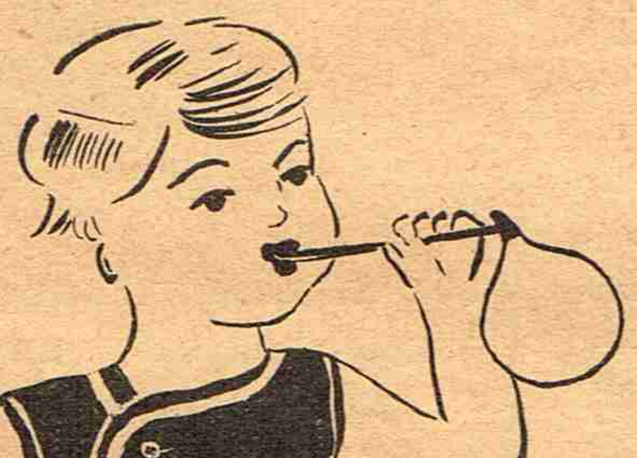

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Right: Easy to slip on, light and comfortable, this cute little play-suit will win the little fellow's approval. Navy blue jean, denim or plain poplin would be ideal. White buttons, fastening down the side, matched with white piping bands outlining, the sleeves, neck, side-hem and leg-holes will set off the vivid contrast.

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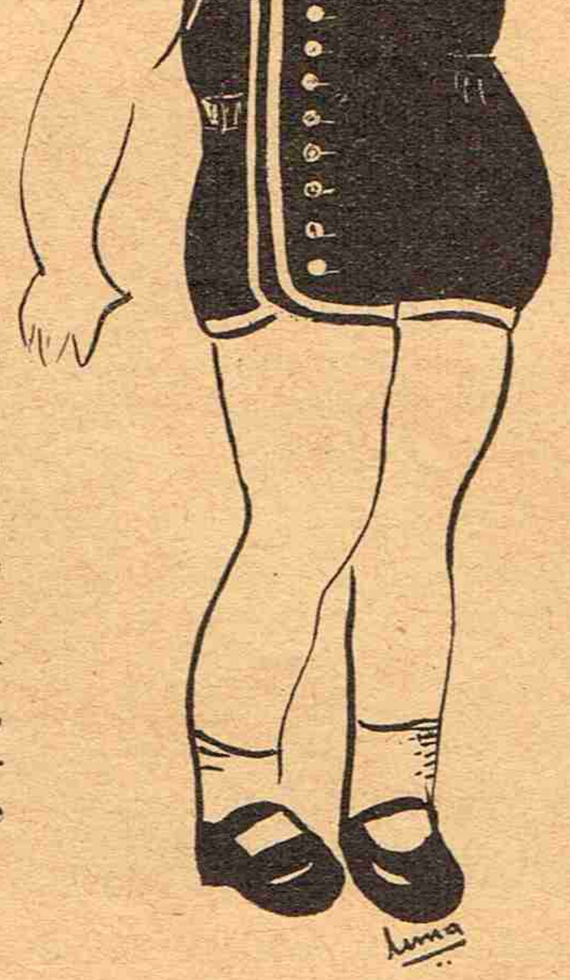

Right: All dressed up for the party. This Pinafore-suit is inspired by the bell-boy uniform. Straight shoulders and neckline slant steeply to the waist, then fan out again to form the similar triangular shape, matching the shoulders. Large buttons fasten the back and front shoulders to each other. The cut of the back is identical to the front. A soft shirt with full Russian sleeves completes the outfit. A heavy material is required to keep that stiff smartness of the suit. Dull green, light rust or old rose velveteen, with a white silk shirt, edged with velveteen cuffs, would look very smart indeed.

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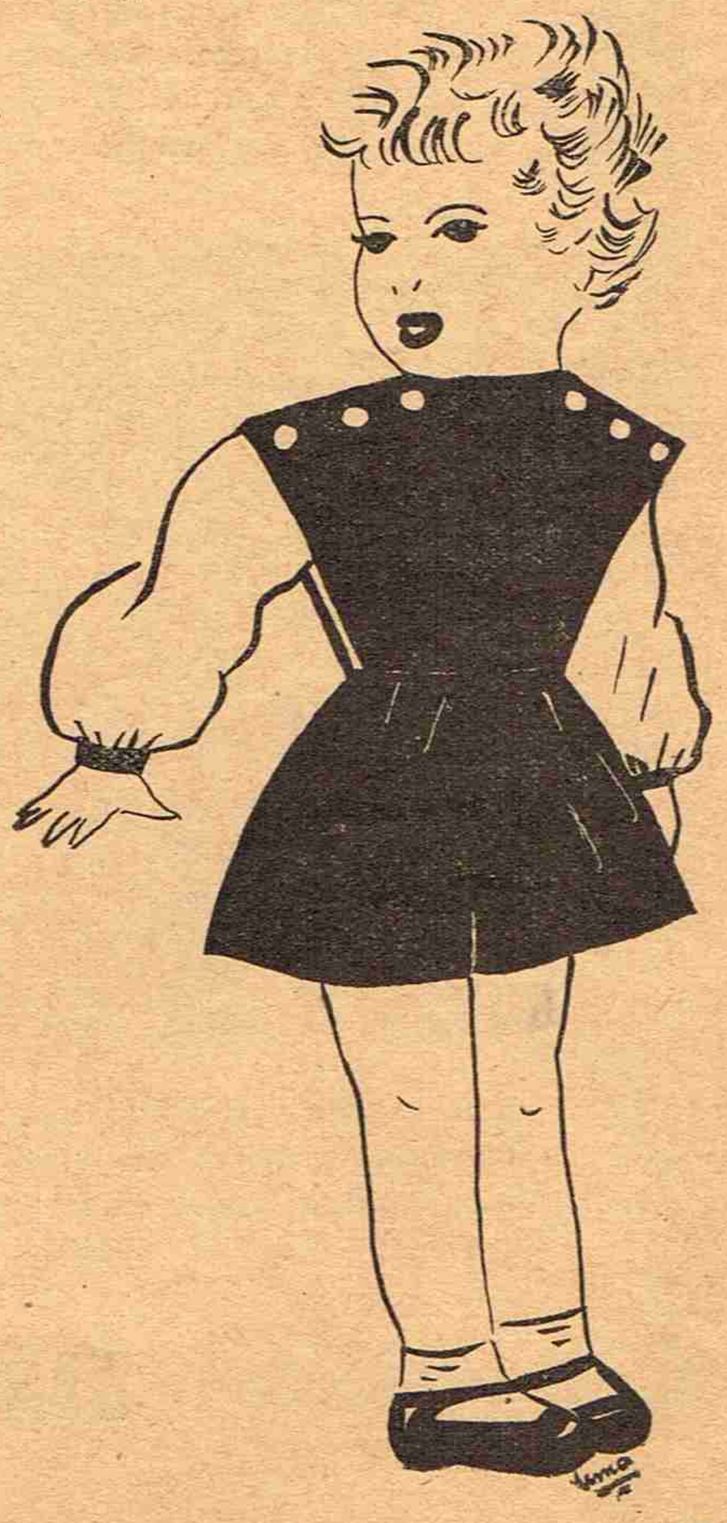
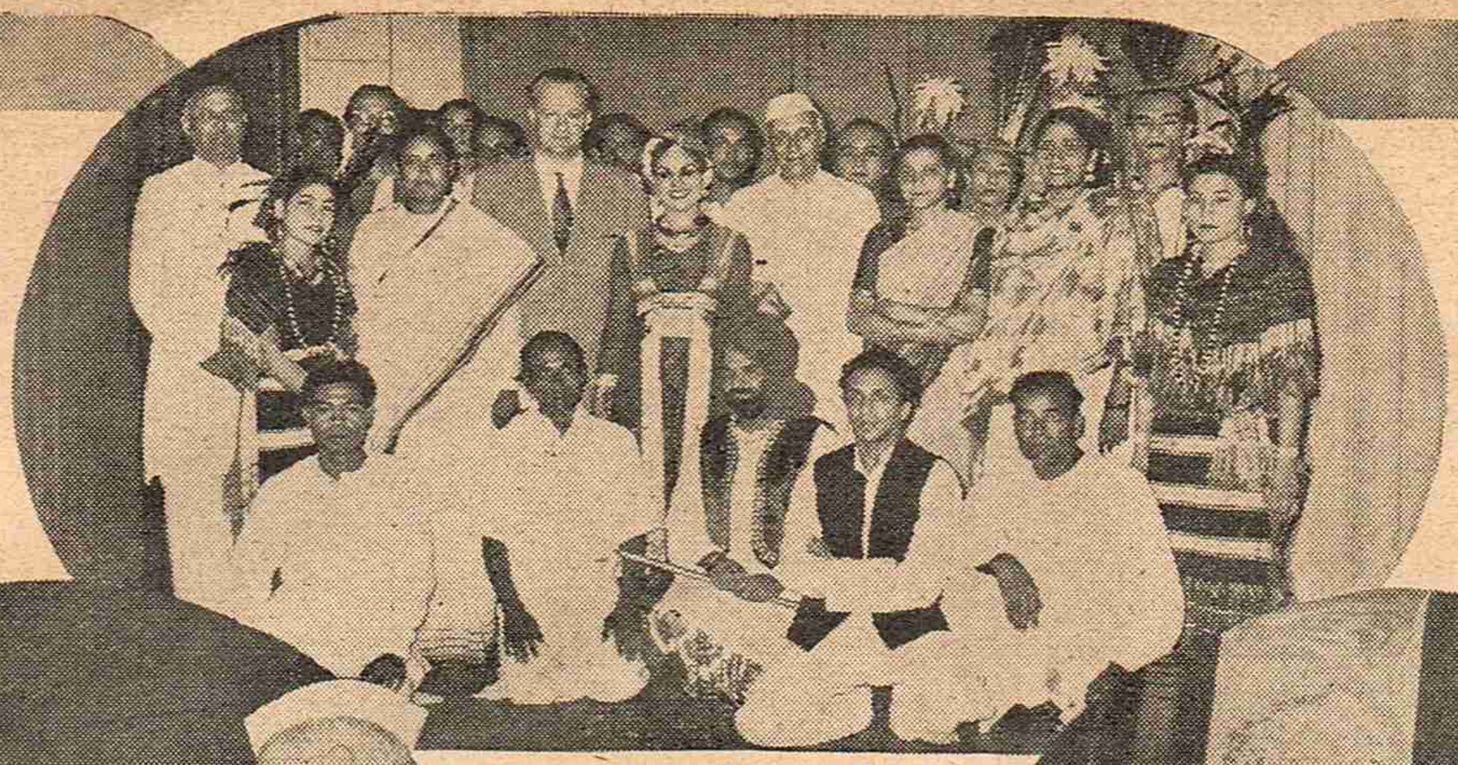
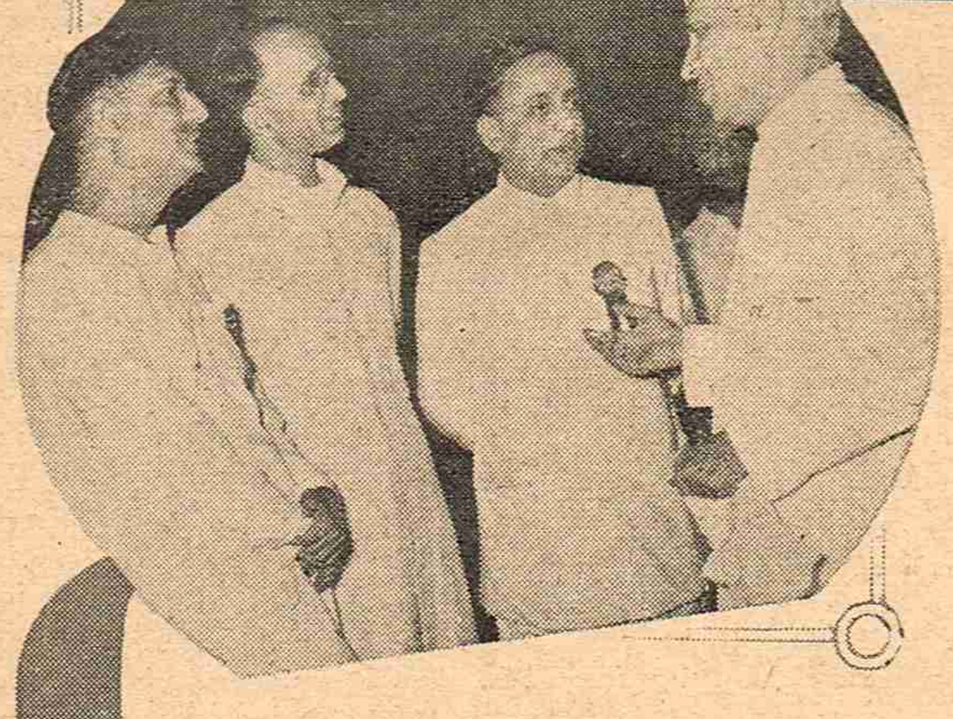




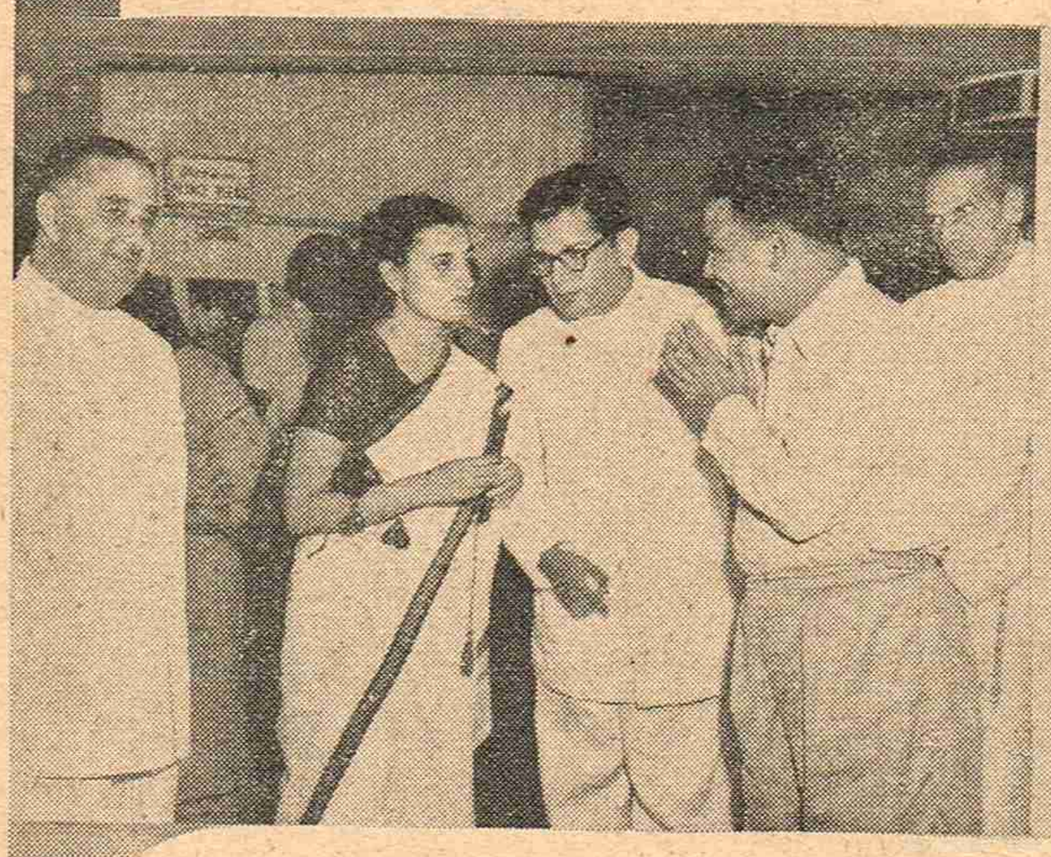
Right: The umpteenth delegation, of unknown people as usual, left for Russia under official blessings.

Left: This one is called a Cultural Delegation of drum-beaters and dancers. Time thus marches on.



A study in expressions! When Nehru speaks people make different faces and when the faces are not handsome the effect is grotesque. Tushar Kanti Ghosh, Dr. Keskar and A. D. Mani will need plastic surgery before they return to normal life.

J. N. Sarna, President of Indian Association, Sourabaya, Indonesia, presents a purse of Rs. 50,000|- to Mrs. Vijayalakshmi Pandit, the Indian President of U. N. O. A profitable trip, indeed!



Mrs. Indira Gandhi asks Producer Hiten Chaudhury what the story of "Biraj Bahu" was about after its premiere show in Delhi.

Pandit Nehru laid the foundation stone of the Indian Standards Institution. Now it will be easy to fix up the standards of Congressmen.

IF YOU DON'T BELIEVE

STATE OF THE NATION

THE CAPITAL

In time-honoured fashion Prime Minister Nehru inaugurated another talking conference called the International Supervisory Commission on August 1, and decided to send an advance party of 12 officials to Indo-China. The advance party left India on August 7. The International Supervisory Commission started its amputation operation with some unanimous decisions.

* * *

While India and Portugal continued to exchange "Notes" throughout the month, the volunteers of the Azad Goa Dal liberated Selvasa and several villages in the Nagar Haveli enclave from the 452-year old Portuguese rule in India. On August 15, in a symbolic protest against Portuguese rule in India, Goan volunteers marched into Goa at three points only to be arrested by the Portuguese while about 1250 volunteers marching towards Damaun from Vapi were halted by 300 State policemen. On the same day Nehru once again climbed the Red Fort in Delhi to deliver the same old speech on the seventh anniversary of India's Independence.

* * *

The All-India Newspaper Editors' Conference inaugurated by Nehru in New Delhi adopted various resolutions condemning the "indignities to which journalists were being subjected in certain States", deploring the "precipitate extension of the Press Objectionable Matters Act of 1951", viewing with concern "the Congress Party's move to amend Article 19 (2) in order to extend its scope", strongly disapproving "the Government of India's move to amend the Criminal Procedure Code" and welcoming, in principle, "the constitution of a Statutory Press Council" etc. The Press Commission's product, a 538-page report, was also released during the month.

* * *

Both Houses of Parliament reassembled on August 23 for the seasonal tamasha. The Government announced its decision accepting only in parts the Labour Appellate Tribunal's Award in respect of the all-India bank dispute. Classification of the country into four areas instead of three adopted by the Sastri Award and regulation of the dearness allowance on the basis of the Sastri Award as against the Appellate Tribunal's decision, were two more important modifications made by the Government. The Government's modification of the Award indicated that it was prepared to disregard the sanctity of judicial awards and reduce the appellate machinery to a farce. This precipitated the resignation of the Labour Minister V. V. Giri who objected to the Cabinet's decision to modify the Bank Award.

* * *

At Dalhousie while addressing a meeting on 4th August, Prime Minister Nehru got a bad attack of some proletarian sentiments. He criticised what he described as "the coat-and-neck-tie" mentality of the people and said, "People with this mentality will hardly have any place in the new India." He said he disliked men and women wearing gaudy clothes of silk and chiffon and said, "People who display wealth are not today considered in the world as high or mighty. Today that person is honoured who works and labours and lives simply and identifies himself with the poorest of the poor." He finally exclaimed, "It is the height of indecency for some people to be soft and to wallow in luxury". That, of course, doesn't include some members of his Cabinet who finish a bottle of whiskey every night.

* * *

On the seventh Independence Day the President awarded the various national awards with Bharat Ratna, the highest national award, going to C. Rajagopalachari, Dr. S. Radhakrishnan, the Vice-President, and Dr. C. V. Raman, the eminent scientist. Padma Vibhushan, which has three classes, was awarded to 42 more or less unknown persons for unknown services.

ANDHRA

Following criticisms by the Centre that the progress of the two community projects in Andhra State was "the slowest in India", a top-level conference of Government officials, attended by Governor C. M. Trivedi and Cabinet Ministers, discussed the matter and drew a rigid schedule of works to be completed during the next 12 months. It was reported that hardly one-sixth of the funds sanctioned for three years had been used during the last two years. The Samalkot project authorities had utilised only Rs. 15 lakhs including Rs. 5,00,000 as establishment expenditure, out of Rs. 60 lakhs sanctioned by the Government, while the Kurnool-Cuddapah project authorities had spent hardly Rs. 5,00,000 including Rs. 3,00,000 as staff expenditure out of a grant of Rs. 60 lakhs on developing the canal area. If the Government would have given that money to our film producers they would have shown how to spend it.

* * *

A recent inquiry conducted by the Labour Bureau revealed disgraceful labour conditions in the mica indus-

"Do you see what I see", says the man. And the girl doesn't. But it never stops there. The man proceeds to impart knowledge to the innocent one. But one does need a cigarette for moral support when the girl is as chubby and innocent as Shammi. That is Randhir's game in "Laaj", a love tale directed by M. V. Raman for Jambu Productions.

try. About 15,000 persons were employed in 275 factories, the majority of which are in Andhra and Bihar. In Andhra men were paid a daily wage between Re. 1|- and Rs. 1|6 while women received between annas twelve to Rs. 1|4 per day. In Bihar the basic wage, fixed by an industrial tribunal, ranged from As. 8 per day for adults to As. 6 per day for adolescents with dearness allowance at As. 12½ and As. 9 per day respectively. The workers have no housing or welfare amenities in the mica factories both in Andhra and Bihar. And mica industrialists make millions every year.

* * *

Communists in the State launched 'direct action' to get Prohibition repealed in Andhra by attempting to tap trees on a mass scale. The drive got a good response and the number of persons arrested for deliberate breaches of the Prohibition Act by Communists and K.L.P. members was reported to be more than 1200. That will keep the police and the courts busy for six months.

ASSAM

With River Brahmaputra in spate Assam suffered severe flood damage. The loss was estimated in the third week of August at Rs. 900 lakhs while the damage to property at Rs. 32,53,000. The number of persons affected exceeded 700,000 in six districts i.e. about one-ninth of the total State population. The single-track railway, constructed after partition linking Assam with the rest of India, was disrupted by the swirling waters, cutting off communication for a long time. This job was badly done originally with more than one bridge washed away long before the present floods. And Pandit Nehru said that Brahmaputra was a good river giving us her blessings through the floods. So is Nehru blessing us through his dynamic neutrality.

BIHAR

North Bihar, during August, was a huge scene of a great tragedy with unparalleled floods causing damage and destruction in an estimated area of 10,000 sq. miles involving 7000 villages and affecting 7 million people. 'Badai' and paddy crops over 60 lakh acres estimated at Rs. 50 crores were destroyed. The damage to roads, bridges, railways and embankments ran into a few crores more while over 200,000 houses collapsed. In a report to the Centre, the State Government sought financial aid to the extent of 75 per cent of the total expenditure necessary for various relief measures and schemes. The State Government estimated these at Rs. 225 lakhs. It also requested the Government of India to sanction as loan the entire amount required for granting loans to agriculturists and others in the flood-affected areas. The total amount required under this head is expected to be Rs. 342 lakhs. That will keep the currency printing machines busy for three months.

* * *

It was revealed in an official survey, that Bihar has the highest percentage of low-paid employees on its pay-roll as compared with other States in the country. The survey showed that 97 per cent of over 118,391 employees in the Bihar Government, drew a basic pay of not more than Rs. 200 per month, while 79.04 per cent of the Government employees were getting a basic pay of less than Rs. 51 per month. The total estimated expenditure on account of basic pay of Government employees came to about Rs. 7.95 crores. But 49.23 per cent of the total basic salary bill went to 79.04 per cent of employees while 24.27 per cent of the basic bill went to 3.9 per cent of the employees who drew more than Rs. 150 per month. The annual average emoluments including basic pay and dearness allowance for a Government employee in Bihar amounted to Rs. 81.7 per month against Rs. 98 in West Bengal, Rs. 113.4 in Bombay, Rs. 71 in U.P. and Rs. 95.7 in PEPSU. The survey was based on figures collected up to November 1952. The only distinction which Bihar enjoyed was that the highest paid man in India, our President, belongs to Bihar.

BOMBAY

Bombay State claims to have made great progress in the implementation of the various schemes under the Five-Year Plan. The progress, however, is reflected only in the expenditure which during the current year amounts to Rs. 113.30 crores out of the total estimated cost of the State Plan of Rs. 146.43 crores. The provision for 1954-55 is Rs. 32.88 crores, the highest since 1951. Under the minor irrigation work programme, up to the end of June 1954, 1,373 works were claimed to have been completed which are expected to irrigate an area of 218,000 acres and yield additional food up to 53,700 tons. In addition over 500 minor and medium irrigation works have been started during the period beginning from August 1953. All these works are expected to be completed by the end of 1955, when they will irrigate about 2,80,000 acres and bring in 70,000 tons of additional foodgrains every year.

* * *

And yet the Chief Minister revealed in the Bombay Legislative Assembly, that starvation drove 34 persons to suicide in the State in the 18 months ending July this year. Thirty-nine more persons committed suicide during the same period because of unemployment.

MADHYA PRADESH

The autumn session of the State Assembly opened on August 24 with Mr. R. K. Patil, former Development and Planning Minister, accusing Chief Minister R. S. Shukla of "sustained efforts to hound me out" of the Ministry and said that he was obliged to resign because he was "handicapped" by his secretary who showed "calculated indifference, verging on disobedience". The former Minister said that the Chief Minister instead of listening to his complaints against his secretary, preferred to "retain the secretary in preference to the Minister". In reply Chief Minister Shukla accused Mr. Patil of "interference with other Ministers" and dismissed his statement as a "coloured version" of a Cabinet decision regarding a change of portfolios.

The State didn't make any more progress during the month beyond this private quarrel.

MADRAS

Chief Minister Kamraj Nadar was elected to the State Assembly from the Gudiyattam constituency on August 4. He polled 64,344 votes while his Communist opponent secured 26,132 votes. Even though the Chief Minister won the election with an overwhelming majority, 26,000 persons who voted for the Communists perturbed Kamraj Nadar who called upon all other parties in the State to join hands with the Congress against Communists. A fresh trial of strength between the Congress and Communists is now expected during the approaching district board elections.

* * *

In a memorandum submitted to the States Reorganisation Commission, the Madras Government recom-

mended the integration of predominantly Tamil-speaking areas of Travancore-Cochin in Madras State.

* * *

In Madras State, about 18,000 persons died from cholera during 1953. And the Madrasis insist upon saying that their "idli" and "dossai" are harmless articles of food.

PUNJAB

Prime Minister Nehru's strong comments made at Pathankot and Dalhousie, against the eviction of tenants in the Punjab set the local ministers thinking. The Chief Minister, Bhimsen Sachar said that the Punjab Government was prepared to promulgate an Ordinance if necessary to stop the eviction of tenants but thought that the method of settlement through compromise had helped to maintain cordial relations between landlords and tenants in the countryside. According to him, out of a total of 70,000 tenants on whom ejectment notices were served by landlords, only 2228 were actually dispossessed of lands. And now begins a new phase of wooing landlords.

* * *

The Punjab Government turned down the request of presiding officers of both the Houses of the State Legislature for the use of the Government-owned cars. The Government said that since their official duties did not involve any tours, they could not be placed on a par with the Ministers in regard to transport facilities. But the Speaker of the State Assembly and the Chairman of the Legislative Council contended that other State Governments were giving such facilities and that in view of the positions of dignity they held, they should be provided with the necessary facilities. Why hurt the boys on a small matter like this?

* * *

The upper Bari Doab Canal breached following a discharge of 2,500 cusecs of water, insisted upon by the Government of India in response to the pleading of the Pakistani Government for the release of adequate quantities of water for irrigation along the Chhanga Manga forests in West Punjab. Water rushed through the 150-foot wide breach and damaged crops in seven villages of Amritsar district. While the Amritsar zamindars protested to the Punjab Government against the supply of water to Pakistan, irrigation authorities rushed to repair the breach in the canal. That is following a good-neighbourly policy with a vengeance.

* * *

The Chief Minister inaugurated at Tail Fatehabad (Hissar), the three major distributaries of the second Bhakra main line circle on August 21. The total area of 1,36,469 acres to be irrigated by the distributaries is expected to yield 600,000 maunds of cotton, 200,000 maunds of sugarcane and 600,000 maunds of wheat, gram and 'bajra'. Now keep praying.

UTTAR PRADESH

During August fairly grave concern was created in the public in U.P. specially in Lucknow, Allahabad, Kanpur, Meerut etc. by the appearance of a "mystery disease" which mostly attacked children and brought quick death. The disease claimed numerous victims and continued to defy exact etiology. While medical experts still tried to identify the malady and attend to its victims, the disease was variously described as cerebrospinal fever, virus encephalitis and cerebral malaria. Whatever its name, it is killing children.

* * *

Following Mrs. Sucheta Kripalani's allegation of police atrocities in Mathura District, the U.P. Government ordered a departmental inquiry into the allegations. She charged the local police with looting in the village of Boad. Two members of the police force were suspended by the Government at the instance of the Union Home Minister Dr. Katju who visited Mathura District sometime ago. The roles seem to have been reversed. Let us now call the dacoits to protect us.

* * *

On August 27, a Division Bench of the Allahabad High Court allowa petition for a writ of habeas corpus filed by Dr. Ram Manohar Lohia and ordered his immediate release.

WEST BENGAL

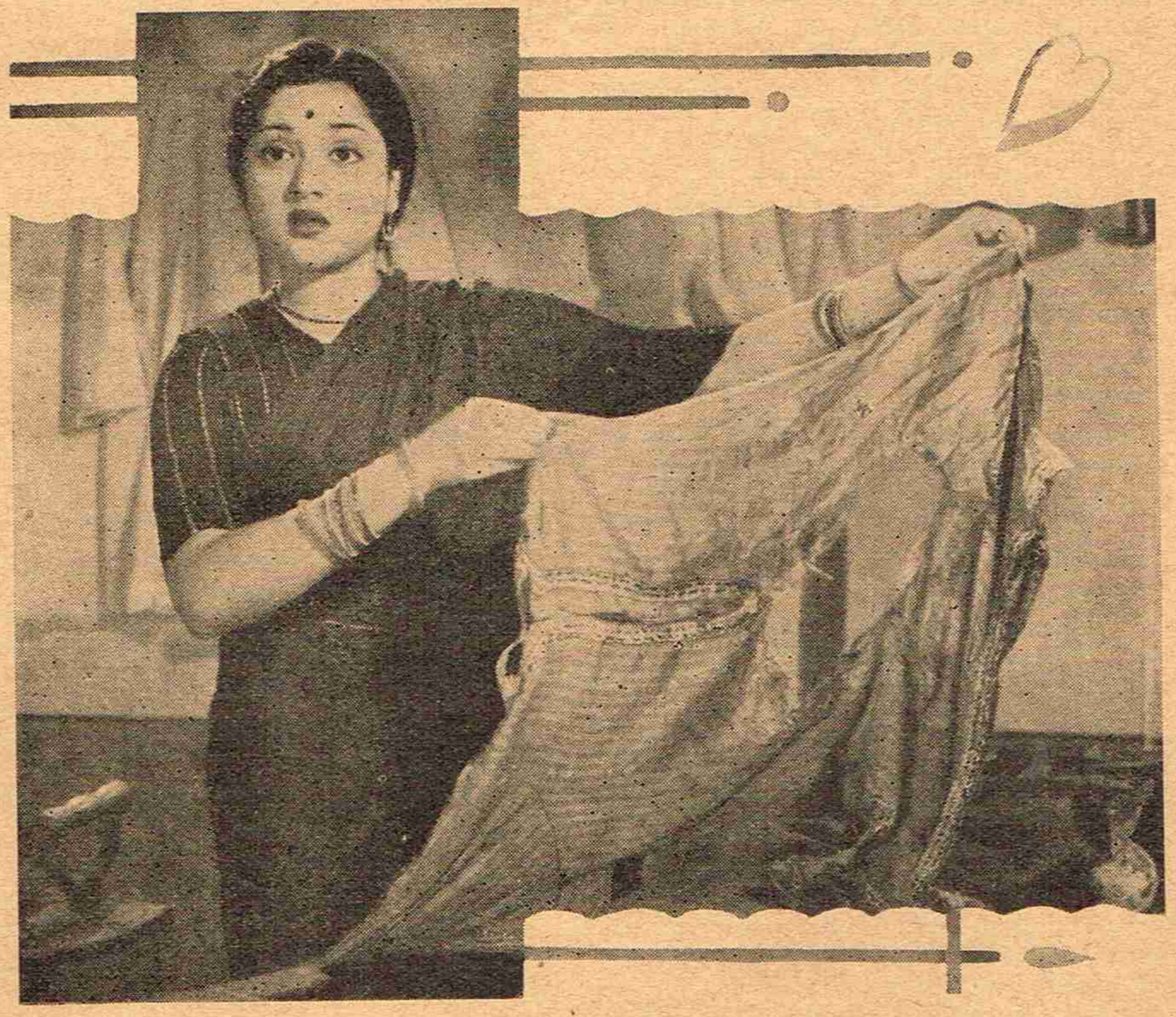
West Bengal was another State that suffered from severe floods. As many as 21 roads and bridges were damaged, railway lines breached at four places, 17,000 families rendered homeless and more than 50,000 acres of paddy damaged. A total area of more than 300 sq. miles comprising several towns and villages, was affected by the floods. Other loss was estimated to amount to crores of rupees.

* * *

Mr. Justice Sinha of the Calcutta High Court made absolute the rule obtained by the petitioner, Krishna Chandra Chatterji, an employee of the Post and Telegraphs Department who was dismissed from service on the charge that he had published a leaflet attacking the Government and thereby violated Rule 20 (1) of the Government Servants' Conduct Rules. His Lordship held that the dismissal order was 'bad in law' as Rule 20 (1) in so far as it provided that any Government servant should not write or say anything which was "capable of embarrassing" the Government, was 'ultra vires' of Article 19 (1) A of the Constitution, which guaranteed to every citizen freedom of speech and expression. His Lordship set aside the order of dismissal. Now Government servants can open their mouths wide.

HYDERABAD

On the eve of Independence Day,



The hole in the shirt surprises her. But as long as the heart is intact why should a young damsel like Vyjayantimala worry in "Jashan", a social story directed by S. Shamsuddin for Hindustan Art Productions?

some "miscreants" hoisted the Pakistani national flag on Mahatma Gandhi's statue in the main bazar of Nizamabad town. This led to serious rioting in which 119 persons were injured, shops were looted and set on fire. The imposition of curfew quietened the town at least on the surface. There were disturbances also in Goshamahal, a suburb of Hyderabad city. Another Pakistani flag was hoisted over a Ganesh temple leading to more disturbances in Gulbarga town in which many were killed and injured. Pakistanis in India seem to be itching for trouble.

* * *

The Bendsura project was opened on August 18. Completed in 5 years at a cost of Rs. 58 lakhs, the project will irrigate 9,300 acres in 12 villages in the scarcity-affected Bhir district, besides providing water supply to Bhir town.

MADHYA BHARAT

The Madhya Bharat Government appointed a one-man inquiry commission, consisting of Mr. K. N. Wanchoo, Chief Justice of the Rajasthan High Court, to investigate the causes of the firing in Indore on July 20 and 21.

* * *

The release of convicts on probation in accordance with modern penology is to be tried on an experimental basis in the State. The State Government has framed rules under the Madhya Bharat Prisoners' Release on Probation Act, which was brought into force on August 15. The Act stipulates that a prisoner may be set free by the Government under a licence if his antecedents and conduct in prison warrant the belief that on his release he would abstain from crime and lead a normal social life. The idea however did not succeed with our ministers. Probably with amateur criminals it has a better chance.

MYSORE

The All-India Institute of Mental Health, the first of its kind in South-East Asia, was inaugurated in Bangalore on 6th August 1954. Attached to the Bangalore Mental Hospital the Institute will provide post-graduate training and research facilities in the field of mental hygiene in which practically no work has been done in this country so far. Inaugurating the Institute the Union Health Minister, "kingkumari" Kaur stated that according to Bhore Committee the ratio of mental patients in India might be taken as 2 per 1,000 of population as against 3.2 per 1,000 in England and that therefore hospital accommodation for 'at least' 7,22,000 mental patients should be made available in India. At present, however, India had only about 10,000 beds for such patients, apart from those provided for our ministers.

PEPSU

The State Government's scheme for employing 1700 additional teachers to the 700 single-teacher primary schools, was approved by the Government of India. The appointments would remove overcrowding in 400 of these schools and also enable the State Government to raise 500 primary schools from the present four-year course to five. The services of 800 teachers are to be utilized for establishing single-teacher primary schools in every village with a population of 500 or more. The Government of India was also reported to have agreed to a sanction of Rs. 3,60,000 for the equipment of these schools.

RAJASTHAN

Rajasthan battled against locusts during August. Three planes sprayed insecticides over locust egg-beds, hoppers and swarms in the Jodhpur area for some days. The number of villages invaded by locusts this year was 2582, out of which 1632 villages had been cleared of the pest. A sum of Rs. 2.23 lakhs has been provided in the State budget for anti-locust operations.

* * *

A Full Bench of the Rajasthan High Court on August 23, dismissed 210 writ applications filed by several jagirdars in the State challenging the validity of the Rajasthan Land Reforms and Resumption of Jagirs (Amendment) Act. The Bench unanimously declared that there was no force in the writ appeals.

TRAVANCORE-COCHIN

The "Minority" Praja Socialist Party Government in the State was faced with a crisis when a supplementary demand for Rs. 1,94,000 under the head Administration of Justice was voted down by the Legislative Assembly. The Chief Minister then refused to move further demands for grants for the current year and rushed into a Cabinet meeting thinking of resigning. But on August 2, his Government won a vote of confidence, with the Congress Party deciding at the last minute to support the resolution. Nehru asked Thanu Pillai to continue in office and assured Congress support. Congress Party leader P. Govinda Menon reminded the P.S.P. that though the Congress would extend its "general and responsive co-operation" to the P.S.P. Ministry, it could not be expected to support every action of the Government and reduce itself to "a stagnant, sterile and useless organisation". The United Front of Leftists which opposed the confidence resolution correctly described the affair as a "Congress-P.S.P. hide-and-seek game". All flirtations must be like this.

* * *

After the release from prison of the leaders of the Travancore Tamil Nad Congress, the agitation for merging the Tamil areas of Travancore-Cochin with Madras, took a violent turn when frenzied demonstrators celebrating "Deliverance Day" cut telegraph and telephone wires, felled trees, blocked roads and burnt buses in a number of towns. The police of the Socialist Government in the State opened fire at two places and killed four demonstrators. The demonstrators' score was reported to be more than a dozen policemen injured. Later the T.T.N.C. suspended the agitation 'temporarily'. Afterwards Dr. Ram Manohar Lohia sent a letter to Acharya J. B. Kripalani, P.S.P. Chairman, in which he conveyed his resignation from the post of General Secretary of the Party, asked for the institution of an inquiry into the police firing in Travancore-Cochin and at the same time called for the resignation of the P.S.P. Ministry there. The P.S.P. was rather puzzled by Dr. Lohia's reactions. But Lohia has always been a cross-word puzzle.

* * *

The audit report for 1953 submitted to the Travancore-Cochin Assembly on August 5, charged that the State Government acted "contrary to the Aid to Industries Act" and granted more than Rs. 4,00,000 as loans to three industrial concerns in 1952. The Government however maintained that the loans granted under the Act were "in substantial compliance of the provisions of the Act." The Government, of course, cannot follow any law fully. That would be illegal.

DELHI

The Delhi State also was seized by the "mystery disease" and many deaths occurred due to the disease during August. Chief Minister Brahma Prakash, however, had only an attack of bad temper.

HIMACHAL PRADESH

The autumn session of the State Assembly commenced on August 16. The Himachal Pradesh Abolition of Big Landed Estates and Reforms Bill, which was passed by the Assembly during its last session, was returned by the President with a directive to reconsider some provisions of the Bill. The President proposed a number of modifications.

* * *

All Scheduled Caste students have been exempted from the payment of tuition fees in all stages of school education by the State Government.

VINDHYA PRADESH

A 24-hour peaceful picketing by Mr. Mahendrakumar Manav, Minister for Social Service, in the company of 80 Harijans on August 21 before a Jain temple at Chhatarpur, resulted in the temple being thrown open to Harijans.

AT HOME AND ABROAD

Youth is itself a season of beauty. It hardly needs face or features. Here is a South India charmer, Suryakumari, as she appears in "Uran Khatola", a romantic fantasy produced and directed by S. U. Sunny for Sunny Art Productions.

MATURE MISTAKE

Hollywood, August 24.

Mrs. Dorothy J. Mature, wife of Hollywood actor Victor Mature, filed for divorce in the Santa Monica Superior Court, on grounds of extreme mental cruelty.

Married on February 28, 1948 at Arizona, they separated on August 13 prior to the divorce. Dorothy Mature wanted a monthly alimony of 2286 dollars. She said her husband's earnings from films and other investments came to 450,000 dollars per year.

Mrs. Mature has an eleven-year old son by her previous marriage. Six-and-a-half years of married life have helped the Matures to come to a mature decision.

JUST ANOTHER

Bombay, August 8.

Members of the Film Writers' Association met at a general body meeting on Saturday August 7 and took a pledge to improve the standard of films.

The following resolution with I. S. Johar in the chair was unanimously adopted: "This meeting of the Film Writers' Association authorizes its delegation to join in the defence of the film industry to safeguard its legitimate interests, stressing its positive achievements as well as owning up its defects with a view to improve and raise its general standard."

Ramanand Sagar, general secretary, said that the settlement committee was trying its best to end a dispute between Agha Jani Kashmiri and Producer Sohrab Modi on the story of "Noor Jehan".

Mahesh Kaul, on behalf of the drafting Committee, wanted the approval of the general body for fixing the minimum wage level for writers in their contracts with producers. After discussion it was decided to include this in the standard contract form.

No one, however, said anything about lifting Indian film stories from Hollywood pictures. That would

MOURNING A FRIEND

Bombay, August 7.

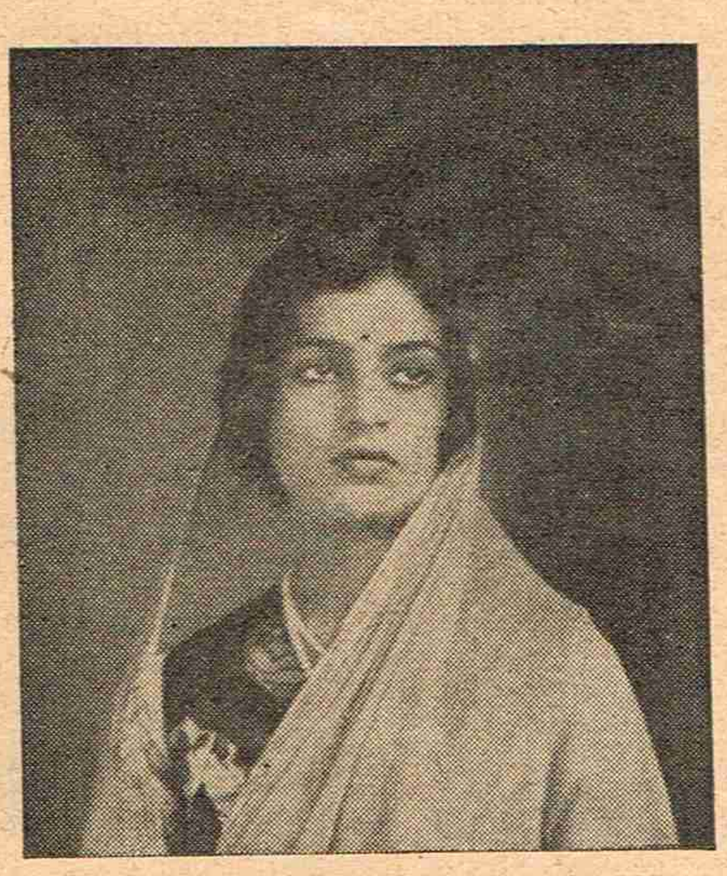
Nalini Tarkhad, one-time popular star and story-writer, died of cancer in Bombay at the age of 43.

Nalini made her screen debut in 1926 in Mohan Bhavnani's "Vasantsena", a silent film and created quite a stir in those days by being one of the early society girls to take to a film career which was considered taboo. Her first talkie film was "Pavitra Ganga" and her popular portrayals were in "Amrit Manthan", "Chandrasena" and "Rajput Ramani".

In private life she was known as Mrs. Keshavrao Dhaibar. Her husband, Keshavrao Dhaibar, is a producer and director and an ex-partner of Prabhat Pictures.

Nalini's hobbies were painting and writing. One novel "The Jahagirdar of Palna" in English was published some time ago, while her second novel is being picturized in Mr. Dhaibar's "Teen Raten" under production.

Gentle, refined and educated, Nalini brought to the screen a rare charm and dignity by her behaviour. Fans and friends will miss this charming lady. May her soul rest in peace!



Nalini Tarkhad, the gentle charm that is no more.

have nipped the Association in the bud. People don't like to pass resolutions on personal and professional character.

THE NEW JENNIE

Hollywood, August 5.

Film actress Jennifer Jones, 35, presented Hubby David O'Selznick with a charming daughter. It is their first child while each has two children by their previous marriages.

Jennifer Jones won the Academy Award for her fine portrayal in "The Song Of Bernadette" and her histrionic talent was again seen to advantage in "Duel in the Sun" and "Portrait of Jennie".

CONVICTED

Bombay, August 28.

Presidency Magistrate H. K. Patel, Andheri Police Court, ordered the Manager of M. & T. Studios, Kurla Road, Andheri to pay a fine of Rs. 60|- or in default to undergo two weeks' simple imprisonment because he was found guilty of breach of factory rules.

THEY NEVER LEARN

New York, August 7.

The exploits of four American teenagers aged 15, 16, 17 and 18 in brutal and sadistic crime has staggered even the tough Yankee cops of Brooklyn, New York.

In a fortnight's time they beat an old man to death, horse-whipped two teen-age girls, tied cotton soaked with gasoline to a man's legs and set fire to him, and dragged a man along the East River bank and threw him into it to be drowned.

Strangely enough these criminal teenagers had a good family background. They liked books, music, swimming and athletics. They have been charged for murder.

And yet American producers continue to serve pictures reeking with violence and brutal sadism under the guise of entertainment.

SHANTA APTE

Nagpur, August 20.

Mr. Dongar Singh, First Class Magistrate, has framed charges against film star Shanta Apte and her brother Baburao Apte.

Shanta Apte has been charged for causing hurt to police inspectors. Again under the Prohibition Act she has been charged for assaulting and obstructing the police officials during a search. Baburao Apte has in addition been charged for possession and consumption of liquor.

Shanta Apte, in her argument before the court, said that this "was a concocted and false case" put up by the police because they did not give free passes to the police officials and inspectors in the higher classes to attend her dramas. As regards the seizure of liquor bottles they were not in the room at that time and she didn't know from where the police got them.

HER THIRD GEAR

Hollywood, August 9.

25-year old blonde Gloria Grahame married 38-year old radio-television actor Cy Howard.

The ceremony took place under an olive tree in Howard's Beverly Hills home.

Gloria has been married twice already, while Howard has had one previous fling. Anyway they are both experienced.

SLOW PATRIOTISM

Bombay, August 26.

The Indian Motion Picture Producers' Association served a six months' notice on Radio Ceylon terminating its agreement for broadcasting film music over Radio Ceylon.

The agreement was terminated because "no satisfactory settlement was reached as regards the terms for its revision. IMPPA's agreement with Radio Ceylon was made when Radio Ceylon had no commercial service. Later on Radio Ceylon used film songs to boost their commercial advertisers without paying royalties to IMPPA.

Mr. Clifford R. Dodd, Director of the Commercial Service of Radio Ceylon, was going to discuss the issue of royalties on Indian Film Music with IMPPA. In case IMPPA didn't come to terms with Radio Ceylon, Indian non-film records would be played.

Similarly the Film Producers Guild of India has taken a stiff stand in

FREE INSURANCE SERVICE

Quite a few frauds have been discovered recently in some of our insurance companies. Quite a few companies are on the brink of disaster. It is, therefore, necessary to advise our readers on the choice of a safe and economic company for their life policies.

Every reader who wants to insure himself or who is already insured and wants to know about the present status and stability of the company he is insured with so that he can either surrender or pay up his policy to save his neck from being squeezed further, can write to the "Insurance Department", Filmindia, Fort, Bombay, to get free advice.

The following particulars are required: 1. Name and age 2. Present income 3. Type of work done 4. Family responsibilities 5. Amount of saving intended 6. Any personal particulars.

This is a strictly personal and confidential service. Enclose two-anna stamps for inland postage or suitable foreign postage for reply, without which no letter will be attended to.

On September 15, the Film Artistes of Bombay went begging through the city streets for the flood-stricken victims of Bihar, Assam and Bengal. It was a nine-hour ordeal through sun and rain but they brought home good money.

regard to Radio Goa and terminated its agreement with it.

Though the producers took a long time for their decision, it has come at the right time with the Goa Liberation movement fast reaching its climax.

NO MORE BARKING

Hollywood, August 10.

Pretty red-haired Susan Hayward secured a divorce from Jess Barker. Married to Jess for ten years, Susan and Jess had hot arguments in court over their property settlement.

Susan, mother of twins, won the right to keep her share (more than $300,000) of the community property while Jess got the Ford station wagon, the right to visit his twin sons one night a week and alternate week-ends.

SPRE[illegible]DING

Cape Town, August 24.

The Apartheid policy of Dr. Malan finds loyal supporters in different walks of life. Recently some recording firms in Johannesburg, smashed thousands of gramophone records because of disagreeable themes in their songs.

In the record "A Happy Little Song", there was a plea to drive out the white man and so every record of this song was destroyed. Yet another was a record of a love affair between an Indian and an African girl.

LOAFING HEPBURN

New York, August 15.

25-year old Audrey Hepburn who delighted everyone by her scintillating performance in "Roman Holiday" and won the Academy Award, scored on Broadway as well in the stage play "Ondine".

But her popularity gives her no time for rest or relaxation. Her doctor has advised her a "long, long rest". Audrey's new ambition, therefore, is "to loaf for at least eight months in Switzerland, France, Italy and England".

Said Audrey: "I want to enjoy life and not become a wreck after few years of work, like so many others". With actor Mel Ferrer ready to nurse, Audrey is in no danger of a break-down.

ANOTHER AMERICAN LOSS

Colombo, August 19.

The Ceylon Board of Film Censors reversed its earlier decision banning the screening of the French film "La Putan Respectueuse" (respectable prostitute) depicting racial problems in U.S.A.

It was banned first because it tended to lower public morals. Left-wing members had alleged in the House of Representatives that the American Embassy in Colombo had used its influence with the Ceylon Board to ban the film. Communist leader Peter Keuneman argued that the ban be lifted because the picture had educational value.

The picture was seen by the Mayor of Colombo.

MASON BUILDING

New York, August 29.

British actor James Mason, who has made America his second home, announced that he would retire from films soon. The reason was his acceptance of a job with an American television company. The salary was £1785 a week. James Mason had to present a play each week for an audience of 40,000,000.

James liked the television job better because: "It seems ideal. It gives me expression and also time and freedom to do many things I have long deferred—writing, painting and travelling with my family."

Now Hollywood producers will offer James bigger money to lure him back to films.

HIS WRONG NOTE

Bombay, August 25.

Mr. Justice Coyajee, Bombay High Court, dismissed a notice of motion taken out by Ramchandra N. Chitalkar alias C. Ramchandra in a suit filed by him against Messrs. Filmistan Ltd., seeking to restrain the defendants by an injunction from exhibiting the picture "Nastik" having incorporated therein any music and particularly background music other than that of the plaintiff.

The plaintiff held that he suffered loss of reputation as a music director because the defendants did not adhere to the terms of the agreement made in January 1953 whereby the defendants agreed to incorporate only the plaintiff's music, background music etc., in the picture in which he gave music direction. The picture C. Ramchandra selected was "Nastik".

His Lordship after hearing the parties held that no case had been made out by the plaintiff for the issue of an interim mandatory injunction restraining the defendants from continuing the exhibition of the picture. His Lordship also declined to give an injunction for a short period and expedite the hearing of the suit. Moreover, the plaintiff had made no alternative claim for damages for the loss of his alleged reputation suffered by him as a result of the conduct of the defendants.

CAN'T BEAT NEHRU

New York, August 20.

Glen Cargyle, an amateur ventriloquist in his late twenties, is a fastidious artist who has made his job of making dummies very playing. Remember the two ventriloquist dummies, Terrence and Clarence, that landed Danny Kaye into so much trouble in "Knock On Wood". Well, they were made by Cargyle. He spent 164 hours only in designing and mechanizing the model. The materials used were sponge rubber, plaster and wood. Each cost 800 dollars to make. Cargyle has customers all over the world and he turns out on an average 16 every month, each one being different from the other.

Being a highly skilled art, Cargyle guards his secrets of turning out the dummies carefully. In Britain, the dummy-maker's name also is not known but he works exclusively for L. Davenport & Co., of London. Another skilled craftsman is Archie Andrews who makes his dummies shed real tears, smoke a cigarette, sit on a chair etc. Archie Andrews made a dummy for a clergyman who uses the dummy's help to deliver his sermons. There are supposed to be only four dummy-making experts in the whole world without counting Nehru, the greatest of them, who has made over 500 dummies for the Parliament alone.

ONE MORE

Bombay, August 16.

Leading art directors from the film industry met on Independence Day at the Shree Sound Studios and formed an organization of art directors.

The following office bearers were elected to carry on the work till the final executive committee was formed by the General Body:—President, M. R. Acharekar, Vice-president and treasurer, B. D. Kotwal; secretary, G. V. Wategaonkar and members A. A. Majid, I. S. Malvankar, N. V. Kulkarni and Hiralal Patel.

REMOTE CONTROL

Hollywood, August 11.

Popular actor Marlon Brando who is undergoing psychiatric treatment is waiting for his psychiatrist to make up his mind about his marriage to Movita. Marlon and Movita have finished their courtship stage and are likely to marry any day the psychiatrist says: "Go ahead".

Marlon is at the moment working as Napoleon Bonaparte in "Desiree". Marlon's further marital activity evidently has to have psychiatric sanction.

RED RAGS

Rangoon, August 19.

The Government of Burma banned "Friend of the Workers" and "Let us Live", two USIS 16 mm documentary films from exhibition in Burma.

No reasons were given for the ban.

RED REGIMENTATION

Vienna, August 23.

The Ministry of Popular Culture passed a decree on August 1 whereby Hungarian professional singers, dancers and musicians have to se-

cure a special licence from the Ministry before they perform.

The authorities want to keep away "decadent" and "bourgeois" music from the masses especially jazz, the wearing of American-style clothes by young men, juvenile hooliganism etc. The Ministry can therefore refuse licences to those whose music and attitude they don't approve.

Only factory orchestras and members of factory opera ensembles are exempted from these licences. The Hungarian Government wants to take away the kick from life in its mad rush for regimentation.

WHEELER vs VIVIAN

London, July 31.

Well-known London stage producer Lord Vivian, 49, was shot in the wrist and stomach allegedly by Mrs. Mary Wheeler, 40. The doctors were struggling to save his life.

Mrs. Mary Wheeler was charged with maliciously wounding him. She was arrested by the police immediately.

Lord Vivian is the fifth holder of the Baronetcy created in 1841. He succeeded his father in 1940.

OLD FRIEND JOE

New York, August 12.

64-year old Joseph Breen, America's 'Mister Scissors', is retiring after 20 years from the Production Code Administration owing to ill-health.

During his career as a censor, begun in 1934, he approved over 10,000 feature films, American and foreign, submitted to the P. C. A. As regards short films he saw at least 1000 a year. Some calculate that Joseph Breen must have seen 20,000 miles of movies so far.

The P. C. A. has been worrying certain producers who cannot abide by its principles. The P.C.A. bans scenes of brutal killing, cruelty to children and unrequited crime. Some Breen cuts were made in the British film "Henry V" while "Nell Gwynn" had to be given a special ending in America. The heroine of the story had to pay penalty by death for her immoral ways.

But most American producers seem to flout the principles laid by P.C.A. without caring a jot for Joe Breen and his successor.

NEW MORALITY

London, August 4.

The word obscenity has acquired a new meaning during 600 years. In 1353, Giovanni Boccacio's "The Decameron" published in Florence was considered to be a classic so much so that Shakespeare drew the basic plot for his play "All's Well That Ends Well" from it.

In 1954 magistrates at Swindon declared "The Decameron" to be obscene and ordered copies of the book to be destroyed. "The Decameron" was one of 65 books seized from a Swindon shop and alleged to be immoral.

The Encyclopaedia Brittanica describes the book as "an absolute work of art".

EH, KESKAR!

Calcutta, August 3.

The Government of India will establish a Central Film Library in Calcutta which will start functioning in 1956-57.

The Library will be housed in a three-storey building costing ten lakhs of rupees. An air-conditioned auditorium will be attached to the proposed Film Library for the use of Central Board of Film Censors.

The Ministry of Education and Information are co-operating in this new venture of setting up the Film Library. Over 900 feature films and 2000 documentaries are shown in India every year. All films shown will be available at the Central Film Library. The work of compiling a national bibliography has been entrusted to the National Library, Calcutta.

Government always has great and noble plans. But where is the money? And when the headquarters of the Central Board of Film Censors are located in Bombay, why should the Board's library be in Calcutta? Isn't that a long distance between a bedroom and its bathroom?

ZAFAR vs. W. Z.

Civil Sub-Judge Mr. Zafar, Lahore, issued a notice on Producer-director W. Z. Ahmed for contempt of court and on Din Mohammad Akram, secretary of Film Co-operative Limited for releasing their film "Roohi" in Karachi in spite of a court injunction served in the suit between them and actor Afzal Himalayawala.

Himalayawala alleged that he was replaced by a 'dummy' man while the picture was in the final stages of completion in order to 'defame' him as an artiste. An interim injunction, therefore, was served on the defendants restraining them from releasing the film pending the settlement of the dispute.

ITALIANS JOHN-STONED!

Rome, September 2.

Eric Johnston signed the new two-year film trade agreement on behalf of the Motion Picture Association of America with Italy. Eitel Monaco, president of ANICA, the Italian producer-distributor organization, signed it on behalf of ANICA.

The agreement came into force on September 1, 1954. Some of the features of the agreement are: a reduction in the remittances made by American film companies from $6,000,000 annually to $3,750,000 in return for the elimination of 12½% subsidy paid by American companies to Italian Films Export; allowing remittances of 5% frozen fund at the end of the year and fixing American film imports at 225 pictures per year. Eric Johnston called the agreement, "good from the view points of all".

WITH TWO MOUTHS

Karachi, September 3.

The number of Indian films which can be imported into Pakistan from July-December '54 has been fixed at 20—ten Urdu or Hindi films for West Pakistan and 10 for E. Pakistan, five of them being in Bengali—by the Government of Pakistan. Originally 27 Indian films were to have been imported on a rental basis up to the end of the current year.

Dalsukh M. Pancholi, president of IMPPA, described the Pakistani government's policy as "consistently unhelpful". At a joint meeting of IMPPA, IMPDA and CEA on August 25, the associations decided to boycott Pakistani films in India till Pakistan climbed down. The joint meeting called upon the members not to import, deal in or exhibit in the Bombay circuit any film made in Pakistan until Pakistan improved her trade policy with India.

And yet Dalsukh Pancholi was one of the producers who was willing to sign Parveen, a Pakistani film artiste, to work in his picture in India. Dalsukh is in addition the president of IMPPA. It is high time our producers developed some character let alone some sense of patriotism.

CHECKING NOTES

Hollywood, August 20.

Elizabeth Taylor seems to have developed a strange fondness for Kay, the ex-wife of her husband Michael Wilding.

Kay is now married to Douglass Montgomery. The Wildings and the Montgomerys meet each other quite often with Liz and Kay having become great pals.

Liz is just learning to become a good wife.

MODI LOST

Bombay, September 1.

Mr. Justice Desai, Bombay High Court, held Mr. K. M. Modi liable under an agreement under which he had agreed to purchase from Mr. Ramdas Madhavji the plot of land where the property known as Excelsior Theatre is situated for Rs. 11 lakhs. The suit was filed by Mr. Ramdas Madhavji against Mr. Modi and Modi Ltd., for the specific performance of the agreement.

The plaintiffs stated that in December 1951 Modi entered into an agreement with them to purchase the property and paid Rupees one lakh as earnest money. Modi was entitled to nominate a party in whose favour the plaintiffs were bound to transfer the lease. Mr. Modi subsequently nominated Modi Ltd., as his nominee.

Mr. Modi contended that he had been absolved of the liability by the plaintiffs who had to look to Modi Ltd., for fulfilment of the agreement. He also stated that a privity of contract had been established between the plaintiffs and Modi Ltd.

Decreeing the suit, His Lordship held that no privity of contract had been established between the plaintiffs and Modi Ltd., and Mr. Modi continued to remain liable under the agreement. His Lordship passed a decree with costs in favour of the plaintiffs.

SHANTI GETS "SHANTI"

Bombay, September 4.

Shanti Bardhan, well-known stage dancer and choreographer, died of tuberculosis at his residence in Andheri, Bombay on Friday, September 3.

Shanti Bardhan was in Uday Shanker's troupe for some years before he emerged on his own as a popular dancer. He worked assiduously for the Indian People's Theatre Association and composed many fine dances which were applauded by the public of Bombay.

He composed dances for "Rahi" and "Baadbaan". Another famous ballet of Shanti's inspired by Pandit Nehru's "Discovery of India", was "The Discovery of India Ballet" which was staged at the Asian Relations Conference some years ago.

The shooting of "Garm Coat" was cancelled at Andheri in memory of Shanti Bardhan. His funeral was attended by many actors, dancers and directors.

AMIRBAI'S "AMEEREE"

Bombay, September 3.

Presidency Magistrate Mr. G. J. Saldanha, Ballard Pier Court, Bombay, dismissed three complaints filed by playback singer Amirbai Karnataki accusing her estate manager Guru Hassaiya Hiremath of criminal breach of trust and misappropriation.

Amirbai alleged that Hiremath looked after her properties at Bijapur worth about Rs. 1,92,880 out of which a sum of Rs. 41,952-3-6 remained unaccounted for.

Mr. Saldanha said that the estate manager's failure to keep accounts did not amount to criminal breach of trust and that the complainant did not prove her charges against him. He added that Amirbai should have filed a suit for accounts in a civil court.

VICTOR'S DEFEAT

Hollywood, August 4.

20th Century Fox Studios suspended actor Victor Mature because he did not report for work in "Untamed" starring Susan Hayward and Tyrone Power.

Victor Mature felt that his was an insignificant role and refused to play it. Richard Egan was, therefore, given the third starring role.

HER LEGACY

Hollywood, August 20.

Francesca Santoro who worked as a child star in "The Great Dictator" recently became 21. The U. S. courts handed over 15% of her childhood earnings held by them under the "Coogan Law".

Francesca will use this money to become a lyric soprano in Milan. She hopes to become a polished soprano after four years of study.

We need a Coogan Law in India to stop star fathers from gambling away their children's earnings.

TONE GETS BACK TONE

London, September 1.

Actor Franchot Tone who made headline news three years ago in his brawl with Tom Neal over Barbara Payton, settled out of court with Lloyds of London.

Tone claimed $63,666.66 in his suit but finally accepted $17,500. Lloyds held that Franchot Tone had behaved in a foolhardy manner by exposing himself unnecessarily to the big, hard knuckles of Tom Neal.

FACE MAKER

Hollywood, September 2.

Hollywood's most famous cosmetic manufacturing company—Max Factor & Co., has perfected a new type of make-up which looks natural before the bright television and now every TV actress will use it to enhance her glamour.

In 1953 the two brothers, Davis Factor and Max Factor Jr., earned in profits alone $1,250,000. Their net sales were $19 million in 101 countries.

This big business grew from the enterprising Max Factor Senior, who migrated to Hollywood years ago. Though a Polish wigmaker, he tried his hand at creams, powders and lipsticks which became popular and gave new complexions to Clara Bow, Mary Pickford, Gloria Swanson, Joan Crawford etc.

As regards wigs, Max Factor imported fine hair from Italy, Germany and the Balkan peninsula and owing to the excellent quality secured a virtual monopoly in the wig trade.

Today stars like Jack Benny, Bing Crosby, Henry Fonda, Gene Kelley, Humphrey Bogart and Jimmy Stewart can afford to look youthful with the Max Factor 'toups' over their heads. The price of one piece is anything from $150 onwards and 20,000 pieces are sold every year.

POISON TASTER

Hollywood, August 22.

Many outsiders would probably envy Hollywood stand-in Bob Lowry who earns his living by teaching film stars how to kiss perfectly for the screen.

For every kiss he demonstrates, he is paid 20 dollars, that is about seven guineas. Of course, his kisses never come on the screen. He kisses the stars during rehearsals. And so far Bob Lowry has never struck work even one day.

FILM RISKS

Bombay, August 28.

Four men are alleged to have lured an innocent housewife to a lonely spot and criminally assaulted her on Friday, August 27 at Andheri. Her ornaments worth about Rs. 500|- were also robbed.

The police told Mr. M. M. Dhru, Presidency Magistrate, Bandra, that a 17-year-old girl wanted work and approached the man who recruits extras for studio work.

At 5 p.m. she went to the studio with her husband. After waiting till 8 p.m., the husband went home and the wife waited as shooting was supposed to start at 8 p.m.

Later four men took her outside the compound of the studio and one was alleged to have committed the offence.

Two suspects, Wajid Amjadali and another, were arrested and released on bail. Two other suspects are still at large.

NIGGARDLY CONCESSION

Bombay, August 21.

The Government of Bombay has exempted from entertainment duty the performance of classical music organized by bonafide music institutions or clubs in order to promote the growth of Indian classical music.

Admission to the entertainment should be confined solely to the members of the club or institution or their guests and the price of admission should cover only the cost of the entertainment and should not be a source of profit to the club or institution.

Other conditions are that the club or institution concerned should be registered under the Societies Registration Act 1860 or the Bombay Co-operative Societies Act 1925; one of its objects should be to foster and spread classical music among the public; open to all communities and not conducted or established for profit.

SECOND CLASS PEOPLE

New Delhi, August 15.

On the occasion of the 7th anniversary of Indian Independence. President Rajendra Prasad granted several awards to scientists, writers, musicians, poets, educationists and of course politicians, for meritorious services rendered by them to the nation.

In the film industry, the following were awarded Padma Vibhushan (Dusra Varg):—Mr. Josh Malihabadi, Urdu poet and Mrs. M. S. Subbulakshmi of Madras, well-known South Indian musician.

And we had thought them to be first class persons.

RECORDS TO BUY

"BAADBAAN"

(Music Director: Timir Baran)

No. 50789 (Hemant Kumar)

"Aaya toofan"

Here is a song of the storm to synchronize with the storm in your heart.

On the other side is **"Jaati hai jaati hai naiya mori"** a boat song sung in a vigorous strain by Manna Dey and chorus.

No. 50787 (Geeta Dutt)

"Kaise koi jeeye"

The sad words are framed in an appropriately sad tune with suitable orchestra and must find favour with weeping willows.

No. 50786 (Asha Bhosle)

"Dekho chanchal hai mera jiya"

The tune has quick, swirling notes that must make even the stiff-legged light on their feet.

★

"MAYURPANKH"

(Music Directors: Shankar & Jai Kishan)

No. 50626 (Lata Mangeshkar)

"Mohabbat ki Dastan"

This song on both sides in strains of the ever-pleasing Bhairavi has become extremely popular. For the love-sick it is a good time-killer.

★

"CHALIS BABA EK CHOR"

(Music Director: S. D. Burman)

No. 50889 (Lata Mangeshkar)

"O piya pyare"

The song creates a bright mood and is ideal for chasing away the blues.

★

"KAVI"

(Music Director: C. Ramchandra)

No. 50988 (Talat Mahmood)

"Mana kare kya rang roopa ka"

This song has a light rhythm with the usual poetic imagery of the beloved being the flower of sawan.

No. 50996 (Talat Mahmood)

"Hum kar ke mohabbat"

With predominant notes of piloo, this tune has a pleasing effect on the listener.

"BOOT POLISH"

(Music Directors: Shankar & Jai Kishan)

No. 50759 (Mohd. Rafi, Asha Bhosle and chorus)

"Nanhe munhe bachche teri muthi men kya hai"

The song sung in a uniform rhythm appeals to children in spite of the rather precocious words.

★

"AAR PAAR"

(Music Director: O. P. Nayyar)

No. 50954 (Mohd. Rafi & Geeta Dutt)

"Na na na toba toba"

With hybrid rhythm and words easy to pick up the tune is meant for the less initiated in music.

★

"WARIS"

(Music Director: Anil Biswas)

No. 51006 (Suraiya)

"Taron ki nagari men"

It is a nice lullaby for this country of crying cradles. On the other side is **"Duniya ko nahin manzoor"**. This tune in Bhairavi has some appeal by virtue of its alternating fast and slow tempo.

★

"SHABAB"

(Music Director: Naushad)

No. 50916 (Lata Mangeshkar)

"Mar gaye hum jeete ji"

The tune has touches of tilang and khamaj and is suitable for despairing lovers. It has a rare lilt.

No. 50917 (Lata Mangeshkar)

"Jo mai janati bisarata hain"

Based on an old popular bhajan in mixed Mand, this has a dignity all its own.

★

"GEET"

(Music Director: Khayyam)

No. 88123 (Talat Mahmood)

"Laaj bhari ankhiyan men"

Well sung with great feeling, this song acts as a balm to tired nerves. It contains a last-minute appeal to an angry sweetheart.

WOES & ECHOES

(This is the readers' forum—as and when space permits. From the producer to the lay filmgoer, every one can write to the Editor and ventilate his grievance. For every letter published in these columns, the publishers will pay Rs. 5|-. Letters should be signed and marked "Woes And Echoes". Photographs of the readers will be published along with their letters if convenient—The Editor.)

When they see danger they cover parts which would have reminded the rogues of their mothers. Women often pay for this mistake very sadly. Let us see what this ever-charming maiden, Nimmi, is about in "Amar", a grand tale of romance, produced and directed by Mehboob for Mehboob Productions.

FOLLOW FILMINDIA

"Recently I was searching for an up-to-date statistical data of the Indian Cotton Textiles and in this connection I consulted almost all the leading periodicals in the line, but not a single could supply the desired information.

"But while going through your leader "Follies Of Freedom" in the August issue, my surprise knew no bounds when I came across your review of our statistics in cotton textiles, which supplied the needed information in full details. I am really very much indebted to you for this valuable information. Please do accept my heartfelt thanks."

CALCUTTA. **Jagdish Lal Shah.**

RASH OPTIMISM

"It is a great irony, indeed, that you have asked Baburao Pendharkar, a bold pioneer, not "to persevere in such artistic activities which retard the progress of our nation towards Ram Rajya". Painful it must have been for a connoisseur of fine arts like you to satirize like this, more so at an hour when renascent India is experiencing a cultural resurgence and renaissance. But the compelling necessity of the situation makes it clear that its roots go very far. The obvious explanation for the above is the callous and almost calculated apathy of the Bombay Government to subsidize and patronize art. All shouting so far to sympathetically consider the claims of stage shows for exemption from entertainment tax has been received like cold porridge. While millions of rupees go down the drains in vain pursuit of fads and foibles of the pseudo-moralist ministers, the coffers of the State Exchequer go dry for promoting the noble cause of art and culture. Thus the whole policy of the Bombay Government seems to have been misconceived. Their somnolence is so profound that even bold writings from your pen to put first things first have failed to rouse them from their blissful slumber.

"Optimistically enough, let us hope even now the Bombay Government would work out conditions for the revival and resuscitation of our art and culture through the medium of the stage."

ARRAH. **Prem Chandra Sinha.**

DEAD HINDUISM

"I was pleased to read a newspaper report that the film star Vijayalaxmi was reconverted to Hinduism according to Vedic rites and that that ceremony took place at "Girnar", the residence of Baburao Patel. Knowing as I do, the incalculable harm that has been done and is still being done to Hinduism by our own pundits, I could not resist the temptation to say a few words of appreciation.

"Perhaps Hinduism has suffered more at the hands of these pseudo-pundits than by the continuous onslaughts of Muslim marauders. Pundits! What a stench they have brought to the great name 'pundit' by preaching static dogmas in the place of dynamic religion! It has made vedanta, the gist of our philosophy, the doctrine of the idle and the frustrated; it has made our virile nation, a country of prostrate slaves; and it still continues to misguide, more by the added utterances of our politicians, with a few exceptions, of course, who do not know what our religion is. At such critical times many more men like you are needed, Mr. Patel! May you live long to make Hindus a dynamic race and may "Girnar" become the home for many such progressive and dynamic activities! For it still needs courage to stand up against these pseudo-pundits who are the majority, though it be the twentieth century."

BOMBAY. **C. R. Natarajan.**

WAIT AND WATCH

"You have proved to be a political oracle the way your prophecy about the French quitting their settlements in India has come true. Hardly has the ink dried on the July issue of "filmindia", wherein you have said in reply to a question that the French would leave but the Portuguese will have to be forced out, than the transfer of power has taken place in Mahe, a French settlement in India. Unmistakable indications are that the example of Mahe will be repeated in other French settlements. Simultaneously, reports about the strengthening of their garrisons by the Portuguese in Goa,

Daman and Diu have appeared in the Press pointing to a strong likelihood of the latter portion of your prophecy also materialising.

"Such an accurate reading of the political scene in India does once again prove your astuteness and deep knowledge; it also provides one more reason why your field should not now be restricted to films alone."

BOMBAY. **M. S. Lulla.**

TRUTHFUL CONVENER

"Do you know, Mr. Patel, that there was frigidaire beer for Congress at the Ajmer tamasha (Session)? No, I am not pulling your leg—perhaps a slight over statement, that's all. In a booklet titled "Information on Railways and Air Routes Connecting Ajmer" more prominent than the information sought to be given were advertisements on the sale of liquor in the city's bars. "Frigidaire beer available at all times" is one of the captions in the advertisements published. And who, sir, has published this informative booklet? Believe it or not, it is published by the convener of the sub-committee of the Station Reception Committee of the Ajmer AICC Session!"

BOMBAY. **Hariram G. Jugat.**

DISGRACE ABOUNDING

"Your leader in the August issue makes it noon-day clear that ever since the advent of Independence, our white-capped masters have unscrupulously made a mess of the whole affair and in doing so have unwittingly alienated the sympathy of the people. Their prestige has sagged beyond repair and no vain bolstering up can do the trick and rehabilitate the lost cause.

"Great pains have been taken to prove categorically that the masses are disillusioned to an extent that even plans for national reconstruction fail to strike responsive chords in their hearts, no matter even if the long-winded appeal flows straight from the mouth of our handsome hero, Pandit Nehru. The miserable living that they have been eking out for the last seven years has made all prospects of the future look dark, dismal and dreary. A trail of abject misery and suffering that has been left behind in the course of seven years' rule has made them frustrated, bitter and apathetic even to the appeals of our erstwhile heroes who once conjured up cherished memories in their minds. This alone speaks volumes for the abounding disgrace that has set on the fair face of the nation.

"Making common cause with the people alone can whip up popular support. Otherwise, the latter would remain an empty dream at all times.

"However, the goodwill of the people can be successfully canalized and harnessed the Baburao way alone (vide your August editorial)."

ARRAH. **Prem Chandra Sinha.**

BURMA CALLING

"A small country like Burma has been giving wonderful encouragement to the indigenous industry of Burmese pictures. An ultra modern studio has been built in Rangoon at the cost of Rs. 35 lakhs which will allow independent producers to produce pictures at a nominal cost. Government collects 12½% tax on Burmese pictures and 33 1|3% tax on all foreign pictures. In the October session of Parliament, Government might sponsor a bill which will compel every cinema to show certain number of Burmese pictures in a year.

Sin makes them think and thinking gives them new designs. Women never give up their game till they have lost it. Here is a new star, Venus Bannerjee, who plays Gertrude, the symbol of sin, superbly in "Hamlet", a Shakespearean play, produced and directed by Kishore Sahu.

"Indian producers should realize that since the closure of the Pakistan market, Burma is the single largest territory to give maximum income. It is highly desired that a small delegation should visit this country to study the prospects of Indian pictures in Burma. Indian artistes often run to China, Russia and America where they are least known but neglect a friendly country like Burma. It is also desired that a joint production should be started preferably at Rangoon, in order to cement the cultural ties."

RANGOON. **C. P. Roy.**

NOR WILL I !

"The Government of Madhya Pradesh have appointed a Commission to investigate into the activities of the missionaries in the State. This Commission recently visited Raipur and its members stayed, of all the places including the local Rest House and Circuit House, at the Gass Memorial Center, a hotel run by the American Evangelical Mission, which to show its allegiance to America, even spells the word 'Centre' in its name in the American style viz. 'Center'.

"This Center for the past many years has been the nerve centre of the activities of the American missionaries in the Chhatisgarh part of the Madhya Pradesh. Before the visit of the Commission the Gass Memorial Center used to be decorated with pro-American propaganda materials and persuasive posters bearing quotations from the Bible, which overnight were changed to Government of India's literature and President Prasad's messages to the nation to coincide with the Commission's stay. Another deceptive step that the authorities of the American Evangelical Mission took was to invite the members of the Commission to various lunches and dinners, which of course were gladly attended by the members of the Commission. If after all this the Commission comes to a conclusion that the missionaries in the State are busy only in social work, without having any hand in the politics, at least I shall not be surprised."

RAIPUR. **G. Prem.**

LISTENING TO THEIR SON

"Your anti-Hollywood films campaign started way back in the year 1939 stands once again vindicated by the petition signed by 13,000 mothers of Delhi and presented to Nehru. Your tour overseas must be deemed to an extent to have been motivated by the need to fight back the Hollywoodian danger. A perusal of the petition in question would reveal that it mirrors unequivocally your own views expressed on the subject. Of course, the difference lies only in the fact that this grim tragedy has dawned upon the mental horizon of these mothers but belatedly. The consciousness of the demoralising effect of Hollywood films was the only inspiration behind the recent featuring of "Reviewed in Hollywood" section in "filmindia". Your partial success as a result of this section is laudable by all counts. The good signs made evident at the beginning give rise to hopes in our hearts that your campaign would be a brilliant success in fullness of time. That way, I hope, you would be entitled to gratitude from

these 13,000 poor mothers of Delhi as also from the rest of our country."

ARRAH. **Prem Chandra Sinha.**

STOP PATRONAGE

"I had gone to the local "Shalimar" to see an old film, and as I had reached late I occupied the first vacant chair that I got, but felt highly uncomfortable because something was pinching me from below and the fan above me was making a lot of noise for want of grease or oil perhaps. I, therefore, decided to change the chair but as I got up a nail tore my pant. I was pained but felt helpless. In the interval I observed that the chairs of this first rate cinema were in a hopeless condition. The springs had come out, as if to see the film, in many chairs and nails were protruding in others. I think the manager of the cinema will do well to change those worthless chairs at once for if a similar thing happens to me again I will have no compunction in throwing the chair right into the manager's face even at the risk of facing the court. When we pay for our seats we expect our bodies and clothes to be protected from broken springs and protruding nails.

"A word for the lavatory. Mr. Patel, believe me, you couldn't have remained there, without fainting, even if you take only half a minute to ease yourself. It was so awfully ill smelling! When will we learn the art of showmanship?

KANPUR. **S. D. Shukla.**

UNLUCKY POLICEMEN

"Some Patna policemen, found to be fast asleep and snoring hard, with rifles by their side, have been suspended for "gross neglect on duty". Alas! Had these policemen been M.P.'s instead, they would have got off with the admonition that snoring is un-Parliamentary, sleep of course being fully Parliamentary."

BOMBAY. **Hariram G. Jugat.**

CHEATED AND ANGRY

"Permit me to give my opinion on a picture which stars our one-time top-ranking lady and quite a number of other prominent players. This picture happens to be "Chalis Baba Ek Chor", of which Kamini Kaushal is the producer, storywriter, heroine and associate dress designer, all rolled into one. I had the misfortune of seeing this putrid, rotten (and what not) etc. picture. Believe me, at one time Kamini Kaushal was one of my favourite stars— hence the desire to see her own creation. But I was sorely disappointed. Her "Poonam" hurt me badly but her "Chalis Baba Ek Chor" left me disgusted and disheartened and I have vowed not to see a film in which she stars.

"The only redeeming feature of the film is the momentary appearance of Om Prakash who outclasses everyone.

"It is high time that Kamini Kaushal stopped her acrobatics in pictures. Let the younger stars take to comedy. Veterans like Kamini should stick to more mature and sober roles—Nargis is an outstanding example. The Indian climate is different and a mother here is not expected to jump about in tight trousers."

CALCUTTA. **J. S. Monga.**

THINK OF INDIA

"It might not be out of place to reproduce below bits of a Reuter despatch dated 22-8-54 from New York. Besides making mention of other things it describes:

"Police made 160 arrests yesterday in a sweep through the city parks."

"The action followed indignation at the activities of a "Kill for thrills" gang of four teenage boys."

"Alleged confessions of flogging young girls, rape, murder and torture by seven "quite well educated youngsters" has shocked America."

"In Toledo, Ohio, police alleged that seventeen-year old Bernard Schreiber had confessed to raping a girl of his own age after his twelve-year old accomplice knocked her off her bicycle."

"Schreiber, a regular churchgoer, was said to have stabbed the girl to death with pen-knife after the rape. Then he went home and ate pancakes."

"These are but a few glimpses of the havoc that Hollywood is playing with the civilized and sober American way of life. It is time decent and prominent American people raised their united voice (forgetting for a while Senator McCarthy & Co.) against the baneful, gruesome and disgusting crime pictures which, if allowed to go unchecked, would in time turn the American nation into a colony of dacoits, murderers and sexual perverts.

"And "filmindia" should also carry on its relentless campaign against the bad and dirty Hollywood pictures imported into India."

CHANDIGARH **Bal Krishan.**

TALL TALKING

"I know very well that there are, and will always be, a good number of letters commending your editorials, yet I too might add one to say that your latest, "Follies of Freedom", is very illuminating.

"Taking the failure of the appeal for the National Plan Loan as a start, your graphic exposition of the blunders committed by our Congress regime is touching enough. Our Prime Minister no doubt delivers inspiring speeches, and as you remarked that they have the flavour of Lincoln's but not his sincerity. Another of his well-known utter-

A tale or two in the shape of a lime always gets a girl interested in a man if the guy is as expressive as Randhir and the girl is as naive as Shammi. But let us see what they are about in "Laaj", a romantic story directed by M. V. Raman for Jambu Productions.

ances might as well be observed in this context, "You can fool some of the people all of the time, and all of the people some of the time, but you cannot fool all of the people all the time."

"No wonder the people being sick of hearing so many promises and witnessing their ultimate doom, have grown a bit wiser, and all these high sounding and inspiring speeches by our Prime Minister and other ministers just fall on deaf ears. It is not merely speeches that the public wants, but speeches backed by some concrete work—only then the confidence of the people can be won."

CALCUTTA. **H. S. Hanspal.**

THAT NEEDS GUTS

"In my letter to "filmindia", dated 20-8-54, I suggested that instead of waiting for the result of the Memorandum sent to the Prime Minister by "13,000 mothers" or giving threats to Government that they would not vote for the Congress in case bad pictures are not banned, a better course would be to offer satyagraha at the doors of cinema houses when such pictures are released. The Government have since expressed their inability (in the Lok Sabha on 26-8-54) to take any action "on account of constitutional inability" and have left it to Parliament to decide whether additional powers should be taken for the purpose in the interest of betterment of society.

"Whether the Parliament takes any more powers, and when, is nobody's guess. Under the circumstances the only course appears to be left open is, as suggested, for the women organizations to organize satyagraha in different cities when any bad pictures are released and thus boycott such pictures which would hit the producer as well as the exhibitor and produce the desired effect."

NEW DELHI. **C. P. Varma.**

QUITE TRUE

"NAFEN in a news item despatched from London on August 19 says, "Dismissed from the editorship of the Russian journal "The New World", one of the most important journals in the Soviet Union, is Mr. A. T. Tvardovsky. His 'crime'—he published a series of articles showing an "incorrect line in literary criticism" . . . . . This is the latest in the purge of Russia's art world which is in progress. When Stalin died, Russian writers enjoyed a short, if dangerous, spell of tolerance in the sense they were allowed to adopt more liberal expressions of views. This trend has been abruptly arrested."

"To put tersely, this is but a concrete manifestation of the absolute generalizations you have made about Communism time and again in the columns of "filmindia". One cannot dispute the truth that you have ever cautioned us against the booby trap laid by Russians. What has been the most repulsive feature of Communism, according to you, is complete stifling of freedom of thought and expression. That way lies, indeed, the road to "murder of the individual."

"Communists might shout from housetops that they have been making immense material progress in their lands and might quote astronomical figures in support of targets of production achieved by them. One might also ask justifiably at this stage, "At what price all this achievement?" In an answer to a query by Mr. Dongal Nanjappa you vividly demonstrated to us in the July issue that people are reduced to physical automatons in a Communist land. By depriving the people of their right to freedom of thought and expression and various concomitant rights as also by their avowed antagonism towards religion and God, I am sure the ill-fated victims are also turned into spiritual wrecks. That makes both the body and soul of man miserably starved.

"And that is how the 'destruction of the individual' is made complete."

ARRAH. **Prem Chandra Sinha.**

ASK NEHRU

"Services to the nation, in many fields of endeavour, are recognized by decorations conferred by the President on the seventh anniversary of our Independence Day. But while conferring the awards, our President, Dr. Rajendra Prasad seems to have somehow forgotten the name of Shri D. G. Tendulkar, the man, who has rendered a unique and exceptional service to our nation by writing that immortal book "Mahatma"—a book which is the most authoritative and documented biography of the Father of our nation as also the true record of our people's progress in freedom and nationalism.

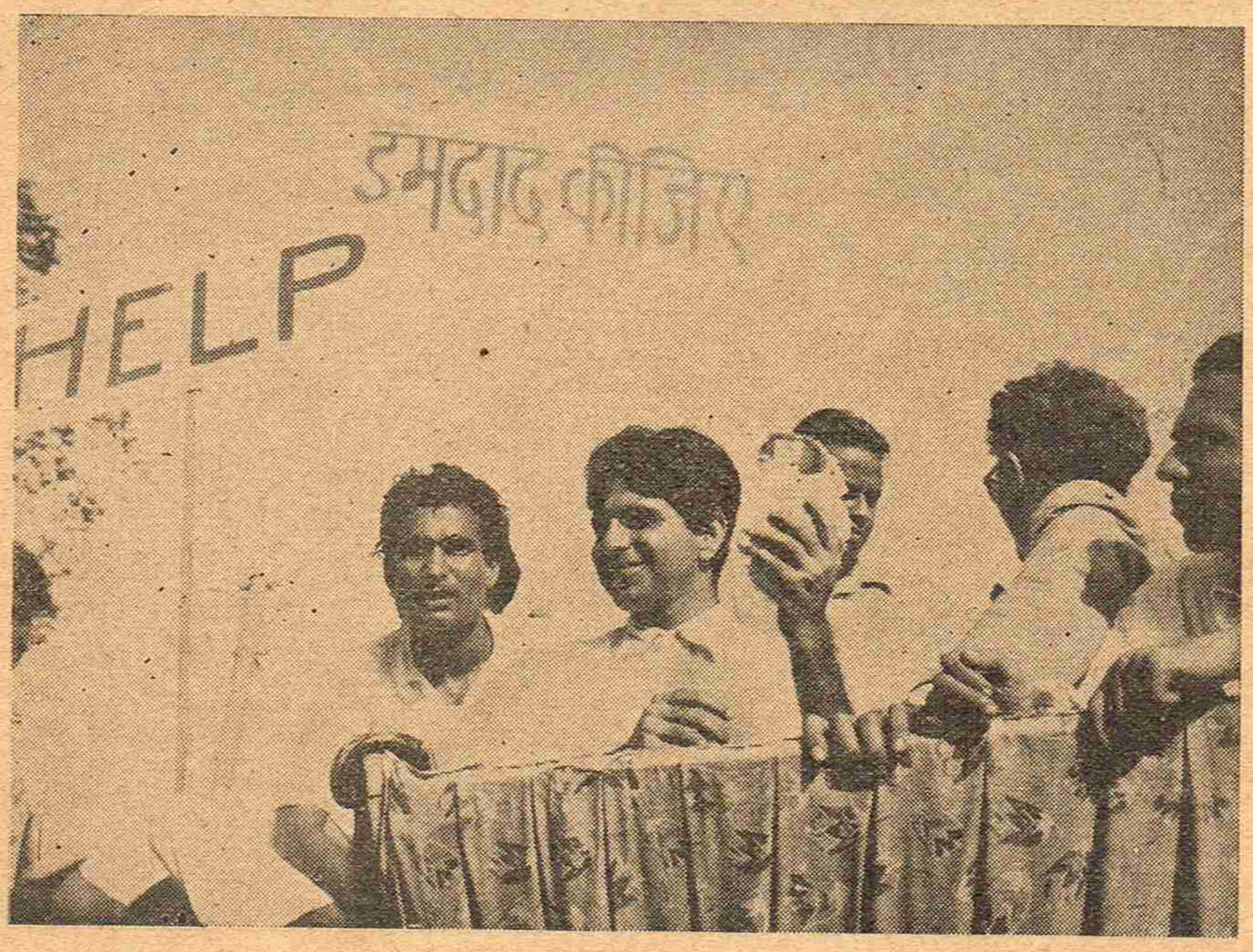
"This great book by Tendulkar has now become rare, famous and immortal. And for this very book poor Tendulkar laboured very hard for twelve long years for collecting the rare and valuable material. Is't all this an exceptional service to the nation? And yet Tendulkar's name is not included even in the list of the recipients of 'Padma Vibhushan' —Pahala Varg, Dusra Varg and Tisra Varg, leave aside the idea of conferring the award of 'Bharat Ratna'. It is really a national disgrace—yes! a national disgrace that the unique services of a man like Tendulkar are not recognized by our country."

CALCUTTA. **Jagdish Lal Shah.**

HULLO, KESKAR?

" 'Highway 301' has become the hall-mark of 'Aurora'—"the Northern Light of Bombay".

"Every now and then one sees this cinema advertising this film with a "By public demand" notice. Whether the public demands it or not, the plans are practically filled whenever this picture is screened and the house is guaranteed a decent profit for the week.



Here is Dilip Kumar giving his best smile to induce people to shell out some money to help the flood victims. He personally collected several thousand rupees, including Rs. 1,500|- from Baburao Patel.

"This film opens with the recommendations of three State Governors and ends with a police sermon from the sergeant. All of them emphasize that crime doesn't pay and it will never pay. Packed in between these two ends are detailed accounts of bank robbery, cold blooded murders, daylight hold-ups in public streets, luxurious life in expensive cars with beautiful girls to add colour to that gay life.

"In these days of unemployment when graduates and other men of learning are cheaper by the dozen, the above facts are enough to push them towards a life of crime—which is another name for Communism—in which they will at least save themselves from the pangs of hunger, though they know that it will pay only for a little time. Not all the statesmen and moralists in the world can stop such young minds with their sermons when they are being served with such ready-made plans for an easy living.

"It is a pity that our censors passed such an anti-social film for unrestricted exhibition. One feels sorry to hear young schoolboys shouting "Kill the Copper", "Shoot him" and other such things whenever they see the hero in action. Even now it is not too late to ban this film and save humanity and young blood from further destruction.

"Will Dr. Keskar, who is busy purifying our radio stations with classical music, spare a minute to stop this evil?"

BOMBAY. **S. Chakrapani.**

BLUFFING

"In the latest documentary of the Films Division "Family Planning" it is told as well as shown that in our towns and cities delivery cases are attended to free of cost by the hospitals. We do not know which hospitals these really are—Government or private. But it was at least a pleasant sight to see a woman being given free medical care throughout the period with all medicines etc. It is also the advice of the film makers that others should follow suit in bringing out a 'mistake' (as Mr. Patel puts it) once in two years! What is the plan in showing this film on a nation-wide scale seeing that there is no hospital giving free delivery treatment plus medical expenses?

"If a Bhavnani or a Keskar would have produced this film we would have winked at it. But when our dear Shantaram does it, we are shocked. Let him at least not become a mechanical tool for such idiotic films. Again if there are really such hospitals (we have none in Calcutta) I request the people who produced this documentary to see at least how many destitutes are giving birth to babies in odd and nasty slums of our leading cities. They will get some conscience even whilst lying."

CALCUTTA. **S. Narayan.**

THE HUMAN TOUCH

"Globe Theatres' "Roxy" at Madras deserves special praise and to eulogize the same, I choose "filmindia's" columns.

"Apart from screening the most entertaining English pictures, the management has additionally done well to reduce the rate of admission in the lowest class of seating to a mere 6 annas now. And yet, as a theatre, "Roxy" excels in showmanship in many ways. Invalids are encouraged personally by the Manager who gives them to understand that his theatre is a rendezvous for such afflicted. Indeed, I am one of them who with my guide gets concession to sit in the next higher stall of the class actually purchased. The Manager of the Metro in Bombay was the only other man who showed a gesture of such kind, though it was in another bigger way.

"If my heartfelt acknowledgement of sympathy received would inspire cinema managers everywhere to provide the more of mine-like suffering with a privilege as I enjoy here, please let this letter glare in the columns of your magazine with high obligation."

MADRAS. **S. Vittal Rao.**

NO PUSHING, BE POLITE

"I earnestly crave the hospitality of your columns to bring to the notice of the authorities of the Stanvac Oil Refineries, Trombay, the arrogant and bullying manner in which their watchmen at the main entrance behave. Last month, I went to the refineries to see a friend of mine who works there. When I requested entrance, the watchman said "First get out of the gate and then talk." He was about to push me out, had I not come out of my own. He thought me to be a job-seeker. Even when I explained to him he did not allow me in, to take a provisional pass. My tragedy was almost complete when I had to wait there up to 4 P.M. Of course after my 4 hours of waiting for a friend, God rewarded my patience in the form of my friend coming out and meeting me.

"I do admit that for the apparent safety of the refineries they have to take such strict precautions, but can they not appoint watchmen with some education and good manners who could be polite and friendly to the visitors? I believe they can do that. I regret once again and wonder as to how such brutes are employed by such a company of high repute as the Stanvac?

"Do the Yankees read "filmindia"? I have reasons to believe that they do. Will you please publish this letter, Mr. Editor?"

BOMBAY. **Jagdish G. Sambrani.**

MUST ENDURE

"Congratulations to you for the very bold decision you have taken in effecting a grand reduction in the subscription rates of "filmindia". The announcement in the "filmindia" of August must have gladdened the hearts of your countless readers throughout the world. This revolutionary step that you have taken once again proves to the hilt, if a proof is at all necessary, that you are not a profit-crazy seller of words and thoughts but rather a journalist with a missionary zeal.

"It is really a sad thing to read that a big fortune of more than a lakh and half is outstanding in your accounts against film producers. I wonder if anyone in your place would have allowed such a large amount to accumulate."

BOMBAY. **M. S. Lulla.**

KESKAR IN WONDERLAND

"When Dr. Keskar insisted on certain cuts to be made in "Prisoner of Golconda" in April last, Prem Nath had made a hell of a noise and went wild with anger, talked of freedom of expression and action, of the Indian Constitution day in and day out and ultimately filed a suit against the Government. And therefore when the film was released, people were naturally eager to see it. But on seeing the film one feels that Dr. Keskar was very lenient. To record a historical event on the screen is not an easy job. And the great 1942 movement is still fresh in our memory and we are too near to forget those days when thousands of our brothers and sisters paid the highest price for the love of the country. The producer of "Prisoner of Golconda" has taken many liberties with contemporary history to suit his whims and fancies. The result is a crude, disappointing, imaginary and false representation of the events which make the film an insulting trash that only a half-baked and childish director like Prem Nath could make. Even now Dr. Keskar can ban this film outright and save thousands from being misinformed about a great struggle. But then our French doctor seems to be an expert in holding the wrong patient. Is he not, Mr. Patel?"

AJMER. **P. D. Gupta.**

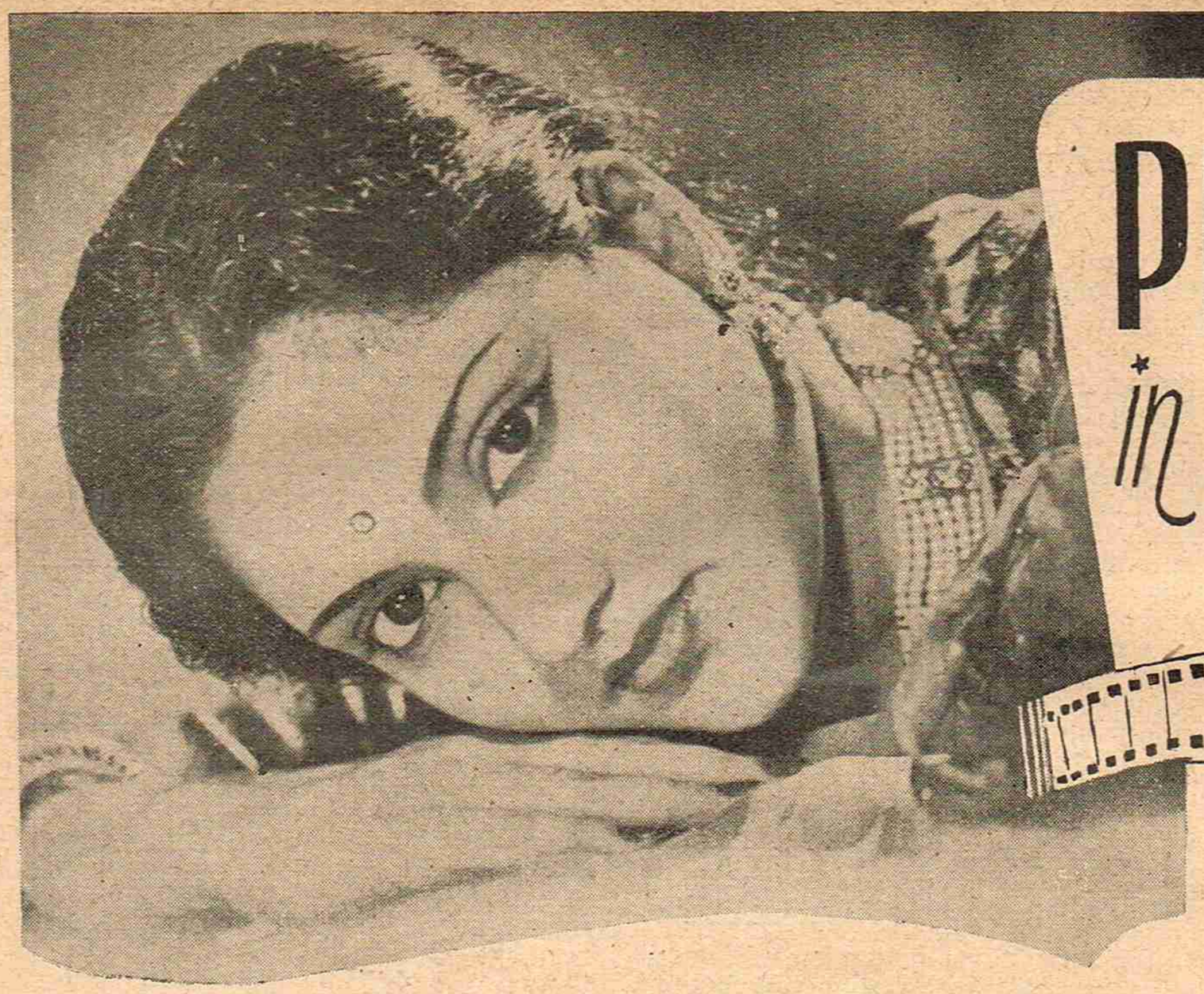
AN OPTIMIST

"After going through your review of "Baadbaan" I am convinced that your reviews are undoubtedly impartial and that you measure one and all, big and small, known and unknown, with the same rod.

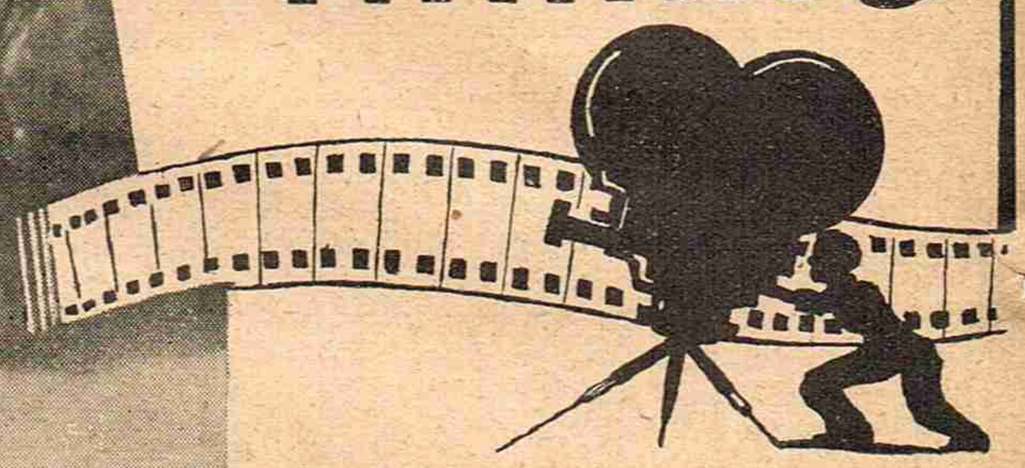
"Your policy of giving credit where it is due is admirable and should be practised by all the critics.

"How I wish we had at least half-a-dozen honest critics like you!"

POONA. **Kesharinath Chaudhary.**



PICTURES in MAKING



Slight anxiety helps to punctuate the dreams of youth and makes life all the more romantic. For what is love if it doesn't sigh at times and scorch the heart! Watch this South Indian charmer, Vyjayantimala, in "Laaj", an entertainer directed by M. V. Raman for Jambu Productions.

MEHBOOB PRODUCTIONS (Bombay)

Producer-director Mehboob's "Amar" is scheduled for early release at the Liberty, Bombay. An elaborate and colourful premiere has been planned in keeping with the spectacular offering. "Amar" has fine drama combined with a technique never before seen on the Indian screen and excellent photography by Faredoon Irani. "Amar" stars Nimmi, Madhubala and Dilip Kumar and opinion about its being a hit of the year is unanimous. At the Mehboob studios in Bandra, director Zia Sarhady has begun work on the new social.

JAGAT PICTURES (Bombay)

Two thirds of "Pehli Jhalak" starring vivacious Vyjayantimala, Kishore Kumar and Om Prakash and directed by that popular director M. V. Raman is ready. "Pehli Jhalak" is a purposeful social depicting the life of a girl who believes in the inner beauty of soul rather than the outer physical beauty of a person. There are some attractive dances in "Pehli Jhalak" directed by K. N. Dandayuthapani of "Bahar" fame.

GEMINI STUDIOS (Madras)

"Bahut Din Huwe", a spectacular fantasy, produced and directed by S. S. Vasan had a gala premiere at Calcutta, Delhi and other towns in the north on Friday, September 3. As was expected, the picture is running to crowded houses. Public enthusiasm to "Bahut Din Huwe" is so spontaneous that we can safely predict a long run for the picture and profits for its producer. "Bahut Din Huwe" is the story of Chandrakantha who is born in the lap of luxury but suffers the reverses of fate just because she was considered to be a bad omen to her parents. Madhubala plays this sympathetic role with understanding. Others in the cast are Pushpavalli playing the mother, Swaraj and Ratan Kumar.

HITEN CHAUDHARY PRODUCTIONS (Bombay)

"Biraj Bahu" was released at Delhi and was extremely well received by the public. Producer Hiten Chaudhary attended the premiere personally and the premiere show was seen by many distinguished personalities of Delhi like Indira Gandhi, ministers, deputy ministers, officials and secretaries. "Biraj Bahu" is a story of village life starring Kamini Kaushal and Abhi Bhattacharya and has been skilfully directed by Bimal Roy.

KARDAR PRODUCTIONS (Bombay)

Director J. K. Nanda's "Barati" starring pretty Chand Usmani and Peace Kanwal, Agha and Om Prakash, is practically ready for the screen. In "Barati" the accent is on comedy and with Agha and Om Prakash, you can have a generous supply of laughter. Director Kardar is happy with the progress of "Yasmin" starring Vyjayantimala, Jayant and Suresh. "Yasmin" is an Indian adaptation of "Son Of Sheikh" and has exciting action.

SADIQ PRODUCTIONS (Bombay)

The shooting of "Musafirkhana" starring Shyama and Karan Dewan has been going on steadily at the Shree Sound Studios. Producer-director Sadiq hopes to complete the picture before the year is out. Om Prakash has one of the finest roles of his career in "Musafirkhana".

HINDUSTAN CHITRA (Bombay)

"Hamlet" produced and directed by Kishore Sahu is more than halfway through. This superb Shakespearean tragedy lends itself admirably to the directorial and acting abilities of Kishore Sahu. His conception and portrayal as 'Hamlet' is said to be outstanding. Another attraction of "Hamlet" is Sahu's new, talented find Venus Bannerji who plays Gertrude with verve, vivacity and polish. Her effortless delivery of the Urdu dialogue gives the language a new thrill. Mala Sinha, young and innocent-looking, portrays the helpless Ophelia while S. Nazir is cast as Polonius and Hiralal as King Claudius.

BORKER BROTHERS LTD. (Bombay)

S. B. Borker left for Europe on a business trip. He is finalising the arrangements for the Indian release of "Judgement of Paris" and "Fernnina"—two Franco-Italian productions in Technicolor starring glamorous Hedy Lamarr. Hedy Lamarr may even fly to India when these two pictures are released here.

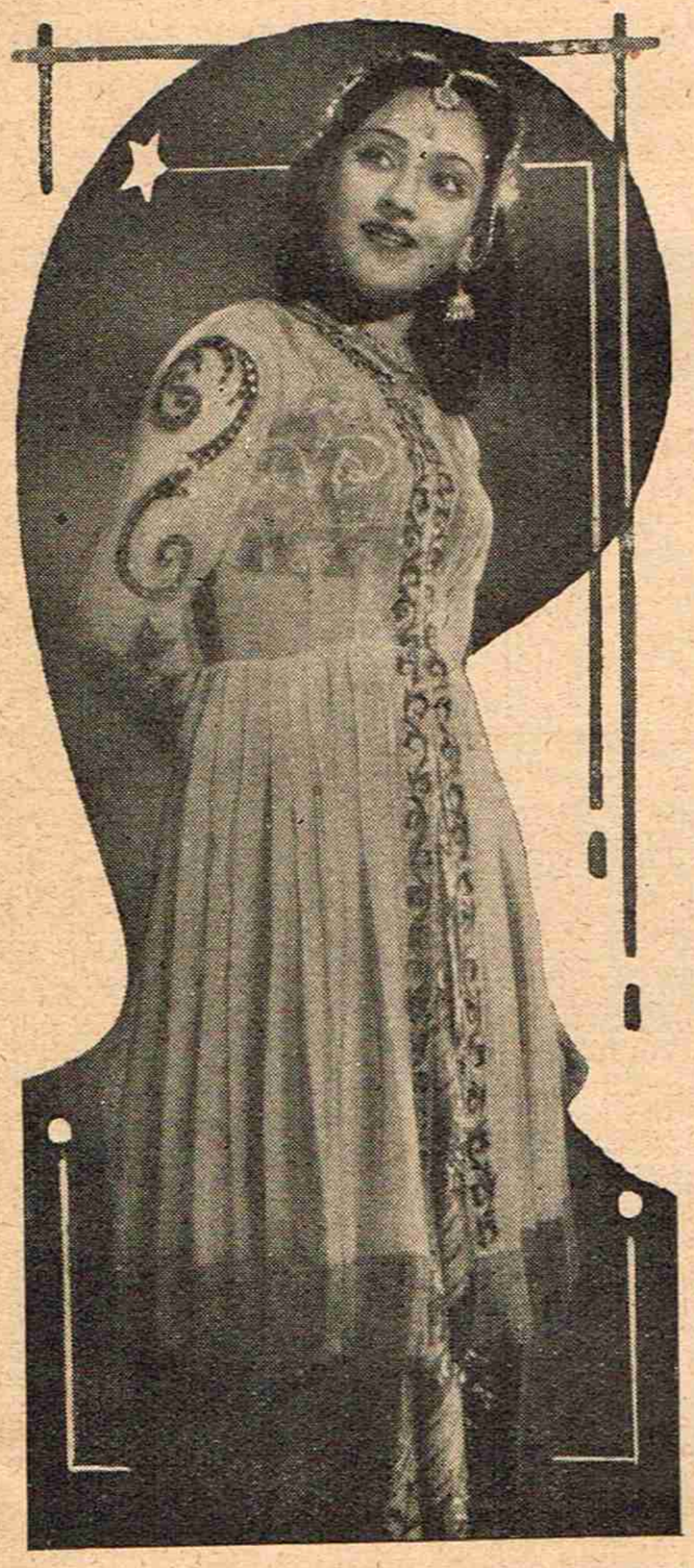
ALL INDIA PICTURES (Bombay)

Producer P. N. Arora works so hard that people around watching him get a headache. But Arora gets a kick from work and that is why his two productions "Sitara"

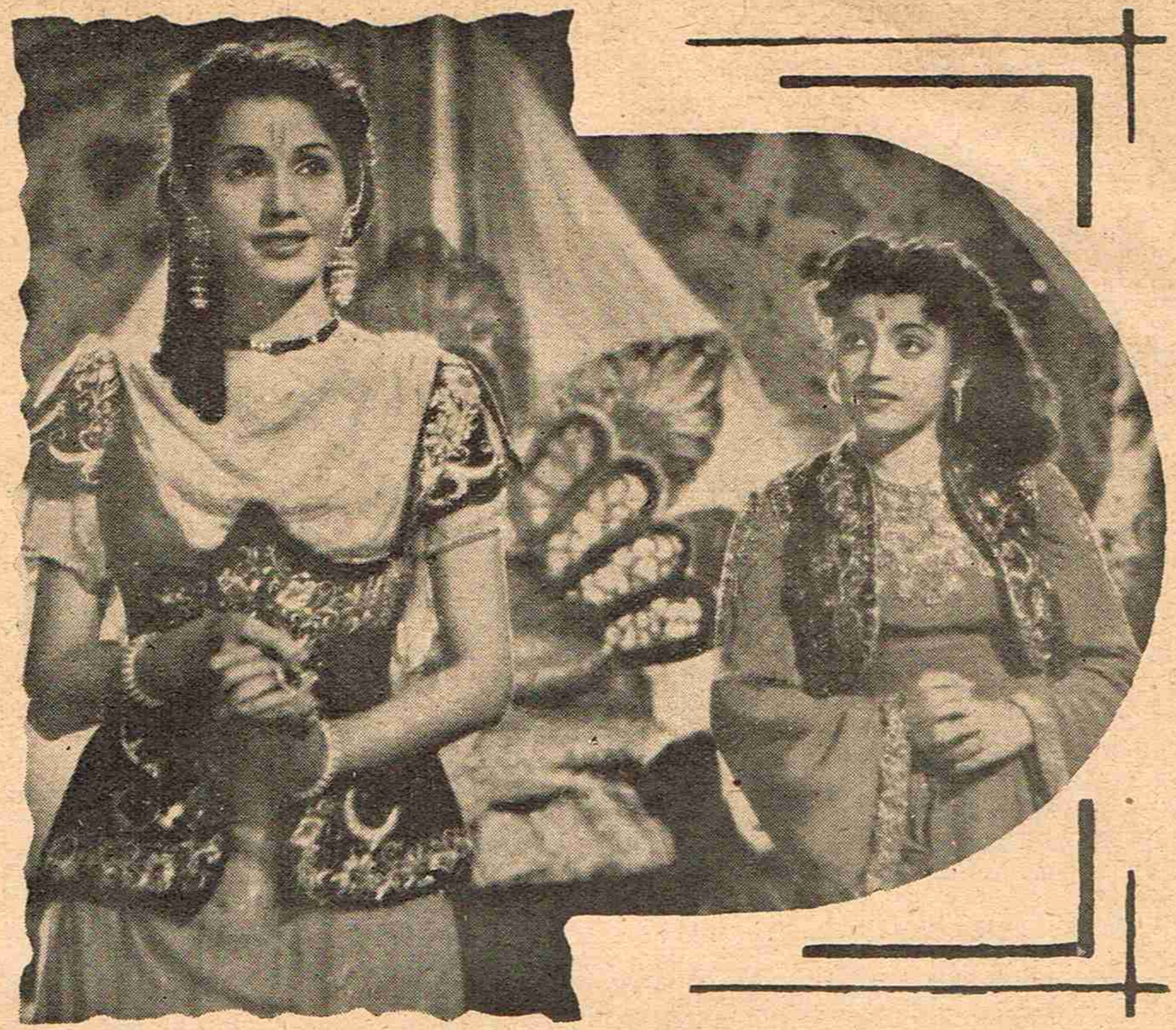
and "Hoor-e-Arab" are progressing rapidly. Adapted from a story by Prof. P. L. Deshpande, "Sitara" has a galaxy of stars like Vyjayantimala, Shashikala, Gope, Agha and Pradeep Kumar. "Hoor-e-Arab" is a costume subject with Shashikala and Pradeep Kumar playing the leading roles supported by Sajjan, Gope and Chitra—the 'It' girl of "Chor Bazaar". Prominent distributors have already bought the territorial rights of "Sitara" and "Hoor-e-Arab".

FILMISTAN LTD. (Bombay)

Director Nandlal Jaswantlal, the veteran director who gave you "Anarkali", has nearly completed Filmistan's Production No. 28, tentatively called "Nagin". The story of "Nagin" is all about the Nagas, the colourful tribe living in the Naga Hills. Vyjayantimala plays a Naga belle with ample scope for her dancing talent. Pradeep Kumar is cast as the hero while Mubarak, Sulochana, S. L. Puri and Jeevan lend good support. Fali Mistry's gorgeous photography is one of the highlights of "Nagin". Music is by Hemant Kumar.



We can't tell you the weight but that is youth at its weightiest best. But watch Vyjayantimala dancing in "Taj", directed by Nandlal Jaswantlal for Dossi Films.



In motion pictures the wrong ones come into the limelight. Roopmala is certainly more attractive than Suryakumari in "Uran Khatola", a romantic fantasy produced and directed by S. U. Sunny for Sunny Art Productions.

DEEPASIKHA LTD. (Bombay)

Prankrishna Dutta, the energetic young man who made Sree Vishnu Pictures Ltd., a paying distributing concern, has launched his own production unit, Deepasikha Ltd. The maiden social "Kalindi", adapted from the well-known novel of the same name written by Tarashankar Bannerjee, is scheduled to go on the sets soon.

AMBITIOUS PICTURES (Bombay)

Quite a few sequences of "Chhora Chhori" have been shot by Producer-director Kedar Sharma at the Shree Sound Studios. "Chhora Chhori" stars Geeta Bali in a tomboyish role sporting the Audrey Hepburn hair-do opposite Agha. This time Agha not only acts the comedian but the hero as well. Musical score is by Roshan.

BIMAL ROY PRODUCTIONS (Bombay)

While many producers turn out pictures containing boy-meets-girl themes with monotonous regularity, Producer-director Bimal Roy strikes a new path in every picture that he presents to the public. "Naukri", which is practically ready, depicts the story of the unfortunate victims of unemployment, portrayed on the screen by Kishore Kumar, Sheila Ramani, Kanhaiyalal, Achala, Noor and Bikram Kapoor.

HARISH PRODUCTIONS (Bombay)

"Dakoo ki Ladki", produced and directed by Harish, is well on way to completion. Writer R. S. Choudhary has chosen Arabia as the background to this action-packed story. Vivacious Geeta Bali is the much-sought after 'ladki' while Sheikh Mukhtar acts the Dakoo father. Arjun is the hero who falls in love with Geeta Bali. Others in the cast are Mukri, Deepa, Cuckoo, Sankatha Prasad and Shivraj.

J. J. FILMS (Bombay)

"Parichay" a domestic drama produced by Radheshyam Jhunjhunwala is in the editing room. The distribution rights for Bombay are with Jaisinh Pictures. The cast consists of Shashikala, Pranoti, Abhi, Sajjan etc.

MARS & MOVIES (Bombay)

Producer-director Amiya Chakrabarty is planning a trip to Switzerland as the doctors have advised him a six-months' rest. "Badshah" is now ready for release and is reported to have become a highly emotional affair with two charming girls like Usha Kiran and Mala Sinha in the cast. Adapted from "The Hunchback of Notre Dame", "Badshah" is likely to become a box-office hit. Ullhas plays the hunchback supported by Pradeep Kumar, K. N. Singh, Achala and Agha.

GUPTA ENTERPRISES LTD. (Bombay)

"Pensioner", produced by J. S. Pictures and starring Jagdish Sethi and Shyama, is getting the finishing touches. Gupta Enterprises Ltd., are distributing the picture for Bombay.

TRIBHUVAN PRODUCTIONS (Bombay)

At the studios, "Cleopatra" is making slow but steady progress. "Cleopatra" stars Bina Rai in the title role with Smriti Biswas, Ajit, Om Prakash, Hiralal and Bipin Gupta playing important roles.

FORTUNE FILMS (Bombay)

"Madh Bhare Nain" produced by R. L. Anand is reported to have become an interesting social. It stars pretty Bina Rai. S. D. Burman is in charge of music.

J. S. PICTURES (Bombay)

Producer-director Jagdish Sethi completed "Pensioner" starring himself and Shyama in pretty good time. Others in the cast are Ram Mohan, Rama Sharma and Gulab. Some of the tunes by Hansraj Behl are said to be good.

SAIGAL PRODUCTIONS (Bombay)

Director Ramesh Saigal of "Shaheed" fame has completed many sequences of "Railway Platform" at the Famous Studios. Starring Nalini Jaywant and Sheila Ramani, Ramesh Saigal has made "Railway Platform" an out-of-the-way picture. The supporting cast features Manmohan Krishna, Johnny Walker, Leela Misra, Jagdeep, Baby Sheila, Sunil Dutt and Raj Mehra. Keval Krishna is producing this novel film.

ASHOK KUMAR PRODUCTIONS LTD. (Bombay)

"Samaj", based on a story by Sailajananda Mukherjee, is ready for the screen. Ashok Kumar, the producer of "Parineeta", believes in quality entertainment and in "Samaj" you have it in plenty. "Samaj" stars Ashok Kumar, Usha Kiran and Shashikala and has been ably directed by Vasant Joglekar.

MANOHAR PICTURES (Madras)

"Manohar" in Hindi directed by Prasad and produced by M. Somasundaram was released in Bombay on 10th September at many theatres. A Ruritanian romance, "Manohar" has box-office appeal and is likely to do record business. The picture has already proved a big hit in Tamil. "Manohar" stars Rajkumari, the 'Chandralekha' girl.

AMAR MALLIK PRODUCTIONS (Calcutta)

This inspiring saint picture "Swami Vivekanand" will soon grace the screen. Starring Ajit Prakash, Bharati Devi and Manoranjan, "Swami Vivekananda" has soulful music by R. C. Boral. Producer-director Amar Mallik deserves congratulations for bringing a subject like this to the Indian screen.

R. D. FILMS (Bombay)

Producers Rajni Modi and Ramesh Ganatra are sparing no pains to make "Sultana Daku" an exciting picture. "Sultana Daku" is the story of a daring dacoit whose exploits have become almost legendary. Some compare him to the gallant Robin Hood who robbed the rich to feed the poor. Jairaj is well cast as the Daku. An expert rider, he gets plenty of scope for his athletic talent. Sheila Ramani, Noor and Krishna Kumari constitute the sex interest in "Sultana Daku". Direction is by Mohan Sinha.

BHAGWAN ART PRODUCTIONS (Bombay)

Mrs. Sushila Rani Patel performed simultaneously the muhurts of "Pyara Dushman" and "Bagawat" on Sunday, September 5, at the Jagriti Studios, Chembur. The function was attended by many film personalities like Shri Lala Harbanslal, Baburao Patel, Nargis, Sumitra and Shri Nandlal G. Makhija. "Pyara Dushman" stars Nadira, Sajjan and Bhagwan, our popular comedian. "Bagawat" produced by Bhagya Chitra stars Sumitra, Bhagwan, Taji Shyam and Jairaj.

K. V. FILMS (Bombay)

"Naag" starring Geeta Bali, Shakila, Nasir Khan, K. N. Singh and others is ready to go on the sets. Producer Kanwar Saxena is putting the usual box-office ingredients to make "Naag" a successful box-office effort. Dronacharya is in charge of photography while art direction is in the hands of A. A. Majid. The screenplay and direction are by Vinod Kumar.

SUREL CHITRA (Bombay)

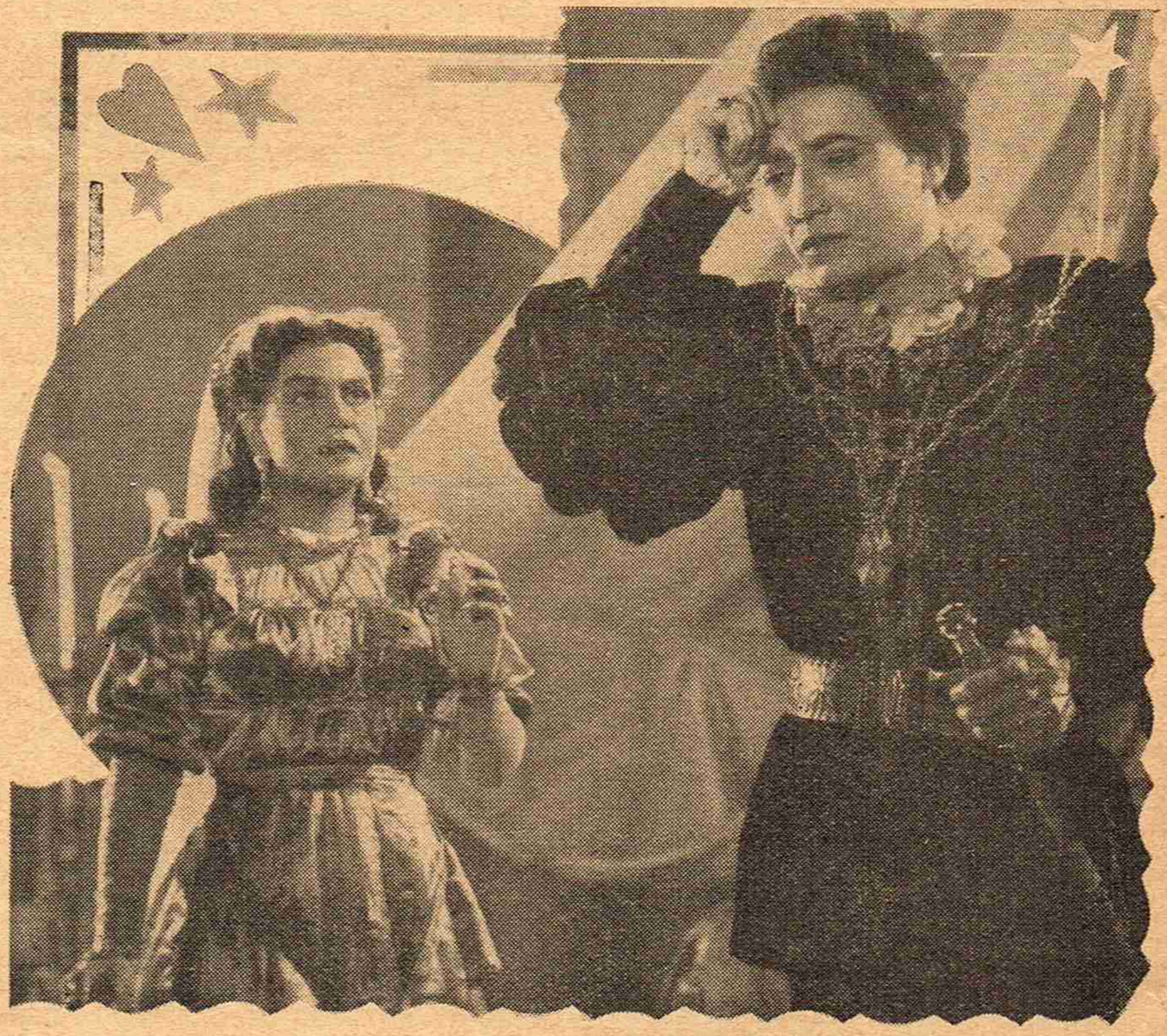
Lata Mangeshkar, our most popular playback singer, has already made a name in the production field. Her pictures naturally have emphasis on music and entertainment as in "Vadal" and "Kanchanganga". In her new production "Bhairavi" in Hindi, Nalini Jaywant is cast as the charming heroine supported by Om Prakash. Music is by Roshan. The world rights of "Bhairavi" are with D.K.D. Concerns.

P. R. FILMS (Bombay)

Produced by Bikram Pahwa and directed by Shakti Samanta, "Bahu" is making steady progress at the studios. Usha Kiran and Shashikala constitute the necessary sex-appeal in "Bahu" while Bipin Gupta, Pran, Johnny Walker, Manju and Basant Kumar, a new face, are effective in their respective roles. Hemant Kumar's musical score is said to be attractive.

AKASH CHITRA (Bombay)

Producer-director K. B. Lall is busy preparing the screenplay of his next social which will go on the sets soon. The cast is being selected with unusual care and the way K. B. Lall is proceeding with his work, we are inclined to think that this time he will hit the box-office target.



When a woman changes her bed, her own son often becomes her nephew and sex which dominates all her emotions soon makes her forget the pangs of her womb. This famous situation between Queen Gertrude and Prince Hamlet is vividly brought to the screen by that rare artiste Venus Bannerjee and our veteran actor Kishore Sahu in "Hamlet", a Shakespearean classic produced and directed by Kishore Sahu for Hindustan Chitra.

REVIEWED IN HOLLYWOOD

(By: Our Special Correspondent)

[This is not a malicious tirade against all pictures coming from Hollywood. This is a deliberate campaign against bad and dangerous pictures only—pictures which contain lust, crime, violence and other anti-social elements. Good pictures from Hollywood or from any other country are always welcome. Good pictures don't need a special boost. Like all good things they sell themselves. But bad and dangerous pictures have to be pointed out. This section therefore contains only reviews of bad and dangerous pictures. The Editor.]

Star Ratings: *Disgusting and Highly Objectionable; **Very Poor—Not Worth The Money; ***Not So Bad.

*On The Waterfront (Columbia)

CAST: Marlon Brando, Karl Malden, Lee J. Cobb

"On the Waterfront" is a current theme from the United States of America—the big country with atom and hydrogen bombs, the country with the Statue of Liberty, the country which regards itself as the only brilliant lighthouse of democracy in a dark and dismal world, the country which rushed to defend democracy thousands of miles away in Korea forgetting the vast patch of aridity in its own domestic oasis of democracy —Jim Crow, the country which shed copious tears for not being allowed to similarly defend democracy in Indo-China, the country which wants to defend practically the whole world chiefly against two countries, the country which has turned the word 'defence' into one of the most aggressive and frightening terms of today, the country which wants to rearm Germany even before the ashes of Hitler have cooled down, the country which equates dollar aid with political purchase and in international politics hopes to purchase everything from patriotism to alliance, the country which has chosen a professional soldier as its political guide and mentor, the country where the electric chair is given to Rosenbergs but criminals and murderers get the glory of celluloid, the country where the chief architect of atom bomb, Oppenheimer, has to be declared a security risk for thinking too much, the country where it is a social crime to invoke the fundamental rights guaranteed in the Constitution, the country where free thinking is fast becoming a reprehensible activity—yes, "On the Waterfront" is a picture from the country of McCarthy, F. B. I. and subpoenas.

It is good to remember the present character of this country while assessing its motion pictures. After all, to some extent, motion pictures do reflect the predominant social and political pigments in which a country is dyed. "On the Waterfront", though largely a concentrated mass of blood, murders and violence, seems to serve the political purpose of constituting a wild retort to "Salt of the Earth", a pro-labour Mexican-made film which has been stifled into silence in the democratic U. S. by virtually being denied exhibition. Americans really seem to be a strange race. When hundreds of sex and gangster films portray America before the world as a nation of whores and criminals they seem to take pride in that description. But when a pro-labour picture like "Salt of the Earth" simply tries to portray mine-owners as cruel and brutal people and workers as a noble and suffering lot, Americans raise a hue and cry, assert that the picture gives a distorted view of American life, shout in the Congress halls, stage demonstrations and make it almost impossible for the picture to be shown. This is what happened in the case of "Salt of the Earth", a picture which portrayed the conflict between a group of miners and their employers against the background of a strike and a picture which was praised by practically all for its artistic and dramatic effectiveness. We wonder what happens to Americans' sense of decency and righteousness when vulgar, violent, sordid and distasteful pictures like "French Line", "Carnival Story", "Hell and High Water", "Pickup on South Street" (released in India as "Pickpocket"), "I, The Jury", "The Wild One" etc., bring shame and disgrace to America. But that is the intriguing character of the citizens of McCarthy's America which was once Lincoln's America. They frown at a picture like "Salt of the Earth" but enjoy sex and crime films. They burn classic literature but tolerate and even relish the vast mass of filthy and obscene pulp on bookstalls. They denounce Howard Fast, Charles Chaplin and Oppenheimer but acclaim Mickey Spillane, Marilyn Monroe and Joe McCarthy.

From such an America comes this picture, "On the Waterfront", which may or may not be subtly anti-labour but packs in one picture the dizzy violence of a hundred pictures. It deals with the old gangsterism but this time locates the gangsterism in dock workers and corrupt Union leaders. Starting with a brutal murder and ending with a brutal, murderous fight, the picture is a veritable pool of blood, a big vial of concentrated violence and brutality rarely seen even in American films. While purporting to expose dockside hoodlumism and crime and corruption of a gangster-controlled longshoremen's Union, the picture dishes out one stark piece of violence after another, murder after murder, one stinging slug after another, all wrapped up in a grim and sickening atmosphere of oppressive terror and vicious violence that are likely to leave even a habitual witness of violence with his stomach in the mouth. This picture shows how the perfectly legitimate institution of trade-unionism, like practically everything in America, has become a criminal racket in some places. Whether this is true or not, this bloody picture is quite capable of injecting American gangsterism into the Indian trade-unionism. This picture, which indicates that Hollywood is heading towards more and more raw and stark violence in films, must be banned in Gandhi's India by the censors if they do not want Indians to forget Mahatma Gandhi completely after a few more years of such American pictures.

The story of "On the Waterfront" deals with Marlon Brando, an uneducated dock worker and ex-fighter who rather unwittingly becomes a bait in a murder trap resulting in the murder of a longshoreman who is hurled to his death from a rooftop because he dared to testify before a crime investigation commission, against Lee J. Cobb, the ruthless boss of a dock workers' union. Mortal fear of Lee J. Cobb—man who hands out reprisals—silences everybody's mouth regarding the murder and the police get no information. Brando also keeps quiet till Eva Marie Saint, the murdered worker's sister, decides to track down her brother's murderers and begins to prick Brando's conscience. Meanwhile Karl Malden, a water-front Catholic priest, feels so outraged by the crime and corruption of Cobb's Union, that he spurs the dock workers to defy Cobb's dictatorship and gives the workers an assembling place in his church. Though Brando and Eva gradually fall in love Brando remains obedient to Cobb's code till many events turn him against Cobb making him admit before Eva his innocent part in her brother's murder. Brando's own brother Rod Steiger happens to be Cobb's lieutenant and Cobb orders Steiger to see that Brando does not open his mouth too wide but Steiger fails to keep Brando in check and instead tries to stand up for his younger brother. Cobb dislikes this and soon Steiger is found pinned to a wall with a grappling hook, brutally murdered in an alley by Cobb's men. After this the picture hurtles into a more terrifying pit of blood and violence. Brando starts fuming with fury at his brother's cold-blooded murder, tells all he knows against Cobb to the crime commission and then heads for the docks to be involved in a bloody fight in which he is beaten almost to unconsciousness by Cobb and his hoodlums. But in spite of his bloody and beaten state, Brando gets on his feet and leads the dock workers to defy Cobb and finally end Cobb's reign of terror in the docks.

Final Verdict: This picture is a blood-bath and a sickening portrait of violence and savagery. Indians must be protected from this celluloid violence loaded with terror, murders and gangsterism. This picture must be banned outright in India if Indians are to be saved from calculated lessons in murder and violence. Such ugly,

negative and dubious studies of life may be acceptable in America where these days everything good seems to be a crime and crime has become a business.

*The Gambler From Natchez (20th Century Fox)

CAST: Dale Robertson, Debra Paget, Thomas Gomez

All Hollywood needs in a so-called adventurous picture is one strong savage passion, some savage-looking characters to be possessed of the passion and some corpses. "The Gambler From Natchez" has a savage passion, some savage-looking characters and several corpses. In the name of adventure it is an usual gory picture whose chief contents are human blood and human violence and whose motivating force is an intense passion for revenge. It is a story of four killings in which three killings are done to avenge the first one. But that is not all the sordidness in the picture. With its characteristic knack for nastiness, Hollywood tries to justify the three killings which follow the one unjustified killing. The young man who sets out after three men responsible for his father's murder is warned by the police against taking law into his own hands. But law or no law, the revenge-bound man has to kill his three enemies. So Hollywood's scriptwriters come to the revenge-thirsty person's help and arrange things in such a manner that by the end he makes all three of his opponents pay with their lives without himself appearing to violate the law. If we remember correctly Hollywood's Production Code lays down that in the present stage of civilization, individual revenge should not be portrayed as a rational, civilized or acceptable sentiment. And here is a picture in which the very theme is a youth's intense feeling of revenge which is satisfied only after he has reduced three human beings to three corpses. But then after pictures like "The Moon is Blue", "French Line" etc., the Production Code is less respected in Hollywood than a voodoo charm. However, with all its blood, corpses and savage passions this picture is unsuitable for exhibition in India and should be banned.

The story has Dale Robertson, a Confederate captain returning to New Orleans after four years in Civil War, getting into a fight with a planter who makes an insulting remark about Robertson's father, a gambler. Robertson escapes being killed by the planter through the timely help of Debra, daughter of a river boat captain, Thomas Gomez. Robertson rides to meet his father but on the way meets Lisa Daniels with a lame horse and while reaching her home meets her brother Kevin McCarthy and her suitor Douglas Dick. Learning his father's name both the men show dislike for Robertson and when he leaves, McCarthy rushes some henchmen to ambush and kill Robertson. Robertson is injured but escapes killing and once more Debra comes to his rescue. Robertson arrives in New Orleans only to learn that his father had been killed by McCarthy during a card game because, according to McCarthy, he cheated in cards. Sure that his father could not have cheated, Robertson investigates things and learns that McCarthy, Dick and John Wengraf, a casino owner, had lost heavily to his father and therefore had killed him falsely accusing him of cheating. At this, despite being warned by the police against taking law into his own hands Robertson vows to take revenge upon the people responsible for his father's murder. Robertson first goes after Dick who accidentally falls to his death from a rooftop, thus saving Robertson from violating the law. Next, Robertson proves Wengraf dishonest, challenges him to a duel and kills him without again violating the law. Anticipating his turn McCarthy tries to find a cause to shoot Robertson by attempting to push him into a compromising situation with his sister but his plot fails and he is killed by Robertson in self-defence. After the three 'justifiable' killings to satiate his vengeance, Robertson awaits a pleasant future with Debra.

Final Verdict: This is an unpleasant picture of violent vendetta and four killings and deserves to be banned for its brazen accent on violence.

*Human Desire (Columbia)

CAST: Glenn Ford, Gloria Grahame, Broderick Crawford

Hollywood is adept at committing biggest moral crimes with the most pious pretensions. It has never felt a heavy conscience for pandering lust, lewdness, vulgarity and violence in the name of history, literature, religion, patriotism or sociology. This most debased of all institutions has easily and often managed to extract themes of harlotry out of history, lewdness out of literature, repulsive sexualism out of religion, prostitution out of patriotism and themes of crime and violence out of sociology. It has used Bible for turning out some brothel stuff and it can use every pious and noble book on earth for serving its own low and lewd purpose of pandering filth to make some filthy lucre. In "Human Desire" Hollywood gives another vulgar performance—this time in the name of Emile Zola. Supposed to be based on a novel by Zola the script of "Human Desire" bristles with the most foul deeds and sentiments in life. It is a vulgar, debasing and outrageous story dealing with gruesome, cold-blooded murders, hate and treachery, crude sexual passions and other vicious and vulgar things. This disgusting distortion contains disgusting and repulsive characters. There is a brutal unscrupulous and murderous husband who thinks nothing of taking others' lives and of playing a pimp by using his own wife as a seductress to suit his purpose. There is the seductive immoral wife who urges and conspires her own husband's murder. There is another man with a weakness for mistresses. There is the 'hero' who conceals information about murder because of his illicit love affair with a shady woman. With such detestable characters going about doing foul things, this is a revolting picture of sex and murders and deserves to be banned by the censors in the name of sheer decency.

The story concerns a railroad engineer, Glenn Ford, who on his return from Korea takes up his old work and starts living with his friend Edgar Buchanan whose daughter, Kathleen Case, loves Ford. Other characters on the scene are the assistant yardmaster Broderick Crawford and his shady and seductive wife Gloria Grahame. When Crawford is sacked from his job because of inefficiency he thinks of Grandon Rhodes, a big shipper in a nearby city, to arrange his reinstatement. Deciding that his seductive wife, whose mother had once worked for Rhodes, should visit Rhodes to persuade him to use his influence for getting Crawford reinstated, Crawford takes Gloria to the city. Gloria does the job but arouses Crawford's suspicions in her behaviour with Rhodes. Crawford gives her a beating to learn that Gloria had been Rhodes' mistress when she was sixteen years old. The discovery enrages Crawford and he decides to murder Rhodes. He forces Gloria to promise Rhodes in a letter that she would visit him at night in his train compartment. Gloria keeps the promise but only to witness Crawford, who accompanies her, commit Rhodes' murder. While trying to get away, Crawford notices Ford on the platform and forces Gloria to distract him with her charms. Gloria starts a flirtation with Ford and he is so infatuated with her that even when he learns that she is Crawford's wife Ford continues the illicit love affair. While Ford, knowing that Gloria was involved in Rhodes' murder, conceals information from the authorities, Gloria tells Ford some tales and suggests that Ford can marry her only after murdering Crawford. Blinded by his carnal desire Ford decides to murder Crawford in order to possess his wife. But at the last moment Ford cannot bring himself to commit Crawford's murder in cold blood and realizes that Gloria was a wicked woman. He calls off his affair with her and Gloria tries to run away from Crawford. But the murderous Crawford catches her aboard the train and brutally chokes her to death. In the end Ford heads for his sweetheart Kathleen while Crawford's legal punishment is left to the imagination of the audience.

Final Verdict: This is a vulgar, stinking picture filled with lewd and brutal characters, lusty and ugly activities and cold-blooded murders. It is a picture which will revolt every decent man who realizes that there is no entertainment in cold-blooded murders and crude sexual passions. If our censors are decent people, they should ban this picture in the interests of decency and the country.

*Dawn At Socorro (Universal-International)

CAST: Rory Calhoun, Piper Laurie, David Brian

"Dawn at Socorro" is a sordid, screaming Western dealing with dark designs, violent passions and other distasteful contents. It is a picture which starts with bloody killings, finishes with bloody killings and in between is well strewn with corpses and well flushed with blood and liquor. For characters, the picture has the usual ugly collection of greedy gamblers, blood-thirsty gunfighters, tireless bibbers and tipplers and other wanton-looking men and women that Hollywood can imagine in the vice and violence-ridden West of 1870's. It is all about a reformed gambler and expert gunman who after duelling some people to death discovers a sick lung inside him and decides to regain his health in Colorado Springs only to be once again forced back into a life of killing and gambling. A picture with characters exclusively engaged in spilling blood, swilling alcohol and exuding hate and revenge does not constitute healthy or even tolerable entertainment. This is an extremely unpleasant theme and a highly objectionable picture for exhibition in India because it propagates violence and is likely to sow vice among the picturegoers.

The story concerns Rory Calhoun, a gunfighter and a gambler, who is involved in a street duel with a feuding family. After killing his adversaries, Calhoun decides to give up his career of violence and never to wear guns. But Alex Nicol, another gunman and a friend of the men killed by Calhoun, decides to avenge the death of his friends and grows a thirst for Calhoun's blood. Finding his health bad Calhoun decides to go to Colorado Springs for some rest and peace. But while heading for Socorro by stage to catch a train, Calhoun finds himself in the company of Nicol and Piper Laurie—a girl who is driven out of the house by her stern father and decides to become a dance-hall girl in the Socorro Saloon run by David Brian. Calhoun of course is attracted to Piper and begins to worry about her fate with Brian, an old enemy of his. He decides to stay in Socorro to find out what Brian intended with Piper while Nicol follows Calhoun in the hope of finding an opportunity to kill him. When Calhoun realizes that Piper had a life of sin in store for her with Brian, he gets into a fight with Brian which is followed by a strenuous poker game in which Calhoun stakes all his fortune against Brian's saloon and Piper. In the game Calhoun loses both his fortune and Piper and prepares to go his way since he was ordered by the local sheriff to leave town at dawn to avoid trouble with Brian and Nicol. But even after his victory in cards Brian remains afraid of losing Piper with Calhoun alive and so he conspires with Nicol to kill Calhoun. Calhoun, however, manages to kill both Brian and Nicol while defending himself and heads for Colorado in the company of Piper.

Final Verdict: This is a sordid picture of vice and violence and of people whose only occupations seem to be gambling, drinking and killing. This obnoxious picture deserves to be banned straightaway as an essay on violence and alcoholism.

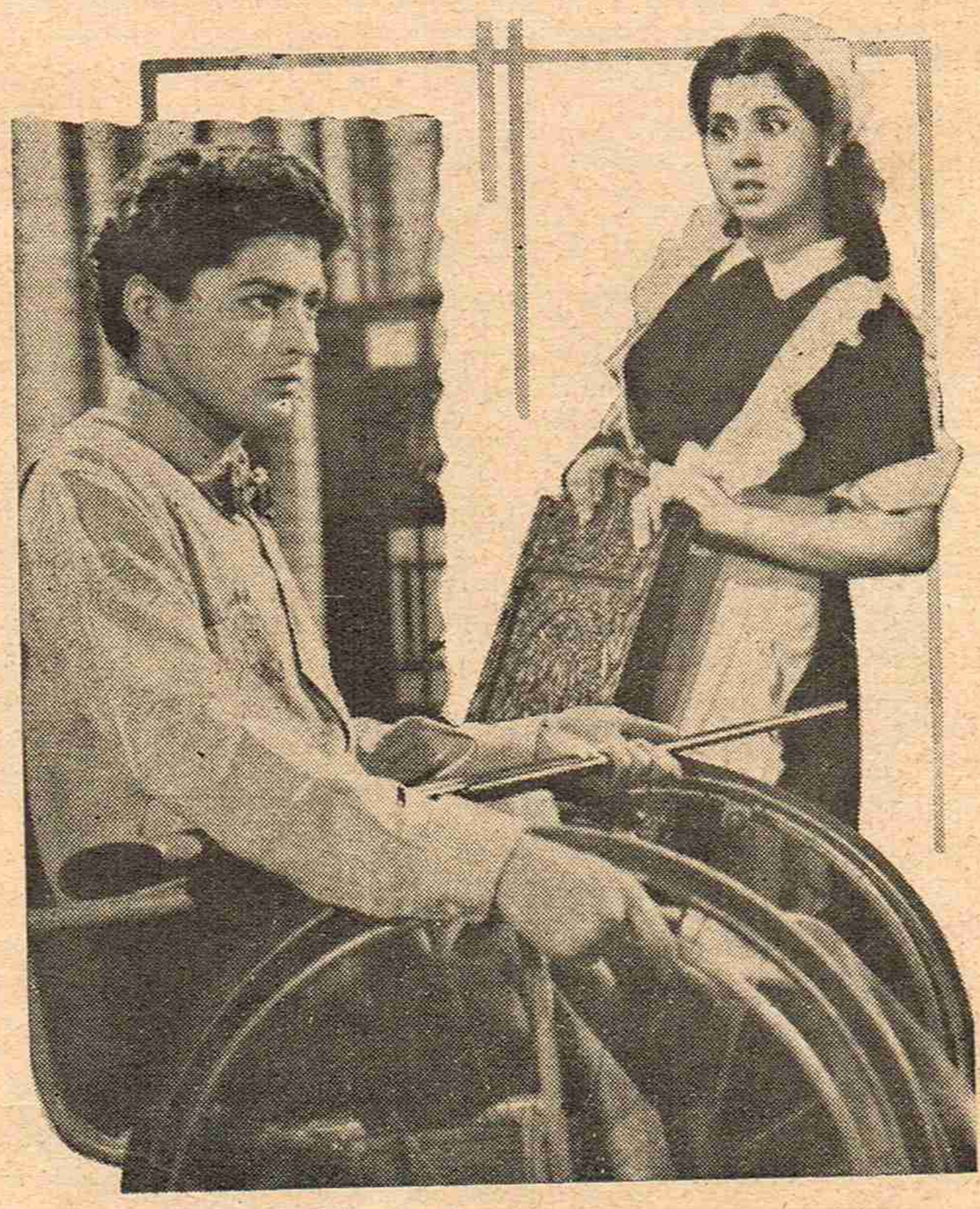
*Return To Treasure Island (United Artists)

CAST: Tab Hunter, Dawn Addams

"Return to Treasure Island" is a disgusting little picture of greed, theft and violence. Filled with all sorts of shady, crooked and selfish characters and ugly and violent activities, it is the usual detestable business about a treasure-hunt. A bunch of greedy characters, a treasure-map and lust for a hidden treasure create all sort of ugly excitement in the picture in which because of their intense desire to lay hands on the treasure, the characters throw decency to the winds and stoop to fraud, falsehood, lies, doublecross, violence and murder. With Hollywood and other agencies glorifying bestial-edged greed, making a 'fast buck' by hook or by crook seems to have become a part of the American character these days. It is pictures like "Return to Treasure Island", portraying violent expeditions for treasure-hunting and intense and violent greed as some very proper and cherishable emotion, which add perversion to an impressionable picturegoer's imagination and add crime to his life by suggesting to him criminal and violent short-cuts to prosperity in life. This picture of crooks, greed and murders, is an extremely unpleasant picture and an unfit and undesirable entertainment for decent and civilized people.

Dawn Addams happens to have a famous pirate in her family tree and her pirate ancestor's old treasure-map in her possession. Porter Hall, an ex-professor of archaeology manages to take Dawn along with him to Treasure Island under the ruse that he was out on search of information for a book he was writing. But when they reach the island Hall drops the pretence and revealing that he was out to hunt the buried treasure tries to seize the treasure-map from Dawn. He fails in the attempt when James Seay, another murderous crook on treasure-hunt, and his henchmen interrupt Hall. Meanwhile Dawn takes advantage of the situation and escapes from the crooks to meet Tab Hunter who had been abandoned on the island some months before by Seay and Hall when he was with them on a treasure-hunt. Dawn and Hunter become friends and manage to keep themselves hidden from the crooks. But Hall and Seay in spite of their dislike for each other combine to track down Dawn, manage to come upon her and Hunter and succeed in seizing the map from them. Since Dawn had a copy of the map, Hunter rushes to locate the treasure in a mountain cave. Dawn and Hunter again encounter the cut-throat treasure-hunters. Greed splits the partnership of Seay and Hall and as they try to outsmart each other, a fierce fight starts which comes to an end only when Hall is shot dead by Seay who is himself fatally wounded. In the end Dawn and Hunter, the two survivors, pick up the treasure and pack off away from the island.

Final Verdict: This is an ugly and unpleasant picture of intense greed and intense violence, of treachery and murder, of crooks and cut-throats, and deserves to be banned as a violent and criminal piece of entertainment.



A woman who can play a sweetheart can play a million roles in a man's life. Being a nurse is an easy stride for the ever-versatile Geeta Bali and she does it with great effect in "Chhora Chhori", a tale of tantalizing romance produced and directed by Kidar Sharma for Show People.

*Johnny Guitar (Republic)

CAST: Joan Crawford, Sterling Hayden, Mercedes McCambridge

The way Hollywood has been assigning to women jobs like murdering husbands, killing children, selling crime information, playing murder and crime baits and generally assisting and associating with men engaged in dark, savage and sinister activities, it does not seem to believe in giving women respect or granting them dignity and delicacy. It seems keen on depriving them of their natural and traditional kindness, softness and nobility and on portraying them as crude, barbarous and blood-thirsty as men. In "Johnny Guitar" we see women who apart from the hidden identity of their sex under their clothes give no identification of their femininity as it is understood in the world. Here are women filled with hate and jealousy, thirsting for blood and violence, playing with guns, urging lynchings, running gambling houses, duelling to death and doing a hundred other ugly things one does not associate with women. But perhaps desiring a change from the usual men-generated violence, Hollywood this time gives a show of violence which is staged and managed by women. The cause of most of the violence is the intense hatred of one woman for another. Driven by her hatred the one woman rouses a mob to lynch the other woman and failing in that engages in a deadly gun-battle with her. Another cause of excitement is the usual laying of a railroad. Showing murders, gun-duels, men being burnt to death, mobs preparing for lynching in repulsive details etc., the picture packs a maximum amount of violence and hatred and leaves one disgusted. The prominent involvement of women in all this dirty business makes the picture much more ugly and unpleasant. This is a picture which should be banned in India.

Joan Crawford is a strong-willed owner of a gambling house situated at a strategic spot where it was expected to flourish after the railroad was laid in that area. But her neighbouring ranchers are strongly opposed to railroad plans being in no mood to welcome settlers or to see their grazing lands affected. Sterling Hayden, a notorious gunman, arrives in the territory to work in Joan's gambling house having decided to hang up his guns and instead strum a guitar. But instead of the peace he was seeking, Hayden finds trouble in the place. Mercedes McCambridge has seething hatred for Joan who had spurned the handsome outlaw Scott Brady while Mercedes, having a morbid desire for the outlaw, at once hated him and wanted him. Actuated by her hatred, Mercedes, with the help of Ward Bond, a rancher, goes to Frank Ferguson, the Marshal, complaining that her brother had been killed by Brady and his gang in a stage hold-up. The Marshal believes Mercedes and when Joan refuses to testify in her anxiety to save Brady from incrimination, both Joan and Brady and their associates are asked to leave the settlement within twenty-four hours. Joan lets the people working under her go but herself decides to remain there with Hayden, who loves her, by her side. Mercedes now incites the ranchers who attack Joan's gambling house, burn it down and after capturing Joan prepare to lynch her. But Hayden intervenes and rescuing Joan runs away with her to a mountain only to be followed again by the ranchers who had by now disposed of Brady and his gang. Mercedes' hatred for Joan reaching a climax, she decides to shoot it out to death with Joan. But the gun duel ends in Mercedes' death. In the end, Joan decides to go away with Hayden.

Final Verdict: Filled with intense hatreds and morbid desires, lynching and arson and murders and shootings, this is a disgusting picture. The sight of women leading all this ugly show of violence makes it a completely perverse piece of entertainment. The picture should be banned in India.

Mubarak is still at the old game. He looks a pirate here but he can play Akbar also. The most interesting part of his performance is his charming companion, Vyjayantimala. She makes "Nagin", a Filmistan picture, an interesting experience.

*The Forty-Niners (Allied Artists)

CAST: Wild Bill Elliott, Virginia Grey, Henry Morgan

Here is another bloody and brawling Western from Hollywood which finds ennobling entertainment for Americans in blaring guns, swinging lynching-ropes, revolving roulette wheels, tricked cards, popping wine bottles and all the rest of old symbols of sin, vice and crime which are Hollywood's traditional ingredients of entertainment. The picture abounds in the usual murderers, lynchers, gamblers, card-sharpers and other ugly and repulsive characters. Here even sheriffs are disguised murderers and they have to be killed to save the law from its crooked custodians. But whether law was saved from crooks in the days of the story or not, the present world has to be saved from Hollywood which seems bent upon wiping out all moral and ethical values from the world, turning entertainment into corruption and converting men into savages. For those who have not yet lost their decent tastes under Hollywood's impact, there can be no entertainment in a disgusting picture like this which tries to extract entertainment from sin and crime, vice and violence.

The story is about a U. S. Marshall, Bill Elliott, who comes to a Californian town on a mission to trace three murderers. To facilitate his work, Elliott passes himself off as a killer and gets a friend in Morgan, a card sharper, when he saves Morgan from being lynched for cheating in cards. Expressing his gratitude to Elliott for saving his life, Morgan proposes that they pool their respective talents with guns and cards together. Hoping to reach the unidentified killers through Morgan, Elliott sticks close to him till he learns that Lane Bradford, the sheriff, and John Douchette, Bradford's partner in a gambling casino, are the people implicated in the murder. Morgan, who happens to love Virginia Grey, Douchette's wife, is fatally wounded by Douchette when he proves treacherous to his old fellow crooks. In the final fierce gunfight, Bradford is killed by Elliott in self-defence while Douchette is brought to book.

Final Verdict: This is a disgusting essay on vice, crime and violence which must repel people with decent tastes in entertainment. The picture should be banned in India.

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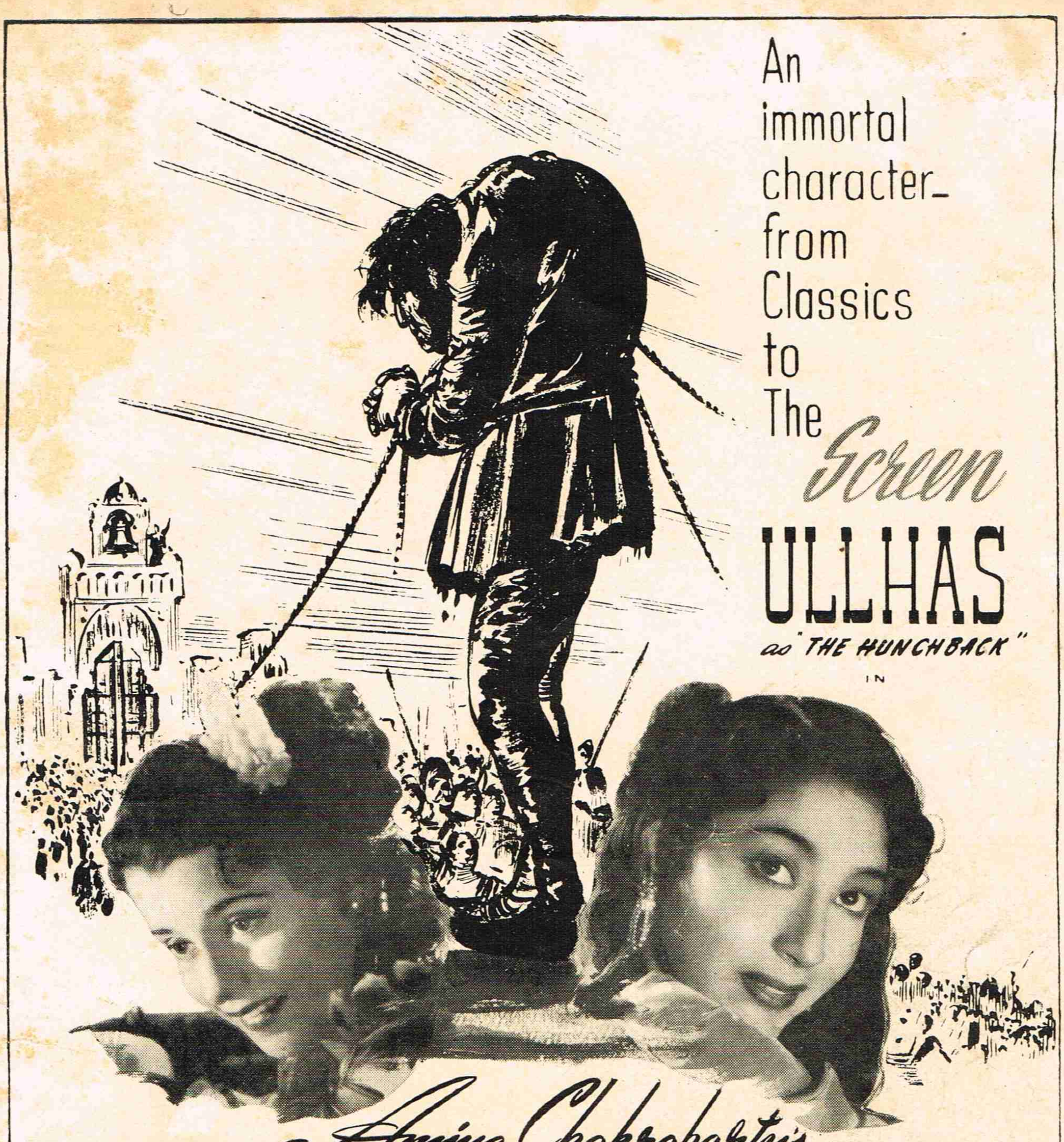

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